

THE PINE CONE'S ELECTION PREVIEW

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

CRA event raises thorny legal issue for city

To avoid appearance of bias, council to review policies for co-sponsorship

By PAUL WOLF

IT MAY be remembered as the Great Chili Debate of the 1994 municipal election.

Hoping to keep the city out of legal hot water but not discourage civic activism, the Carmel City Council Tuesday decided to create a policy for co-sponsoring events to insure no appearance of political bias.

The council voted 3-1 (with Phil Coniglio dissenting and Mayor White

absent) not to pull out of Carmel Chili Feast, scheduled for Saturday at Devendorf Park. The city is co-sponsoring the event with the Carmel Residents Association, which has political-action committee standing and has endorsed Ken White for mayor and Barbara Brooks for city council.

The event is a fund-raiser for improvements to the Vista Lobos Building. The city's co-sponsorship consists of allowing the CRA to receive staff assistance and city resources at no charge.

The question of the event's propriety was raised by resident Howard Nieman, who argued the city was "providing an advantage" to the CRA. "Is it appropriate for the city government to have an active relationship with a political organization three days before an election?" Nieman asked the council.

Both City Administrator Jere Kersnar and City Attorney Don Freeman said Nieman raised legitimate legal concerns, but the council upheld its decision last month to stage the event.

In addition, the council voted to review the existing policies for co-sponsorship, and devise guidelines that could keep the city out of legal trouble but allow a reasonable interaction with groups who work on the city's behalf.

"I think there may be a way out of this one — allowing people to carry on with their events but address these political (concerns)," Kersnar said in a Pine Cone interview Wednesday.

See CHILI page 8

PINE CONE SPECIAL REPORT: ROSAMOND'S DEATH



THE MANY faces of Christine Rosamond offer a telling story of the talented artist who drowned March 26.

Sister gives eyewitness account

By JOHN DETRO

LONG BEFORE that surge took her life, the Carmel art gallery owner who signed bright paintings with one name — Rosamond — suffered nightmares about the sea's raw power. And her last words indicated a premonition that the fatal wave was just seconds away.

These details emerged this week during a lengthy interview with Rosamond's sister, Vicki Presco of Oakland. Vicki saw the tragedy occur on Saturday morning, March 26, near Rocky Point along the Big Sur coast — and was credited with saving Rosamond's eight-year-old daughter, Drew, from the same sudden end.

Vicki agreed to the interview when it became obvious that Rosamond's drowning left a terrible blankness — or a rip — in community life. On the street, over restaurant coffees, while shopping, citizens continued asking how one so aware and familiar with local terrain could be fooled by tidal conditions.

"It wasn't like that. We were very careful and discussed being there every step of the way," Vicki said at the gallery called Rosamond & Co. in the Court of the Fountains (Seventh and Mission). "The place was peaceful and warm at 10:30 — some rocks, a 10-foot hole, a jagged channel cut into stone by the surf. The ocean was calm; the basin where we

sat was completely dry. The water was at least 50 feet away."

According to her sister, the artist — Christine Rosamond Presco, 46 — sat on a rock with the low tide at her back. "She looked over her shoulder and said: 'If a giant wave came right now, it could take me out to sea and I could drown.' Less than 15 seconds after she said that, it came. A giant wave smashed down. I've been back twice to study the wave action, and haven't seen a repeat."

Vicki spoke with calm intensity. "It was a freak double wave. The first one filled the basin. Christine

was pulled down into the channel at the same time that the second wave was about to hit her. I saw her for a moment. She looked strong and determined. She faced the next wave, seemed like she was studying how to handle it.

"I lost sight of her.

Maybe it was telepathy; certainly it was a wakeup call. The plea thrown out by Christine struck me — *Get Drew; find Drew.* I looked down. Drew was coming up under me, between my legs. She grabbed at a rock. I grabbed her, held on, then told her to run. We both ran, finally calling 911."

Christine was retrieved by Coast Guard helicopter and taken to Community Hospital, but she never regained life's breath. Sheriff's investigators put the

— Vicki Presco

'She looked over her shoulder and said: 'If a giant wave came right now, it could take me out to sea and I could drown.' Less than 15 seconds after she said that, it came.'

HE RESPONDS FROM ENGLAND

Karas will fight consolidation of advisory groups

By SUSAN BECK

SAM KARAS shares the concerns of his constituents who are opposed to consolidating the advisory committees within his district.

"I don't like it at all," said Monterey County's 5th District Supervisor Tuesday in a telephone call from England to The Carmel Pine Cone.

Karas, who will return to the Monterey Peninsula on Monday, promised to "fight like heck" to convince other members of the Monterey County Board of Supervisors not to consolidate the upper and lower Carmel Valley advisory committees and the Carmel and Highlands-Bixby groups.

"I hope to convince them to let everything stay as it is," Karas added.

The Monterey County Planning Department is currently reviewing the possibility of combining the two Carmel Valley committees and the Carmel and Highlands-Bixby groups as part of a grand scale consolidation of 18 advisory committees on the Monterey Peninsula.

More than a year ago, the board of supervisors

See COMMITTEES page 20

Comstock Tour slated for Sunday afternoon

THE CARMEL Historic Survey will conduct a tour of Hugh Comstock's 10 earliest houses from 2 to 5 p.m. on Sunday starting at the Vista Lobos Park on Fourth between Junipero and Torres streets.

Harrison Comstock, a nephew, will greet visitors at his 1927 Comstock cottage at Fifth and Santa Fe in Carmel, which was the second home of Hugh, and his wife, Mayotta, Comstock.

The first house Comstock built in 1925, "Obers," will be included, along with "Hansel" and "Gretel," in

See COMSTOCK page 19

See ROSAMOND page 10

Carroll Ault sees that he does things just right

Carmel Valley man may be blind, but he's conquered life

By SUSAN BECK

CARROLL AULT was forced into becoming a high-climber because there wasn't much else to do in Kosmos, Wash., when he was 17 years old.

Ault, who is now 72, remembers the glory of working for the USP Kosmos Timber Division, which set a safety record in 1957 — 247,055 man-hours without a time-loss accident.

High-rigger Ault, who climbed 125-foot spar trees where one slip could have been his last, had 12 years of service without a time-loss injury.

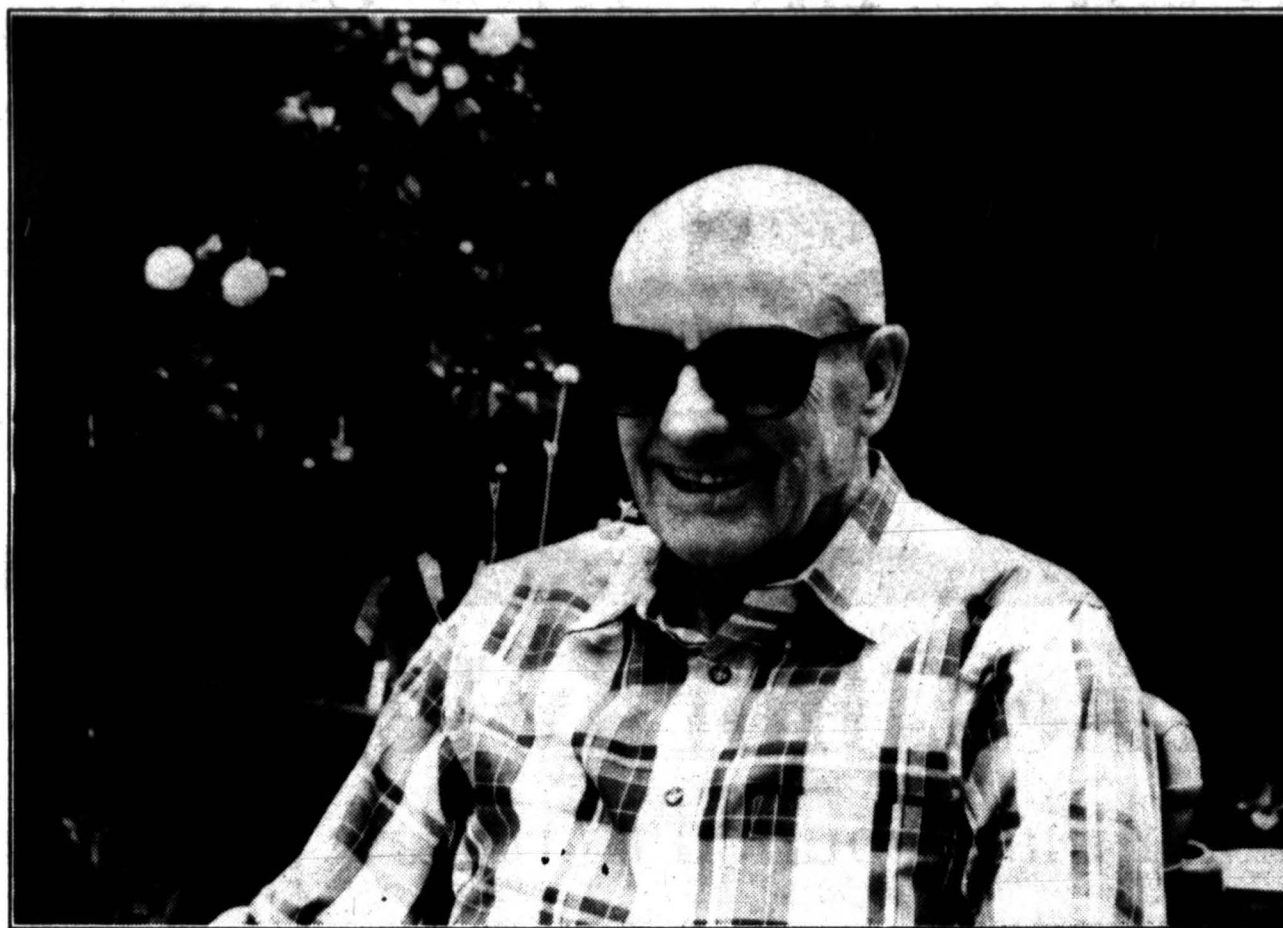
This feat would be amazing for any man, but it is especially amazing for Ault — he was legally blind when he started high-climbing.

"You might say I developed a touch," Ault said. "We went out at night when I couldn't see a thing, but I did the job."

Ault inherited his visual disability, which starts with the loss of peripheral vision. In addition, he had a slight irregularity in the center of both of his eyes. His donut-shape vision kept him from reading and he was always night-blind.

Today, Ault is completely blind. He lives with his wife, Lillian, at Hacienda Carmel, a retirement community in Carmel Valley and is in the process of writing a book about his days in the logging industry, tentatively titled "Hell Bent."

Life wasn't worth much in the woods,



PHOTO/SUSAN BECK

CARROLL AULT enjoys going to Carmel because it's easy to get around in the city and the people are so friendly.

said Ault, who recalls the first time he saw a high-climber.

"I can do this for the rest of my life," Ault said to himself. "I could see large objects, and I could get around in the woods."

During his lunch breaks at various logging companies, Ault would practice climbing up trees. Eventually, he was asked to fill in for someone. It seemed easy for Ault because he said, "I never had to get more than an arms length away from my work."

But the work was dangerous. There was a sign at one of the logging camps

that read: If you can't fly — don't alight here — we kill a man a day. Ault never knew who put the sign up, but said, "men got killed. As I look back, I don't see how I kept from being killed."

Another Career

When Ault retired, he attended the University of Washington in pursuit of a master's degree in social work. With the assistance of a "reader," — a person who reads the text into a recorder — a special shorthand he taught himself and a typewriter, Ault was able to graduate. It wasn't long before he got a job with

the Veterans Administration in Palo Alto, where he worked until he retired. In 1979, Ault, along with five other people in the United States, was awarded for outstanding service as a federal employee.

Ault attributes his tenacious fiber to his childhood. As a youngster, he lived with several aunts and uncles, friends and neighbors. Moving from one family to another, Ault said, taught him how to deal with situations and adjust.

"I think it started out with my name," Ault said. "Carroll is a girl's name. I had to fight that early on. I don't think anyone ever knew my real name."

However, the one incident that most influenced Ault's future was the time he went to the eye doctor. The doctor told him he would never be able to do much.

"He told me to get a job milking cows on a farm," Ault said. "That didn't set well with me."

Ault never gives up — he just figures out another way to do something when he comes up against a stumbling block. He said the biggest challenge he faces is the limited understanding of others about how to communicate with a person who is blind.

The best thing to do for a blind person who seems to need help, said Ault, is to ask, "May I help you?"

One of the most confusing aspects of assisting a blind person is giving directions that are clear, Ault added. For example, he said, the best way is to tell a person, "The way you are standing now, the store will be to your right about 100 yards," or, he said, "Take my arm, and I'll get you there."

See AULT page 12

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Mike Brown (former council)
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Stephanie Snuggs (current)
Jean White (former chair)
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Forestry/Beach Commissioners

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Gaspar Cardinale, twice president, Carmel Business Association
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Paul Eastman, former president, Monterey Peninsula Audubon Society
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Neal Kruse, former chair, 2016 Committee
Zad Leavy, board member, Monterey Peninsula Regional Park District
Francis P. "Skip" Lloyd, co-chair, Hatton Canyon Coalition
Stephen Moorer, arts advocate
Judy Thodos, former president, Friends of Sunset Foundation
Robin Wilson, president emeritus, California State University, Chico

Planning Commissioners

Melanie Billig (current)
Marshall Hydorn (current)
Carl Livingston (current)
John Thodos (current)
Yoko Whitaker (current)

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Hazdovac factor could alter council balance

■ **Analysis:** Political parties are less formal in city elections, but candidates reveal different orientations.

By PAUL WOLF

WHEN CARMEL voters step into the booth on Tuesday, many will carry with them little more than impressions of the names on the ballot.

The only new dimension to this season's campaign has been the entry of Carmel City Council candidate Paula Hazdovac, who faces incumbents Barbara Brooks and Bob Fischer for two seats on the five-person council. In a separate race, Mayor Ken White is running unopposed.

Because Fischer and Hazdovac have aligned themselves with one another, a key question emerges for Carmel voters: Do they wish to preserve the balance of power with a status quo council by re-electing Brooks and one of the two other candidates, or shift the council's direction with the Fischer-Hazdovac slate?

A little background may be in order.

Council is focus

Unopposed, White will emerge as a popular leader no matter what. While being affirmed at the polls will win him two more years, it obviously will not be the kind of test a strong opponent would have been.

Inevitably, some in town may derive meaning from White's lack of a challenge. But the focus is on the council race. And in the non-partisan arena of



PAULA HAZDOVAC

municipal politics, "camps" form in the natural course of things.

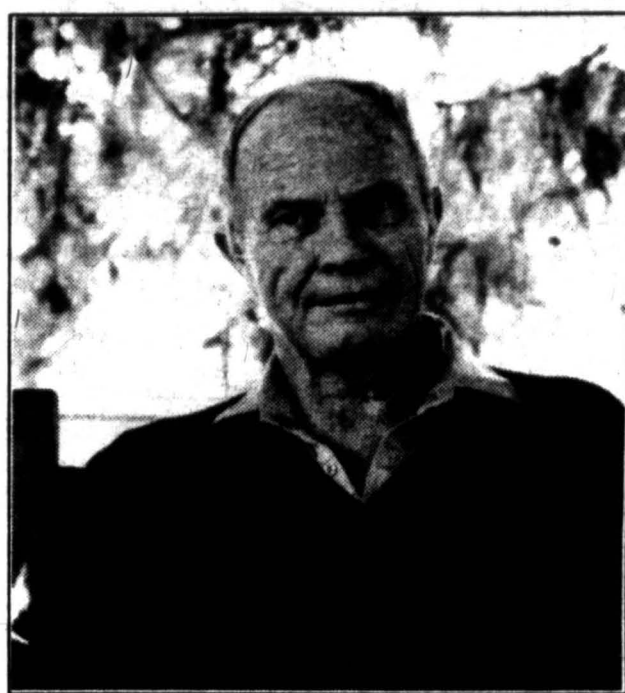
Here each council candidate, at his or her best, has an orientation and a message:

- With her political roots and strong support in the Carmel Residents Association (CRA), Brooks can be expected to stand firm on questions of preservation, scale of development and village character.

Her extensive committee work and service on the Transportation Agency for Monterey County give her a detailed understanding of the issues.

Of the four running, Brooks and White have spoken with the most fervor on the need to renovate Sunset Center, and with the most confidence in the community's ability to arrive at a good project.

With Hazdovac and Fischer aligned, and the CRA endorsing only Brooks, the councilwoman has had, in effect, two opponents during this campaign.



BOB FISCHER

- With his emphasis on individual rights and fairness in the application process, Fischer has a reputation as a no-nonsense candidate who dislikes overregulation and intrusive government.

Longtime residents will know Fischer, first elected in 1986, from well before his council days, remembering his three decades with the Carmel Police Department. Fischer has a deep background in the city, municipal process and public safety issues.

He said he believes the village has grown "more beautiful" over the decades, and Draconian rules should not be the guiding force in the city's continuing evolution.

- Hazdovac hopes to be connected with the well-known councilman in the public mind. In her support of Fischer, she shares the councilman's philosophical orientation. She, too, speaks of the "village" idea of Carmel, but, like Fischer, is opposed to overzealous gov-



BARBARA BROOKS

ernment.

"I think our downtown commercial district is big enough," she says, answering those who may believe she doesn't appreciate village scale. Yet she opposes "Scrooge-ville" policies.

Hazdovac also shares Fischer's concerns about an overambitious renovation of Sunset Center — a "white elephant" that could cost the city more to run.

The Fischer-Hazdovac combination, the endorsed candidates of Yes for Carmel, has created a two-person slate. Whatever differences Hazdovac may have with Fischer, she has not emphasized them during the campaign.

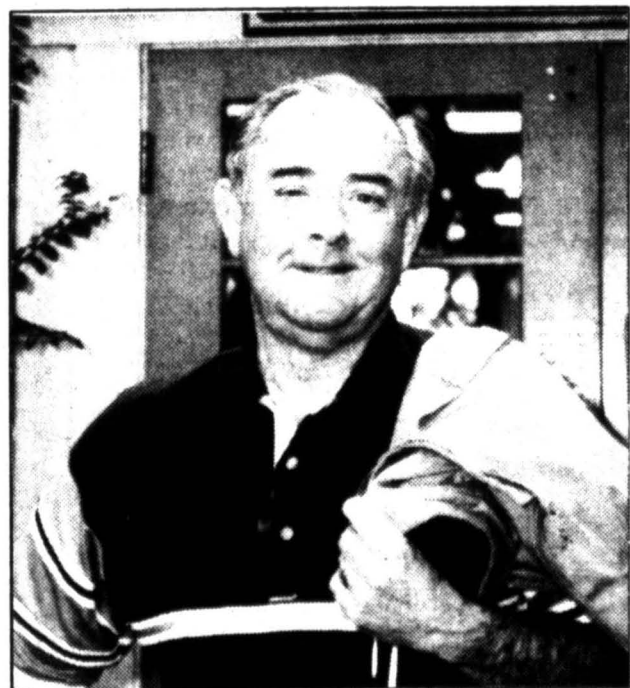
To be elected, Hazdovac and Fischer each would have to receive more votes than Brooks, and Brooks would need more votes than either of the two. This fact puts perspective on why the CRA endorsed only one candidate. Sometimes it is not just *whom* one votes for, but *how* one votes.

Campaign disclosures show moderate spending

By SCOTT BREARTON

TO SAY that Mayor Ken White's bid for re-election is thrifty would be an understatement.

According to campaign disclosure statements, White — who is running unopposed, in Tuesday's election — has spent a mere \$25 during the most recent



MAYOR KEN WHITE

filing period, Feb. 27 through March 26, and only \$136 since Jan. 1.

White received cash contributions totaling \$1,346 for the period and a total of \$1,456 since Jan. 1. His campaign fund contains an ending balance of \$1,988. White was the only candidate who had a 1992 campaign fund still intact.

The three candidates vying for the two available city council positions —

Barbara Brooks, Paula Hazdovac and Bob Fischer — have collectively received total contributions in excess of \$11,500 as of Jan. 1.

Leading the pack

- Incumbent councilwoman Brooks leads the pack with \$4,806, about \$500 more than Hazdovac and \$1,500 more than Fischer. Hazdovac, the lone challenger, has received contributions totaling \$4,296. Incumbent councilman Fischer has taken in a total of \$3,326 since Jan. 1.

Brooks has received cash contributions totaling \$2,629 for the most recent filing period and a total of \$3,961 since Jan. 1. She received \$500 in the form of \$100 cash contributions from five different Carmel residents. Donations of less than \$100 each totaled \$2,129.

Brooks also accepted a \$95 non-monetary contribution, bringing her total contributions for the period to \$2,724.

Brooks' expenses this period totaled \$2,292. Postage cost her \$473, printing costs added \$393, an advertisement in The Carmel Pine Cone cost \$244 and a payment was made to the Monterey County Election Department for \$233. Additionally, a payment of \$113 was made to Galaxy Group for outside advertising. Miscellaneous expenses totaled \$86. Her campaign committee also paid back a \$750 loan used to open her campaign account.

Brooks has an ending cash balance of \$1,999.

- Hazdovac has received cash contributions totaling \$2,854 for the period.

Low turnout expected for Tuesday vote

THE APRIL 12 municipal election is unlikely to yield a high turnout — that is, by Carmel standards.

According to City Clerk Jeanne Brehmer, the turnout of registered voters Tuesday will likely be below 50 percent, which would be considered high for many communities in Monterey County. But it is unimpressive for Carmel.

Last June's commercial rezoning (Measure H) drew 56.3 percent. The April 1992 mayoral and city council elections yielded 47.8 percent.

"This time, because Mayor (Ken) White running unopposed, I don't expect a high turnout," Brehmer said. "It will be lower than 50 percent."

Her non-monetary contributions totaled \$598, including a \$498 mailing of an endorsement from city councilman Phil Coniglio, also a restaurant manager. Hazdovac's total contributions for the period equaled \$3,452.

Hazdovac's expenses this period totaled \$1,329. Her largest expense was a \$300 payment to La Playa Hotel for a campaign kick-off party. Other expenses included: a payment of \$287 to the U.S. Postal Service for bulk mailing costs; a payment of \$281 for printing costs; a payment of \$135 to a local photography company; and a payment of \$130 to The Carmel Pine Cone for an advertisement. Other miscellaneous expenses totaled \$196.

Hazdovac has an ending balance of \$1,950 in her campaign fund.

- Incumbent councilman Bob Fischer has received cash contributions totaling

In 1986, more than 70 percent of registered Carmelites cast a vote in the mayoral contest between Clint Eastwood and Charlotte Townsend, according to Brehmer.

Meanwhile, the Carmel City Council Chambers will be the center of the action on Tuesday, and residents are welcome to come to socialize, enjoy refreshments and receive the numbers.

The polls open at 7 a.m. and close at 8 p.m. Just after closing, absentee ballots will be counted. Next, the regular ballots from Carmel's four precincts will start coming in.

The winners and losers are expected to be announced well before 9:30 p.m.

\$1,685 during the most recent filing period and a total of \$2,728 since Jan. 1. Total contributions for the period, including non-monetary ones, equaled \$2,183.

Fischer also received a non-monetary contribution worth \$498 from Coniglio, who paid for mailing his endorsement of Fischer.

Fischer's expenses totaled \$734. Two advertisements in The Carmel Pine Cone cost him \$260, miscellaneous office supplies and postage cost \$358 and name buttons cost him an additional \$116.

He has an ending cash balance of \$1,846.

The third and final filing of campaign disclosure statements will be due at city hall in July and will reflect all activity from Jan. 1 through June 30, according to Jeanne Brehmer, city clerk for the City of Carmel.



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, March 29, through Monday, April 4.

Tuesday, March 29

- **Carmel:** A woman reported that her father's house was entered and ransacked, but that "nothing was taken."

- **Carmel:** The owner of a major bookstore reported having a man in custody for shoplifting. He was cited and released.

- **Carmel Valley:** A woman reported the theft of items from her home last December by a former tenant. She desired documentation for insurance purposes.

- **Pebble Beach:** A woman reported that someone took \$82 in bills and \$15 in change from her unlocked residence. "Entry was made through an unlocked sliding glass door in the master bedroom."

Wednesday, March 30

- **Carmel:** A man reported a burglary at his home in 1993. Taken were antique snuff boxes and jewelry. "Some recovered; suspect known."

- **Carmel:** A fitness center administrator reported that a drunken transient walked in on an aerobics class and started dancing.

- **Carmel Valley:** A woman reported damage to her vehicle.

Thursday, March 31

- **Carmel Valley:** A school custodian reported possible fireworks going off in front of the school. When she investigated, she saw three boys running toward the village. They were gone upon the responding officer's arrival.

- **Carmel Highlands:** A man reported that, after arguing with his woman friend, he was about to have a seizure. But he refused medical aid. The responding officer conducted a welfare check and got the help of an ambulance paramedic, who evaluated the man's condition at his home. "The man remained home without further incident."

Friday, April 1

- **Carmel:** A shopping center pharmacy reported the theft of pallets from the loading dock area.

- **Carmel:** A Seaside woman reported that her estranged husband battered her while she was at his Carmel home.

- **Carmel:** A woman reported the theft of three rings by a house guest.

- **Carmel Valley:** A woman requested a civil standby while she returned some property to her former employer.

- **Carmel Valley:** A man was arrested on warrants.

- **Big Sur:** A San Jose man reported that his friend, a Fremont resident, was overdue from a hike at Molera State Park. Rangers began a search with the sheriff's search and rescue unit standing by.

- **Big Sur:** A man reported being physically abused by another man after their vehicles hit one another lightly on Palo Colorado Rd.

Saturday, April 2

- **Carmel:** A transient was arrested in front of a restaurant for being drunk in public.

- **Carmel Valley:** A domestic disturbance was reported at a trailer park. The victim was a woman who said her ex-boyfriend pushed her down and held her while another woman hit her and jabbed her with a knife. The victim suffered facial lacerations and injuries to her arm. A be-on-the-lookout bulletin was broadcast regarding the former boyfriend and other woman.

- **Carmel Valley:** An anonymous party reported a subject "displaying an unknown type of firearm in a vehicle on Delfino Place." The subject, a man from Salinas, was contacted and cited.

- **Carmel Valley:** The manager at Saddle Mountain reported trespassers on the property.

- **Carmel Valley:** A Rippling River woman reported getting "several annoying phone calls from some unknown kids" over the past two months.

- **Pebble Beach:** A woman reported her neighbor's mail was stacking up. She believed the woman might be in trouble. "The house was checked and all was in fine shape. No one home."

Sunday, April 3

- **Carmel:** A woman was transported to the hospital "after saying she wanted to kill herself and making an attempt to do so."

- **Carmel Valley:** A 12-year-old boy reported that, as he walked through Mid-Valley Center, another juvenile grabbed his Walkman radio. The reporting party said he grabbed back his

radio and left.

- **Big Sur:** A man reported that his shed was broken into and that two guns were taken — a Beretta 9mm and a Remington 12-gauge shotgun. Total value — \$1,000.

- **Big Sur:** A man reported concern over losing electrical power at his residence. He believed vandals were responsible. Responding officers found that the man had overloaded a fuse circuit.

Monday, April 4

- **Carmel:** A man was arrested at a shopping center for being drunk in public. He was lodged in county jail.

- **Carmel:** A woman reported the belief that her landlord went into her apartment and took a quartz space heater. She said she has seen the heater in his garage.

- **Carmel:** A transient reported that two men punched and kicked him. The two were taken to county jail under citizen's arrest.

- **Carmel Valley:** More on the April 2 domestic disturbance at the Carmel Valley trailer park — the ex-boyfriend and other woman were arrested "and transported to jail on probable cause."

- **Carmel Valley:** A representative of Monterey County Public Works requested a meeting regarding a construction company working on a project without a permit.

- **Pebble Beach:** The guest services manager at a major hotel reported that a Milpitas woman "acted strangely" after checking in. "She wrote a bad check for payment. When confronted about the check, she said she would go to a bank and obtain cash. She never returned and left owing a bill of \$682."

- **Pebble Beach:** A man reported that 23 one-ounce gold coins were missing from his safe at home. He suspected his stepson.

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IT'S OVERTIME

GroveMont Theater comes up \$140,000 short in funding for Golden Bough; gets extension

By PAUL WOLF

AS THE initial fund-raising deadline has come and gone as of Tuesday, the campaign to preserve Carmel's Golden Bough Theater is now in overtime.

The Monterey-based GroveMont Theater had 30 days to finish raising \$1.25 million to buy and fix up the Golden Bough, currently a United Artists movie house. Because donations and pledges this week fell short by only about \$140,000, UA has granted a two-week extension, according to GroveMont Executive Director Stephen Mooror.

The new deadline is April 20.

"We are happy we've come so far so fast, but this new deadline is very real," Mooror said.

One hundred thousand dollars are needed for GroveMont's expenses and to convert the theater into a playhouse — the building's original and historic use.

If the property, located between 8th and 9th avenues, does not remain a theater or cinema, it likely will be developed with homes. According to Mooror, UA has received other offers.

"There is other interest in the building; in fact, we understand they (UA) are getting two to three calls a week," he said.

GroveMont held a Save-the-Bough benefit Thursday, March 31, which included food, entertainment and \$50 tickets. But the event was not enough to put fund raisers over the top.

"There are pledges still coming in every day, so it is very hard to give an accurate count of where we are," Mooror said on Tuesday.

The director acknowledged there is some hope GroveMont could secure the \$1.15 million sale price first, and worry about the renovation costs and expenses later. "That would be a last ditch effort," Mooror said.

Susan Cantrell on the Golden Bough benefit event — see Social Spotlight, Section 2, page 42

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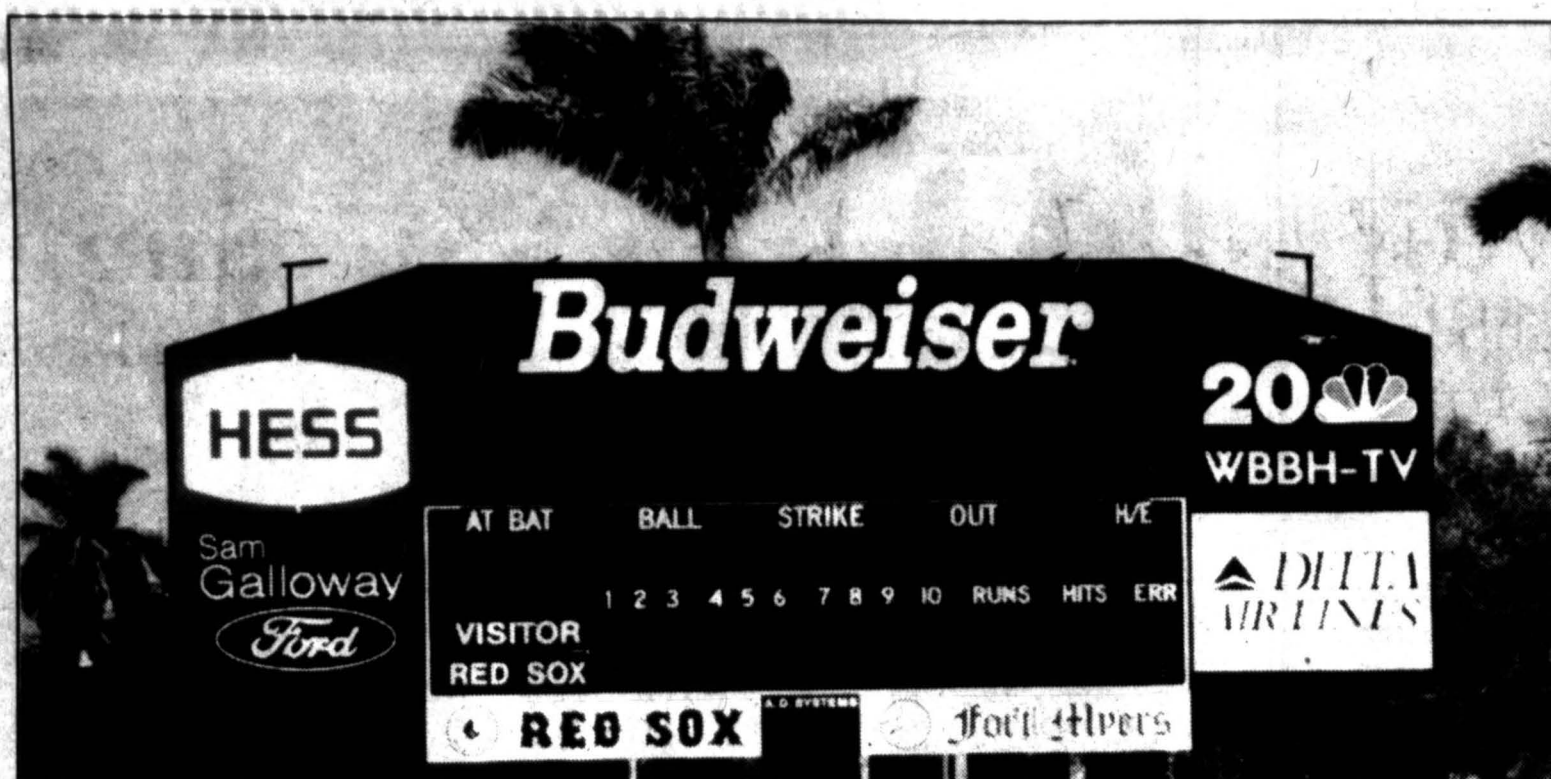
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Carmel man lives out 'fantasy' in Florida

By GARTH MERRILL

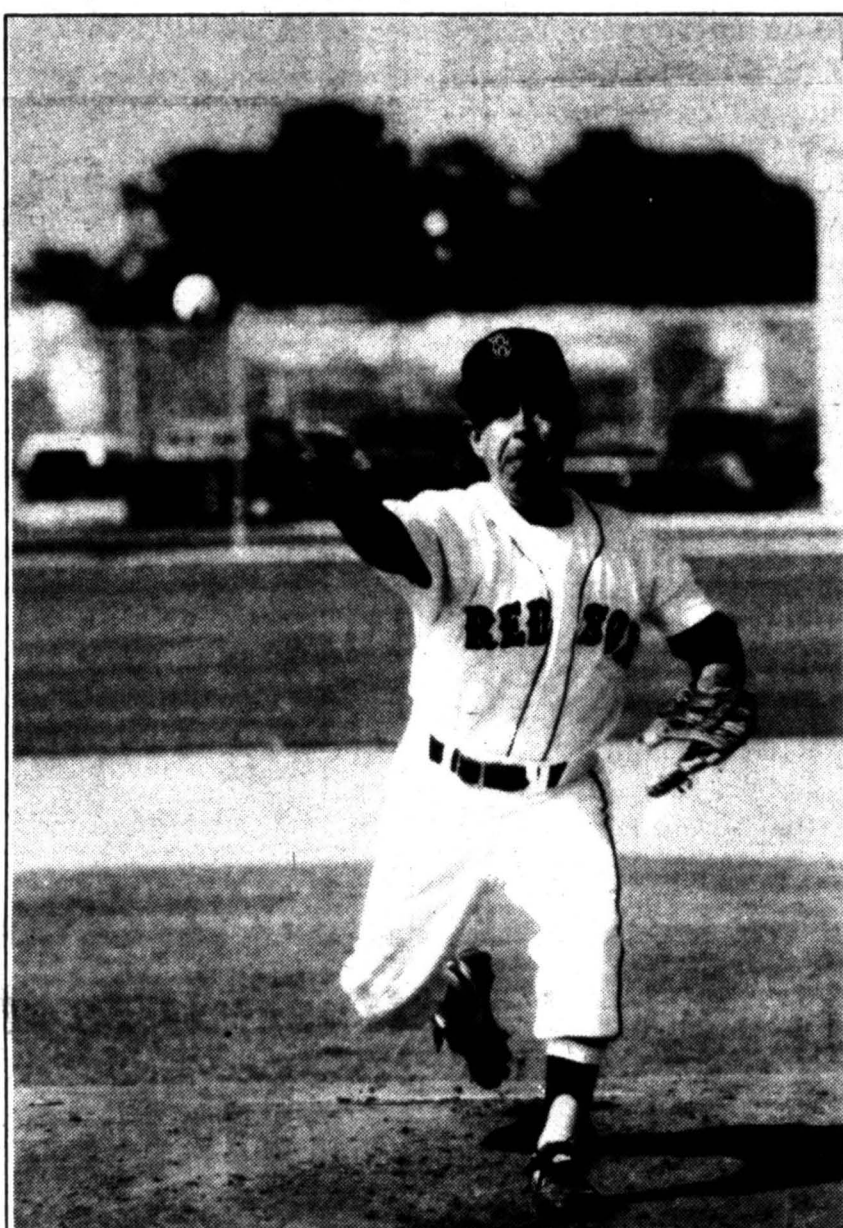
BOYS OF summer don't die, they just get older and go to fantasy baseball camps in Florida each winter, like Joel Weinstein of Carmel.

For one week each January, Weinstein "schmoozes" with hall-of-famers, swings at big league pitches, pops an occasional hamstring and plays a heck of a lot of ball. Along the way, he said he quaffs several beers and makes a few good friends.

"Going to fantasy camp is tough," said the 55-year-old Weinstein, a Boston native and lifelong Red Sox fan. He has attended the Sox Exchange Fantasy Baseball Camp in Fort Meyers, Fla., for the past three winters.

"One of the things that strikes you, in every aspect of the camp, is that this is professional baseball," Weinstein said. "You've never seen baseball anywhere like this before. Everything is worked out to a science."

Weinstein, a former vice president for Price-Pfister, has lived in Carmel for four years. He currently



WHETHER HE was on the mound or playing second base, Carmel's Joel Weinstein was having a blast.

coaches a Carmel Pony League team of 13- and 14-year-olds, appropriately called the Red Sox. He and his wife, Bonni, moved to their Yankee Point home from Los Angeles.

Weinstein said he retired early after a cardiac scare that required angioplasty. Now, a picture of health, he said he does "a little consulting... and things like baseball fantasy camp."

Going to camp

Fantasy camp is held every year at the Red Sox training facility in Fort Meyers, and at the camps of some other major league teams, one week before the major leaguers report for spring training.

Campers are formed into teams; their time divided between instruction from major league coaches and players. Campers, who range in age from 30 to 70, play two games per day against each other. The climax of the week is a series of games between the teams of fantasy campers and a team of professionals.

See WEINSTEIN page 24

Briefly Speaking

Esselen Tribe, Sierra Club sponsor hike, public meeting Saturday on Los Padres dam

THE ESSELEN Tribe and Sierra Club Native American Sites Committee will hold a public meeting at 1 p.m. on Saturday at the Cachagua Community Park on Nason Road in Cachagua.

A 2.5-to 5-mile hike into the area proposed for the New Los Padres Dam will begin at 9 a.m. starting at the Cachagua Community Park.

Monterey Regional Water Management District archaeologists Dr. Gary Breschini and Trudy Haverstadt will attend the hike and public hearing.

Further information is available by calling tribal spokesperson Tom "Little Bear" Nason at 659-2153.

Margot Perot scheduled to speak April 15 at Salvation Army lunch

MARGOT PEROT, wife of 1992 presidential candidate Rose Perot, will be the featured guest speaker at the annual Salvation Army luncheon meeting at noon on Friday, April 15 at the Barbara McNitt Ballroom of the Naval Postgraduate School in Monterey.



Perot is a member of the Salvation Army Advisory Board in Dallas County, Texas. She is active on the finance and long-range planning committees and was a founding member of the Women's Auxiliary.

MARGOT PEROT will speak at the annual Salvation Army luncheon at the Naval Postgraduate School on Friday, April 15.

The cost is \$25 and reservations are required. Further information is available by calling 375-4560.

Cachagua zoning map discussed

THE CACHAGUA Area Property Owners Association will hold a special meeting to discuss a tentative zoning map of the Cachagua planning area at 7:30 tonight at the AT&T facility on Cachagua Road in Cachagua.

Bill Hopkinss, a Monterey County planner, will make a presentation of the proposed map, which is based on the land-use map adopted in the Cachagua Area Plan. The map is specific for zoning categories, including overlay categories that do not appear on the land-use map.

Further information is available by calling 659-2829 or 659-5623.

Swim lessons offered in valley

THE CARMEL Valley Community Youth Center swimming pool is open during spring break and then on weekends until summer vacation from noon to 5 p.m. at 25 Ford Road in Carmel Valley Village.

Daily swimming lessons are scheduled to begin Monday, June 20. The cost per session is \$40 for youth center members and \$50 for non-members.

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Provost says cities will help shape new CSU campus

■ Arvizu tells Northeast Carmel Neighbors: 'This is going to be a careful and creative buildout.'

By PAUL WOLF

COMMUNITIES ON the Monterey Peninsula may not have final say on the size and character of the California State University, Monterey Bay, but they can influence the planning process.

That message was conveyed by Steven Arvizu, who serves as interim provost for the new CSU at Fort Ord, and who spoke before the Northeast Carmel Neighbors Monday afternoon.

Arvizu spent most of his time at the Vista Lobos meeting room underscoring the social and economic benefits of the campus, scheduled to open with nearly 900 students in the fall of 1995, and expected to grow incrementally over the next two-and-a-half decades to a projected enrollment of 25,000.

It was only toward the close of his one-hour talk, during the question-and-answer period, that concerns surfaced about the impacts of a large campus in the region, and about the ability of towns like Carmel to have a say in the planning process.

When residents began making comparisons between potential impacts to the Monterey area and changes that have occurred over the decades because of the University of California campuses in such places as Berkeley and Santa Cruz, Arvizu was on the spot.

The guest speaker explained each campus presents a unique situation, and, in many cases, the problems are not attributable to the student population.

The new CSU, he said, has included



PHOTO/PAUL WOLF

STEVEN ARVIZU says citizen input on the CSU campus will be ample.

and will continue to include a large amount of citizen input.

"This will not be one of those universities planned by a small group of administrators," he said. "It is going to be made with the input of the communities."

As for the eventual size and character of the CSU campus at Fort Ord, Arvizu said, "There are so many organized community groups who value their quality of life. I have a lot of confidence they will not allow development they don't want."

Also, he said, CSU campuses are more

accountable to the public than are the UC schools because of the limited authority the California legislature has on UC schools. "If the community is concerned about something going on at CSU, Monterey Bay, the community can influence that (activity) through their local legislator," Arvizu said.

Easing concerns

Despite his comforting words, some Carmel residents have already complained about a lack of a strong voice in the process, particularly concerning the size of the campus.

The final enrollment projections have been reduced before and they are not set in stone, the provost said. "This is going to be a careful and creative buildout.

Quality will earn us widespread support," he said.

The university's critics forget 80 percent of the students will live on campus, and many other students will be natives of the area.

How about the hordes of students jamming Carmel Beach and other relatively peaceful areas? The conversion of Fort Ord, he noted, will include the preservation of the strip of beach west of Highway 1. "This is a big net increase in beach area," he said.

Arvizu drew a profile of a serious group of students, focused primarily on technology and the environmental science, sensitive to the environment, with an average age of 28. The students, he said, will blend in well.

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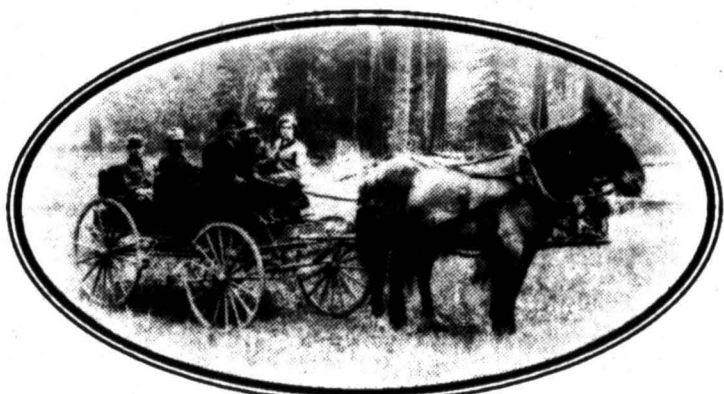
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Resident calls chili event inappropriate on election eve

CHILI from page 1

He said one possibility would be to forbid city co-sponsorship with politically active groups within 60 or 90 days of an election.

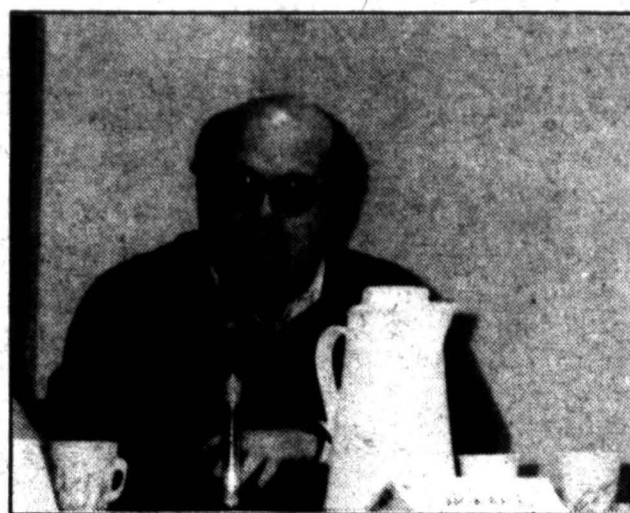
Councilman Bob Fischer told The Carmel Pine Cone after the meeting he had serious concerns about the propriety of the Chili Feast, but was satisfied

by the CRA commitment to discourage political activity at the event.

'Sour grapes'

"I didn't want this to seem like sour grapes," noted Fischer, who is a candidate for another city council term, and who did not receive a CRA endorsement.

In addition, Fischer said it was not



HOWARD NIEMAN

easy for him to vote with the majority, but he did not want to create "a chilling effect" on local groups who engage in good works.

"We are finding a way that this doesn't occur again," he said.

With the help of many private individuals, the CRA and the Northeast Carmel Neighbors have donated time and money to the Vista Lobos renovation, to which the city cannot afford to contribute. Much of the preparations for the chili feed had already been made by Tuesday's council meeting.

CRA President Lou Rolle considered the debate an affront to his organization, which stages regular beach cleanups and other activities unrelated to its political function.

"The CRA is one of only two organizations in Carmel that allows the citizens to respond to the things we need," Rolle said. "This is very disturbing."

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CRA, City of Carmel to sponsor 'Chili Feast' Saturday afternoon

THE CITY of Carmel and the Carmel Residents Association are co-sponsoring a "Chili Feast" to benefit the Vista Lobos renovation.

The event will take place from noon to 2 p.m. Saturday at Devendof Park.

Tickets, which are \$5, are available at city hall, the recreation department and from any CRA board member.

The chili and corn bread are being donated by the General Store/Forge in the Forest. Caffe Cardinale will provide coffee.

All proceeds from the event will be turned over to the city to be used for improvements to the Vista Lobos facility.

For additional information, call Linda Anderson at 624-3208.

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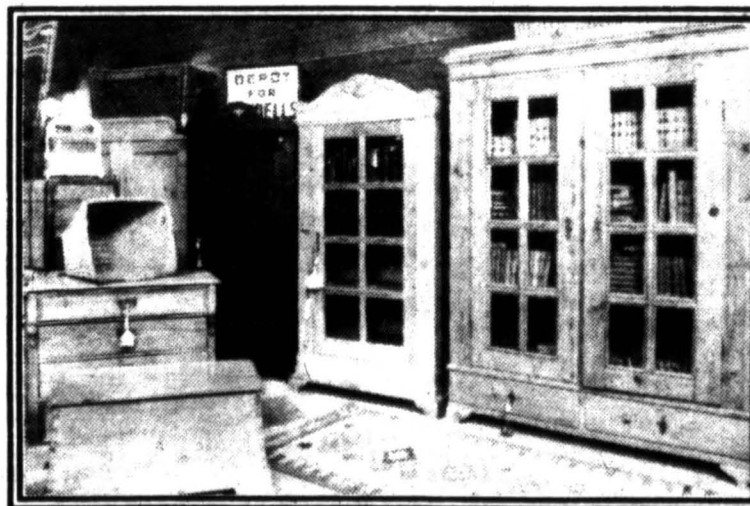
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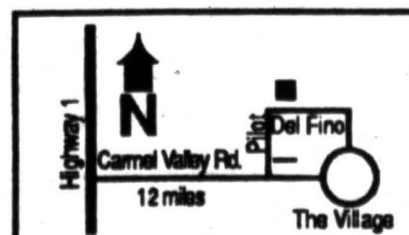
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Matching skills is key to city's organization during a disaster

By PAUL WOLF

IN THE case of disaster, the city's organization will be at once much different and much the same.

It was clear from a disaster training session held Tuesday, in conjunction with Earthquake Preparedness Month, that there would be a logical continuity of roles — even while some city employees may be engaged in tasks they've never carried out before.

Consider Library Director Margaret Pelikan being in charge of record-keeping; or Financial Services Coordinator Sandi Davenport handling all finances during the disaster; or Cultural Director Brian Donoghue serving as city liaison with other jurisdictions.

On Tuesday, two dozen city employees, mainly department heads and upper management, participated in a disaster-training session designed to familiarize them with the emergency operating center, known as the "EOC."



The session, the first of its kind in Carmel, was held in the EOC, a reinforced concrete building located beneath the Carmel Police Station and adjacent to the ground level of public works.

First-timers

Some of the city workers had never toured the four-room bunker, complete with radios, telephones, supplies, maps and work modules.

The city's disaster management operations plan details the roles assigned by the incident commander, who, in all likelihood, would be City Administrator Jere Kersnar. The list of duties for each employee would depend on the magnitude of the earthquake, or the destructiveness of the fire or tsunami, or perhaps the size of the toxic spill.

"You might have two or three sections of this plan that you are responsible for, or only a portion, depending on the disaster," said Police Chief Don Fuselier. "The beauty of this plan is that it can expand or contract (for each person) to respond to the situation."

The city's emergency organizational structure is fluid, not fixed. As one phase of a crisis leads to another, personnel can be relieved, or their duties "reshuffled" — depending not just on the needs of the situation, but on who proves to excel in what duties, according to Kersnar.

Operations during an emergency have a strong sense of "military" structure, from the strict chain of



PHOTO/PAUL WOLF

CARMEL POLICE Chief Don Fuselier (right) and Fire Chief Bill Hill lead first-ever citywide disaster training session on Tuesday.

command to the specific list of responsibilities and accountability.

It is the Carmel City Council that must declare an emergency through approving a resolution — which is already written, needing only to be formalized by a council quorum.

General policy decisions are carried out by the incident commander, under whom there is an "operational" structure. The details of, say, evacuations, or emergency equipment acquisitions, would be handled by the appropriate personnel — with no second-guessing from the higher-ups.

Assistant Fire Chief John Willett, who is largely responsible for the contents of the state-approved operations plan, discussed the importance of such roles as the public relations officer and the finance manager. For example, poor financial procedures could jeopardize the city's ability to receive federal reimbursement, he said.

The central idea is that people should assume the roles for which they are suited. Ironically, those used to dealing with emergencies on a daily basis may be most needed out in the field.

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Sister says Rosamond 'always had nightmares about water'



JACCI BELFORD (left), Stacey Pierrot and Rosamond attended a New York art exposition in March.

ROSAMOND from page 1

fact in their terse report: Vicki rescued Drew.

"At first Drew was hysterical," Vicki said. "She knew her mother was dead. Since then, we've talked about it. It's not locked inside her. We've compared notes — her perspective, my perspective. She doesn't dwell on that morning, and has a pretty healthy attitude."

"It must have been Christine's time, and perhaps she knew so. I was there as an afterthought. She and Drew were going to spend the whole weekend at a guest house. Christine went back and sat down (on the final rock) after saying we should go get lunch and rent fishing poles."

"She always had nightmares about water, tidal waves, the ocean's power, the water taking control. She was facing her nightmare; she sat back down as if she had conquered those fears. I didn't understand why we weren't leaving. It must have been a premonition — nothing about the ocean, that day, would indicate that we were in danger."

"We weren't just frolicking on the rocks," Vicki said. "We were responsible people, and aware of the water at all times. It was a full moon weekend with lots of tidal action. A friend told me that five other people

were swept out to sea (from California's north coast) over the same period. We went to look for shells and tidepool creatures. Christine was sure the tide was still going out. Did she know (what lay ahead)? I would tell anybody on this coast: Don't go out on the rocks. No matter what you think, the ocean can't be predicted. If you're going to watch the water, stay well above it."

"We were so powerless. During that moment, I thought — *No; take it back; this isn't happening.* But it did happen. . . ."

Then Vicki answered another question that Carmelites have been asking — the gallery bearing Rosamond's name will remain open and active. She spoke as co-executor of the estate with Jacci Belford. Jacci and Stacey Pierrot oversee the attractive space which contains the bold, thoughtful, stylish paintings and prints.

"I have things to do in Oakland," Vicki said. "I'll see a lawyer and step aside, making Christine's other daughter (27-year-old Shannon) the co-executor who'll work with Jacci and Stacey. The gallery is a blessing."

Also part of the conversation, Shannon said she would move to the peninsula and participate fully "to keep my mother's art on view." Stacey said: "Rosamond would want the work to be out there. As her close friends as well as colleagues, Jacci and I will love doing this for her daughters. Proceeds will go to the estate's beneficiaries — Drew and Shannon."

Drew now lives with her father, Garth Benton of Monterey. "He's a nice man and cares deeply about Drew," Stacey said. "Drew's smart and creative like her mother. She's a talented artist who loves nature, animals, the sea. She doesn't blame the ocean for her mother's death."

Not long before the waves claimed Rosamond, Stacey revealed, the U.S. Olympics Committee commissioned the artist to paint a female track star — a project which now won't see fruition.

Earlier in March, Stacey added, she and Jacci attended a New York art exposition with Rosamond. They contracted "with Circle Fine Art out of Chicago to do Rosamond shows" in Denver, Troy (Michigan) and West Palm Beach. "We've just finished the latter and still want to carry out the other two shows."

Stacey said the March 30 services at Paul Mortuary were "packed with about 200 people paying their respects." Cremation followed. "One individual stood and said there was a new angel in heaven and we all knew her name — Christine."

Carmel gallery manager Mike McCurdy wrote a memorial poem which ended this way: *She drew to speak. / She painted to feel. / She aspired. / She desired. / She questioned. We have questions. / Christine now has all the answers.*

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PHOTO/SCOTT BREARTON

JOHN EWALD, a game warden for the state Department of Fish and Game, shows the stuffed brown bear authorities seized from Conway of Asia on March 26. Store owner Peterson Conway and his wife, Laquita, face felony charges for allegedly selling the brown bear and a polar bear skin to an undercover agent for \$10,000.

DA's office to file charges within next 2 weeks against Carmel store owner, wife

By SCOTT BREARTON

PETERSON CONWAY, whose store was the target of a Feb. 2 armed robbery, is in the news again.

Conway and his wife, Laquita, face felony charges for allegedly selling a stuffed brown bear and polar bear skin to an undercover agent on Saturday, March 26.

While no arrests were made, charges will be filed within the next two weeks, according to Monterey County Deputy District Attorney Christine Harter.

Search warrants were served at Conway's home and

business - Conway of Asia in downtown Carmel - following a month-long investigation, according to John Ewald, a game warden for the state Department of Fish and Game in Monterey.

Officials with the U.S. Fish and Wildlife Service and Fish and Game - who conducted a joint investigation - confiscated the bear skins at Conway of Asia, an import store specializing in Oriental antique rugs.

"Conway of Asia offered for sale various stuffed animals and animal skins," Ewald said. "Our under-

See CONWAYS page 23

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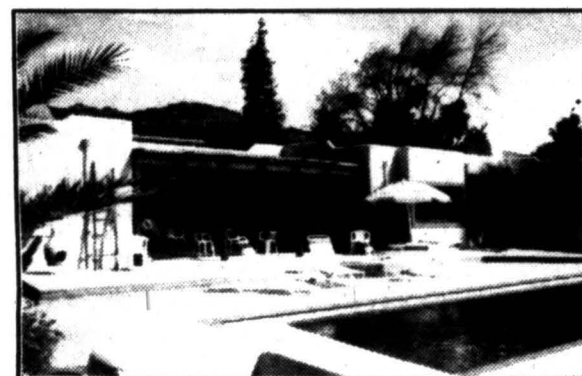
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Downtown Carmel is the easiest place for Ault to get around



PHOTO/COURTESY OF CARROLL AULT

LEGALLY BLIND, Carroll Ault climbed 125-foot spar trees in Washington logging camps for 17 years.

AULT from page 2

Ault is somewhat of an advocate. He frequently rides the bus and is currently lobbying for bus drivers to be required to inform riders what the next stop will be. "I'd like to see that started," he said.

Getting Around

When Ault moved to Carmel Valley, the first thing he did was ask for assistance from The Blind and Visually Impaired Center of Monterey County in Pacific Grove.

The center provides services for people who are visually impaired and also for their families and caretakers. With the help of a mobility instructor, Ault became completely familiar with the entire layout of Hacienda Carmel. He also learned how to get to Carmel and the Monterey Peninsula College.

"Downtown Carmel, despite all of the physical barriers, is the easiest place for me to get around," Ault said. "Everyone is so nice and helpful, especially the

library's staff."

Ault said sometimes being helpful can be a hindrance. He remembers how his neighbors would try to help him while he worked at a table-saw cutting wood for cabinets and bookshelves.

"They'd pull the wood forgetting my fingers were being pulled into the saw," Ault said. "Finally, I had to tell them to leave me alone."

It wasn't too long ago that Ault had to give up his table-saw. That's when he decided to learn how to use a computer. With his synthesized voice computer, Ault is writing his book.

And with his experiences, Ault has a lot to tell. He's extremely capable and has always believed in staying active.

"A blind person can be a real drag," Ault said. "I tell other blind people, 'If you can't do anything else, at least get out of the house. That way, when you come back, you will have something to talk about.'"

Surely, Lillian Ault is never lacking for conversation.

Blind and Visually Impaired Center sets open house

THE BLIND and Visually Impaired Center of Monterey County, Inc. will hold an open house to celebrate the facility's recent renovation from 1 to 4 p.m. on Sunday at 225 Laurel Ave. in Pacific Grove.

The center was established in 1971 and is a non-profit organization that offers orientation, mobility and home-living skills. In addition, there are ceramic classes, field trips, support groups and a weekly luncheon program on Tuesdays.

The center features a Low Vision Clinic, which is staffed by an optometrist and low-vision specialist. The clinic

has special optical and non-optical aids that assist people with reading, watching television, working, independent travel and other everyday tasks.

The center's staff includes professional, certified instructors who specialize in orientation and mobility instruction. Visually impaired people are trained to utilize their remaining senses to the highest potential.

The Blind and Visually Impaired Center is funded with revenues provided by the general public without state or federal assistance. Most of the services provided at the center are free, or offered for a minimal fee.



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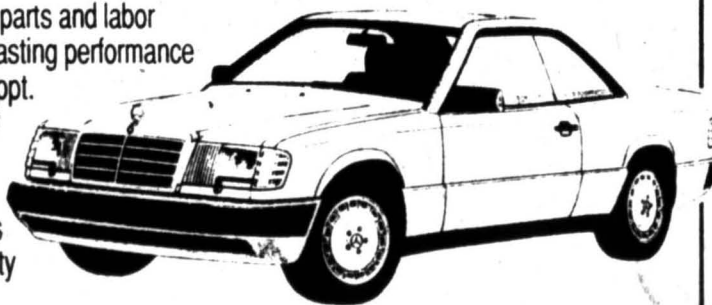
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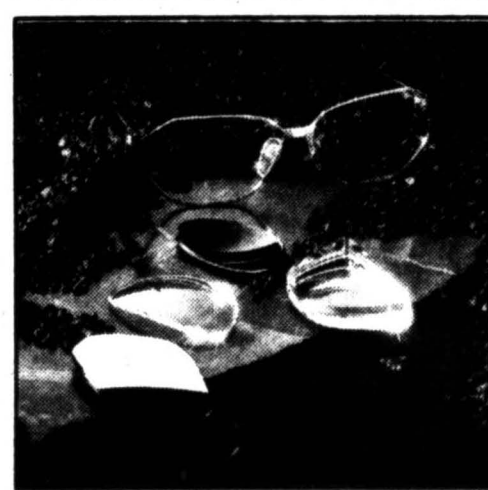
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Board president sheds light on CUSD's future

Editor's note: Gary Gray was first elected to the Carmel Unified School District Board of Education in November 1987. He was re-elected to the school board in November 1991 and was elected CUSD president on Dec. 9, 1993, replacing Frank Pinney, a longtime board member who held the one-year post before him. Gray, a local attorney, has one teen-age daughter enrolled at Carmel High School. His older daughter, a CHS graduate, is a sophomore at the University of California at Davis. The Carmel Pine Cone caught up with Gray at his Monterey law office Monday morning.

Pine Cone: Being a school board member can sometimes be a thankless job, and the Carmel Unified School District has faced more than its fair share of problems during the past year. Can you describe some of the personal sacrifices you must make as CUSD president?

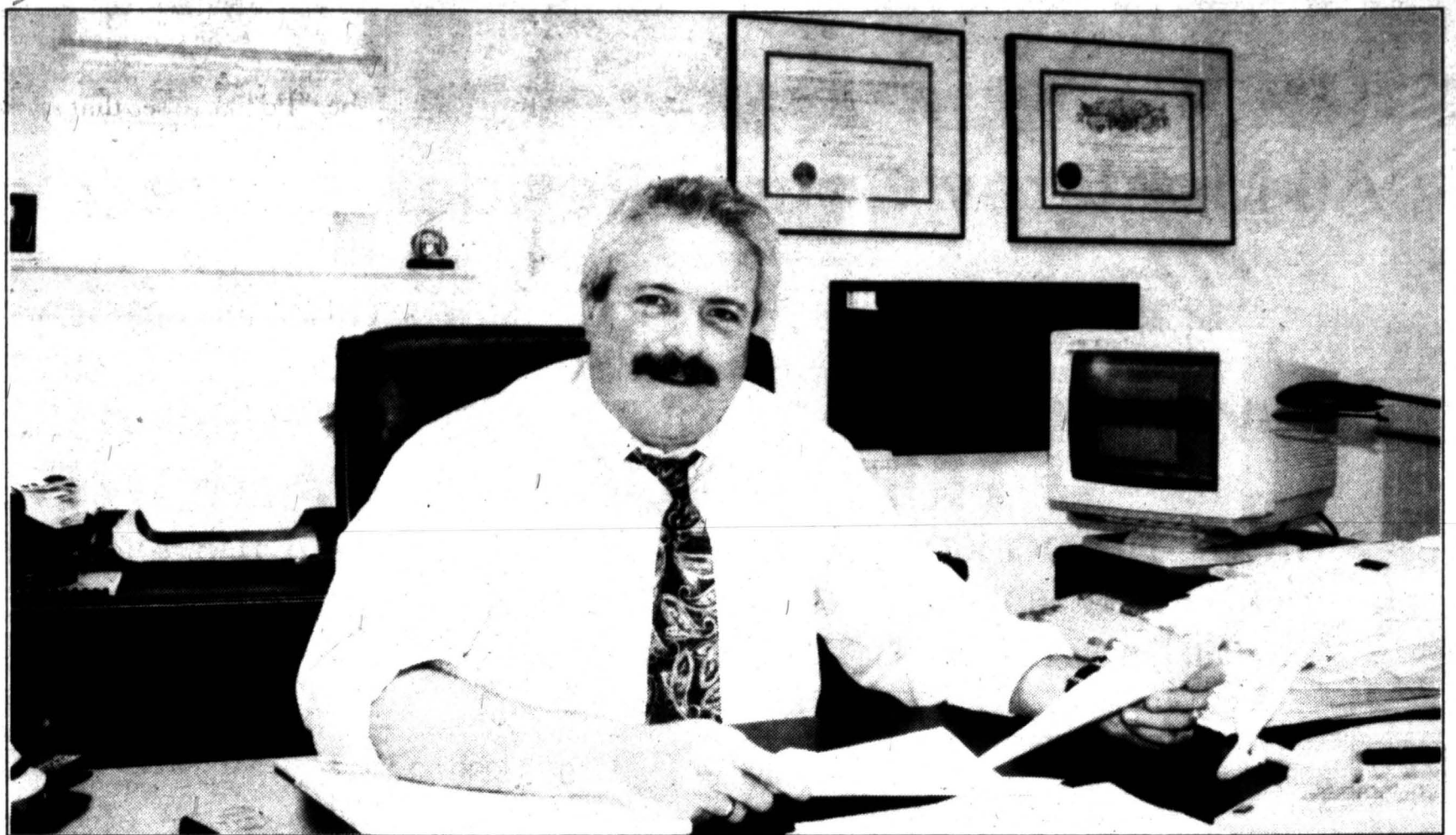
Gray: I receive a lot of calls from constituents here at the office. That has been the case this year, because of the condom issue. Further, there is quite a bit of dialogue with (CUSD Superintendent) Vance (Baldwin). We'll have breakfast or lunch together or just talk about things on the phone.

I wouldn't call it a sacrifice. I'd consider it an opportunity, really. It's more satisfying than just about anything I do.

I feel like we've accomplished a lot. There's been a lot of roadblocks put in front of us - the Carmel High fire. What started out as a distraction with the condom issue, I think really became a positive with the enhanced communication. I think it spanned the generation gap and raised community awareness about the issue.

Now we're going to have to spend time because of the Tularcitos fire. We're going to make a plus out of that. We're not just going to rebuild it, we're going to make it better.

Pine Cone: The recent salary agreements - in which CUSD employees agreed to share in the cost of health benefits - are expected to save the district



CARMEL UNIFIED School District President Gary Gray at his Monterey law office.

approximately \$75,000 this fiscal year. How will the district use this extra capital?

Gray: The salary agreement that we were able to make was predicated on the concept that we had some dilapidated facilities and that they needed some attention this year. The certified and classified staff realized that and they made the personal sacrifices in order to give us the headroom and financial wherewithal to make some of those things happen.

We will use (the capital savings) for improvement of the facilities in the district. Deferred maintenance is one thing, but when it's deferred again and again, it's an issue that really cries out for tremendous attention this year.

Pine Cone: What are the district's most pressing facilities needs and which will be tackled first?

Gray: Unfortunately, now, the most pressing facilities need is Tularcitos School. We will be addressing that immediately. Consideration was given to the idea of just rebuilding as is. I think we'll probably do more. Just as we not only rebuilt the high school wing that burnt down and made it better, I think we'll try to turn the tables on this fire and make a plus out of it and

increase the facility at Tularcitos.

At our board retreat, it was discussed that 1993-94 was going to be the year of facilities. We're going to try to achieve a result. We would rather not have to spend it taking care of fires - whether arson-induced or otherwise. We have to, but we're really paying attention to the facilities.

For example, the bathrooms at Carmel High School have been complained about for years and years. This year, that problem has been attended to. The high school has a whole host of problems. This year, we finally took care of the administrative wing.

Captain Cooper's population is just blooming. It has some terrible space needs that we are finally able to address (through obtaining portable classrooms). We're going to have to do something more for the long term.

I don't want to disappoint the people at River

See GRAY page 18

*Interview and photograph
by Scott Brearton*

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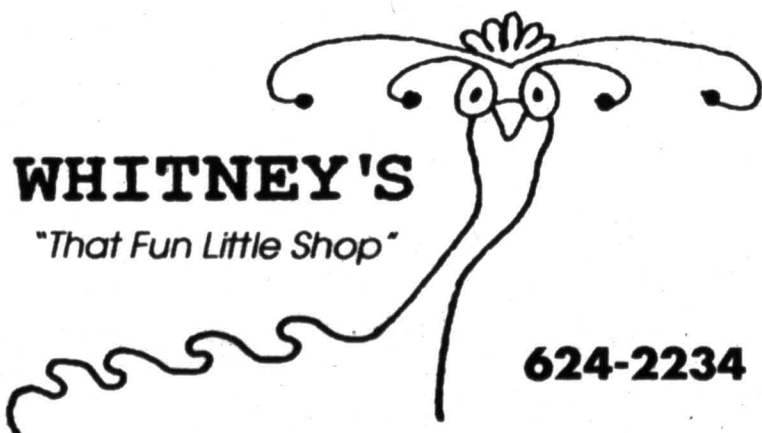
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46. Village Artistry
47. Fine Woodworking
48. Ledbetter Gallery
49. Shirinian Studio & Gallery
50. Smith/Cosby Gallery
51. Luminous Visions
52. Classic Art Gallery
53. Graphic Traffic
54. Decoy Gallery
71. George Bleich Gallery

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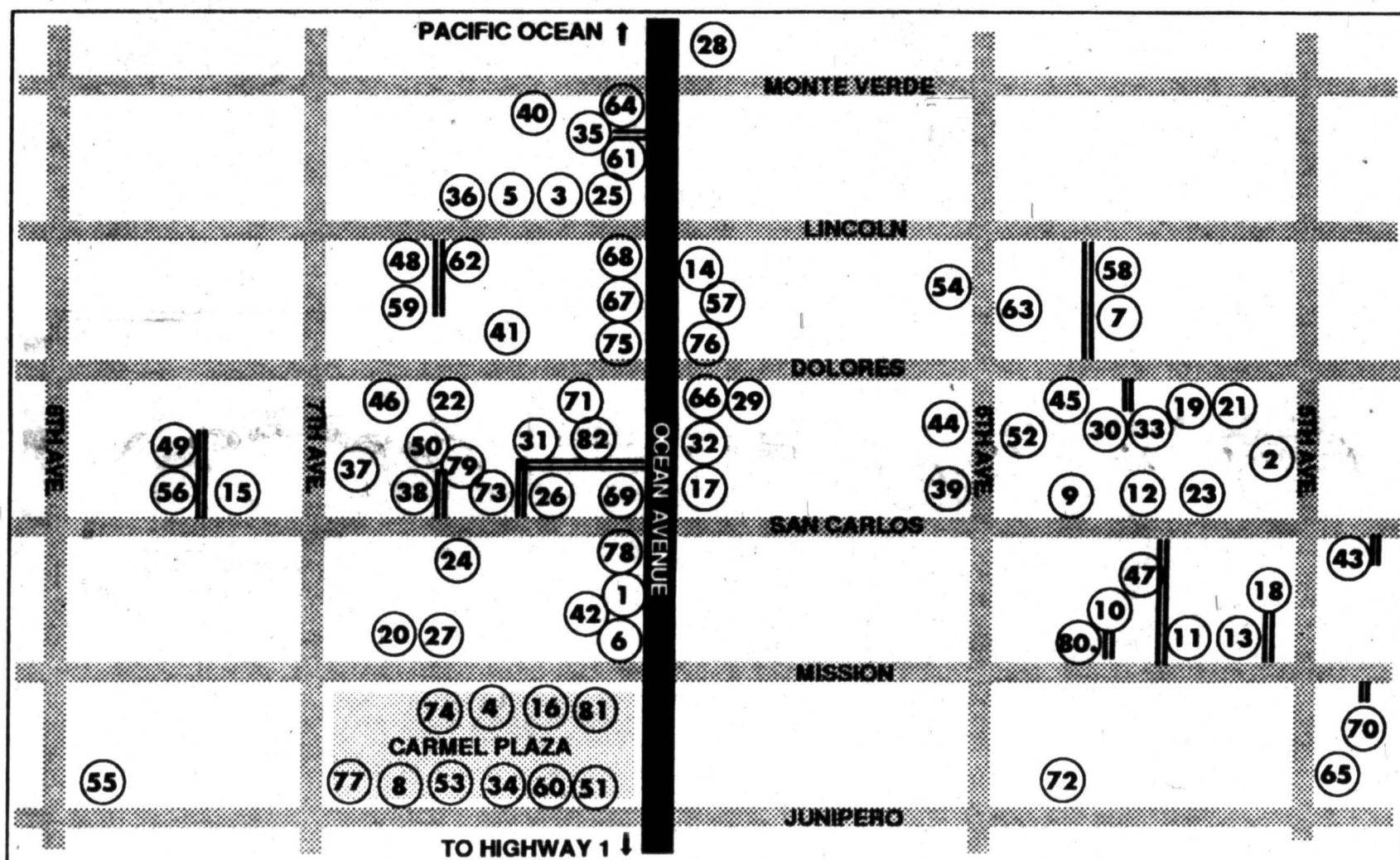
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WHEN THE SHARK BITES

Central Coast notorious for Great White shark attacks

By SCOTT BREARTON

DR. JIM HUGHES' advice to those hoping to avoid an encounter with a Great White shark — stay out of the ocean.

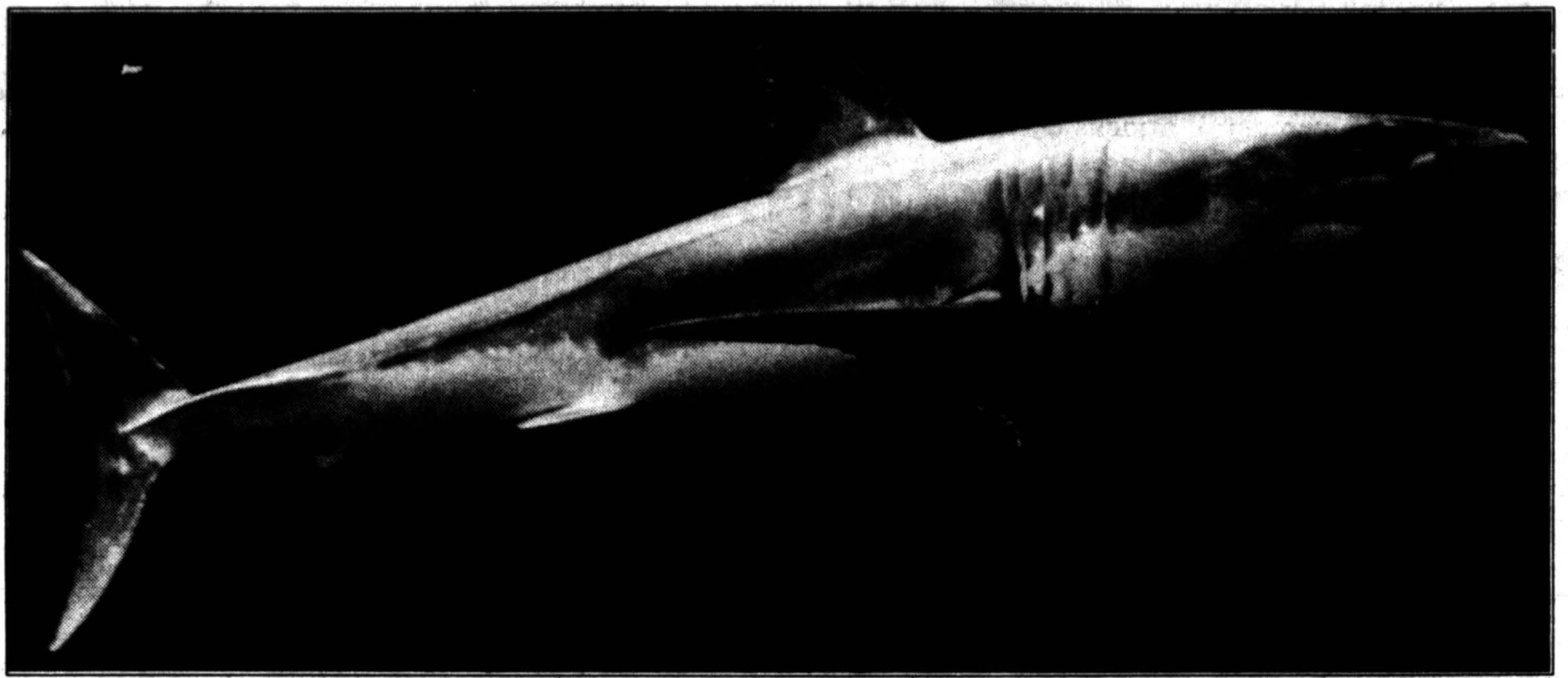
Easier said than done... For those who enjoy surfing, diving, swimming, or other ocean-related activities, his advice may be easier given than taken. Although there are no steadfast rules that apply, according to Hughes, there may be ways to help reduce the odds of being attacked.

"They're totally unpredictable," he said. "You can draw some potential trends from statistics and things that have happened through the years, but there's a lot that's unknown about the Great White."

Some of those unknowns, Hughes said, include life cycle, life span, ultimate size, eating habits, range, most common mode of attack and total population.

One thing that is known is that Great White shark attacks are on the rise, particularly along the Central Coast. "They are on the increase, as is the pinniped population," Hughes said. "There's probably some correlation there."

According to Hughes, statisticians having been keeping records of Great White shark attacks in the State of California since 1926. There have been approximately 80 attacks since then, he said, eight of which



PHOTO/COURTESY OF THE MONTEREY BAY AQUARIUM

THIS YOUNG great white shark, only about 5 feet long, was held at the Monterey Bay Aquarium for 11 days in the summer of 1984. It never ate while in the exhibit and died before a release could be attempted.

were fatal. The first fatal attack was on young Barry Wilson, who, in 1952, bled to death at Lover's Point in Pacific Grove after a large Great White bit off his leg, severing his femoral artery.

The last year in which there was no recorded attack by a Great White shark off the California coast was 1973. With 80 percent of Californians concentrated on the coastline, the odds of a close encounter are very real indeed.

Three activities are riskiest, according to Hughes: surfing, diving and swimming — in that order. Attacks on surfers account for 36 percent of all Great White attacks, followed by divers at 31 percent and swimmers at 30 percent.

Hughes urged divers to avoid attaching speared fish to their weight belts and carry a minimal amount of gear. For surfers, more neutral-colored boards and wetsuits may be the way to go. "The cardinal rule overall is, don't make bait of yourself," he said.

See GREAT WHITE page 17

About the speaker

Dr. Jim Hughes, who spoke March 29 at a meeting of the Monterey Bay Section of the Marine Technology Society, is perhaps the best qualified local authority on the behavior of Great White sharks.

Hughes was a member of the Pacific Grove Marine Rescue Unit for 25 years, its leader for 22 years and has been awarded the U.S. Coast Guard Lifesaving Medal. He has been diving for 55 years and has

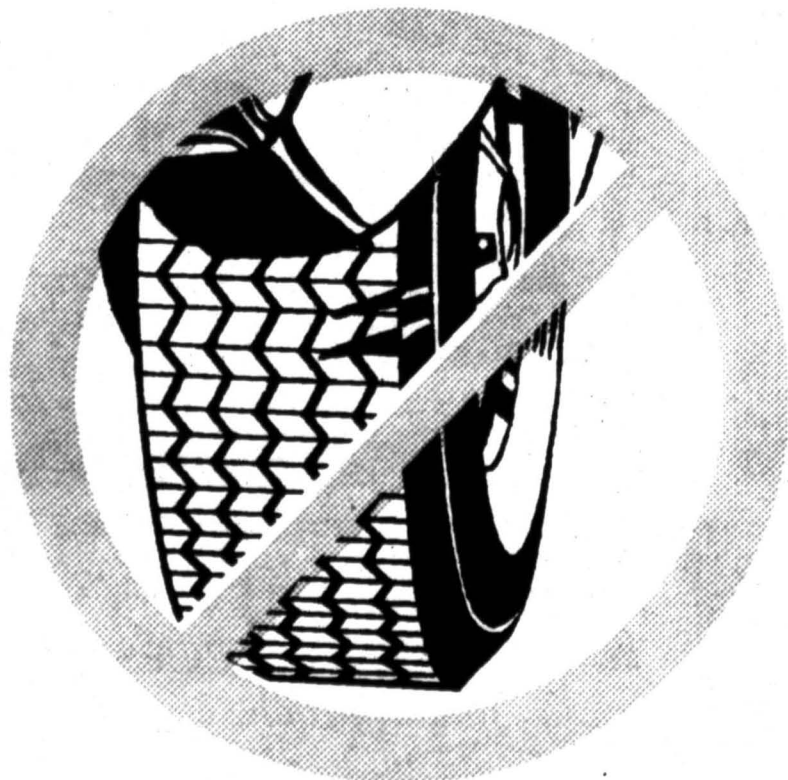
interviewed several shark attack victims.

Today, Hughes is perhaps best known as chairman of the Monterey Peninsula Water Management District board. He also served on the Pacific Grove City Council for 20 years, the California Coastal Commission for nine years and was a founding member of the Association of Monterey Bay Area Governments (AMBAG).

Hughes currently practices dentistry in Pacific Grove

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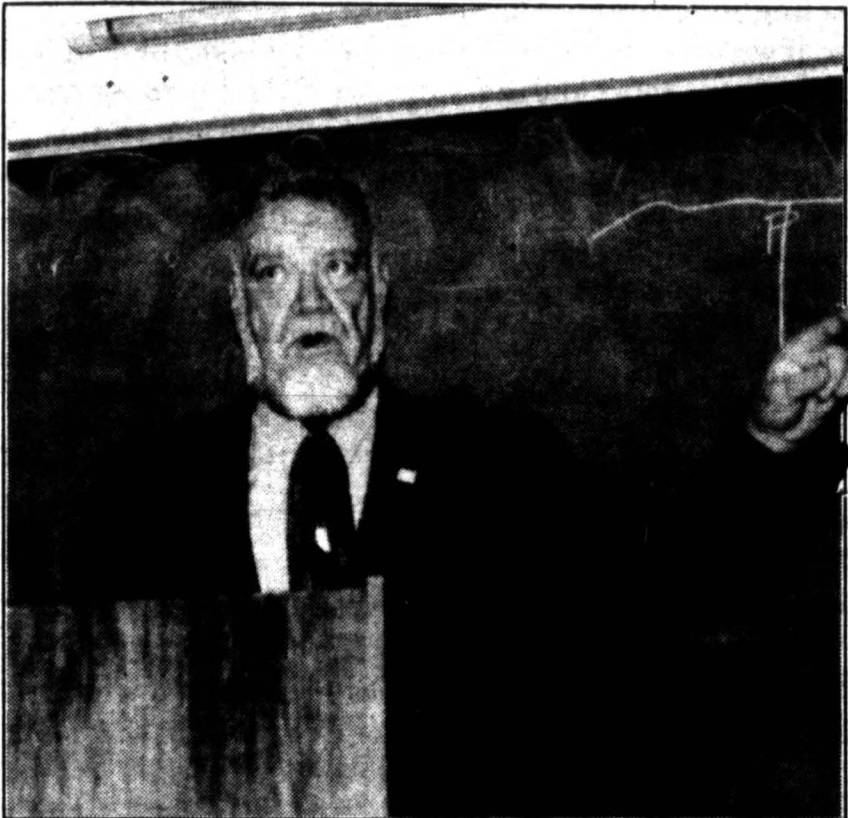
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'It's not a matter of if... It's a matter of when'

GREAT WHITE from page 16

The use of electronic fields is the only repellent that may be useful, according to Hughes, who noted Great Whites swim through colored dyes with "total impunity."

Other facts: 16 percent of attacks occurred inside the surf line; in 86 percent of cases, the victim was alone, with no other human within 10 feet; 57 percent



DR. JIM HUGHES
PHOTO/SCOTT BREARTON

occur in turbid water, 43 percent in clear; and sunrise and sunset are most dangerous, according to Hughes.

OK, so when is it safe to enter the water, or is it ever?

"I have never interviewed anybody in California waters who saw the attack coming," said Hughes. "I like to think of most attacks as a marine traffic accident — two animals who just happen to coincidentally come together out there."

Definitely some food for thought...

Perhaps the most dangerous zone is the infamous

"Red Triangle," Hughes said, from Point Reyes to the north out to the Farallones Islands and south to Point Lobos. "This 124-mile stretch is probably the greatest concentration of Great White sharks in the world," he said, noting 43 percent of all attacks worldwide occur in this area.

Hughes said that within the Red Triangle, Tomales Point, the Farallones Islands, Año Nuevo and Monterey Bay account for 34 of the 80 recorded cases. They're hot spots, he said, because they also are pinniped breeding areas.

This is one reason Hughes says he wouldn't be "caught dead" diving off the Coast Guard Pier in Monterey. "Somebody's going to get nailed at the Monterey Breakwater some day," he predicted. "It's not a matter of if... it's a matter of when."

Rely on stealth

Great White sharks don't have the speed of a pinniped, Hughes said, so they rely on stealth — laying on the edge of a steep slope on the ocean floor where their silhouette can't easily be detected by their prey.

But even while Great Whites may be more concentrated here, an international symposium of shark

experts last year estimated there were probably fewer than 100 residing in California waters, according to Hughes.

Hughes says he has only seen four Great White sharks in 55 years of diving and only two of those locally — one in 120 feet of water off of Point Piños and one in 25 feet of water off Carmel Meadows Beach.


"Obviously, every confrontation isn't a bite encounter," Hughes said. "They just happen to be in the same ocean, that's all."

Most attacks, he said, occur near the shore, where most of their food is. In fact, almost 80 percent of attacks occurred in water five feet deep or less, though some have happened in waters 200 feet deep.

Two of the common myths about shark attacks should be laid to rest, Hughes said. Sharks will attack individuals who are part of a larger group and will come inside the kelp line to feed. A surfer was attacked recently at Scott's Creek north of Santa Cruz while waiting for a wave with about 10 others.

Interestingly, other species of sharks account for far more attacks on humans than Great Whites, which

See SHARK page 18



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Gray says controversial issues cry out for discussion

GRAY from page 13

School, but that issue has to be addressed more carefully. There is concern that because of the limitations of acreage there: whether the school can be expanded on that site; whether the school for the year 2000 and beyond really ought to be erected on that site; and whether we ought to consider other options for that property.

There's just not enough space to build out laterally. As for the idea of building a second story - the foundation probably wouldn't support it. That is probably the most critical long-term capital improvement issue that faces us now.

That (cost and condition) report is one of the more valuable pieces of input the board has received. It helps us set our own goals and prioritize our activities in a real world way. We're able to see what needs the most attention now and attempt to find the money and attend to it. And try to have a long-range plan to make up for the lost ground because we've been deferring everything.

Pine Cone: Is the relocation of River School still a possibility? If so, what role will the School Facilities Task Force play in the ongoing feasibility study?

Gray: I certainly haven't made up my mind and I don't think anybody else on the board has made up his or her mind. But it's a nagging question that's in the back of all of our minds. I'd have to say that it is a possibility.

We are sensitive to the community's concerns about that. Some of the concern seems to be practical, some of it seems to be nostalgic. But that's not to discount the importance of tradition in education. We know that whatever decisions we make as board members aren't going to be universally accepted, but we make the best decision we can based on the best input we can obtain. I think that we're moving toward a decision of that issue by the end of the 1994-95 school year.

As a volunteer board, we don't have the time to spend to investigate every fact and answer every question. The role of the School Facilities Task Force

is absolutely invaluable. The human resources on that committee are such that can critically analyze the situation and present findings and conclusions to the board that are probably superior to those the board could obtain independently.

Pine Cone: Will the March 25 fire at Tularcitos Elementary School delay facilities improvements elsewhere?

Gray: I think necessarily it will. It's more than just a distraction, because the magnitude of the loss was more than we imagined. If we were just going to rebuild, the issue wouldn't be as complex.

I feel like if I was a gambling man, that the board would probably do more than simply rebuild.

Unfortunately, it probably will take a lot of our attention.

Pine Cone: The public debates on the district's proposed drug and alcohol policy and, more recently, the student proposal to install condom vending machines at Carmel High School, have stirred contro-

versy over the role of public education in health related matters. In your view, to what extent should public education be involved in these types of issues?

Gray: Unfortunately, these issues, as we perceive them, are probably discussed less and less at home. I think these issues do cry out for discussion. I think that education and communication about these kinds of issues is healthy. As long as they're raised, I think we ought to deal with them, instead of stifling debate or acting in a totalitarian fashion.

If we want more parental involvement in the schools, if we want more partnerships with the business community, I think one good way to encourage that is to allow, in a reasonable way, for community and parental input when these issues arise. I think the debate is healthy. We are representatives of the community. I don't mind when folks from the community not only exercise a supporting role, but take an active role - if not an advisory role - in what we're doing.

Pine Cone: Has the amount of attention to social See CUSD page 19

Great White sharks have 'their place in nature'

SHARK from page 17

comprise only 6 percent of all attacks worldwide.

And to lay your fears to rest, Great White sharks are basically not man-eaters, according to Hughes. "There has never been a documented case of a person being totally consumed by a Great White off this coast - ever." He said there are theories for why they typically "bite and spit," but those theories have never been scientifically proven.

Hughes said Great Whites have rods and cones and do see. They are attracted to contrast, reflectivity and bright colors - like yellow and red.

"They seem to prefer the yellow end of the spectrum," said Hughes, "hence the term 'yum-yum yellow.' I like to dive in basic black, myself. You can do what you want but I'm going to stick with black."

Low frequency sound waves are usually what attract sharks to their prey to begin with, he said, perhaps explaining why they will commonly attack boats and other things which emit electrical signals into the water. According to Hughes, a shark can sense a human eight times farther away than any other fish can.

With an extremely keen sense of smell, blood is a big attractant too, according to Hughes, who noted some studies claim Great Whites can detect a drop of human blood in the ocean from one mile away. At any rate, he indicated it's probably a good idea to exit the water if a wound is bleeding.

Once they locate their prey, they don't necessarily attack immediately, he said. "They're cagey... probably as fearful of you as you are of them."

To best prevent an attack, common sense may be the best rule to apply. "You don't want to be up there splashing on the surface, looking sick, maimed, injured or old, because that's what they're out there cleaning up," Hughes said. "That's their place in nature - the scavengers of the ocean."

"You should respect all sharks," Hughes concluded. "Don't fear them, but respect them."

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Comstock tour slated for Sunday

COMSTOCK from page 1

the first group of houses on the tour.

The second group includes five cottages and is located between Santa Fe and Santa Rita streets and Ocean and Sixth avenues. This group includes "Yellow Bird," "The Birthday House," "Fables," "The Doll's House" and "Ocean Avenue."

Comstock, who died in 1950, built several English cottages on the Monterey Peninsula. He also served as chairman of Carmel's sanitary district board and as president of Carmel Unified School District.

The Comstock Cottages tour will end with a visit to the Lord and Lady Coote estate, now owned by Bryce Tysver, at Santa Fe Street and Eighth Avenue.

The tour is \$10, which includes a map. Tickets will be available at the Vista Lobos parking lot. All of the proceeds from the tour will go to the Carmel Historic Survey.

◆◆◆

Further information is available by calling 624-0469, 625-0566 or 624-6751.



HUGH COMSTOCK built "Obers" in 1925, where he and his wife, Mayotta, lived for many years. The house is presently owned by David and Chris Incchetti.

Gray hints he may step down from board after second term is finished

CUSD from page 18

and philosophical issues been more than you would've bargained for?

Gray: The squeaky wheel does get the attention. The amount of attention ought to be left to the discretion of us as board members. I don't think these issues really received an undue amount of attention. In the real world, in 1994, these are the important issues that are confronting our young people. To pretend they don't exist is ludicrous and to shine them is unwise.

The whole concept of our operation has to be young-person focused. If we can assist them in dealing with these issues, I think the whole Carmel area is ultimately going to be strengthened.

But on the other hand, everybody has his limit. Every board member has his or her limit. We try to do this balancing act between what is educational or what is in the penumbra of education. We try to draw the line. Some people would have had us spend less time on the issue. Some—particularly the young people at the high school—would have had us spend more time.

Pine Cone: How is serving as board president different from simply sitting

on the board? Are there limitations in your role as a policy-maker?

Gray: I think the difference is primarily in agendizing issues and in attempting to exercise some control and direction in the conduct of the meetings. As a president, I think you perhaps participate less in the debate and try to function more as a referee in controlling and directing the debate and trying to move things toward a conclusion; to try and devote the most time to the most important issues; to try and prioritize things.

Pine Cone: Do you plan to run for reelection in November 1995?

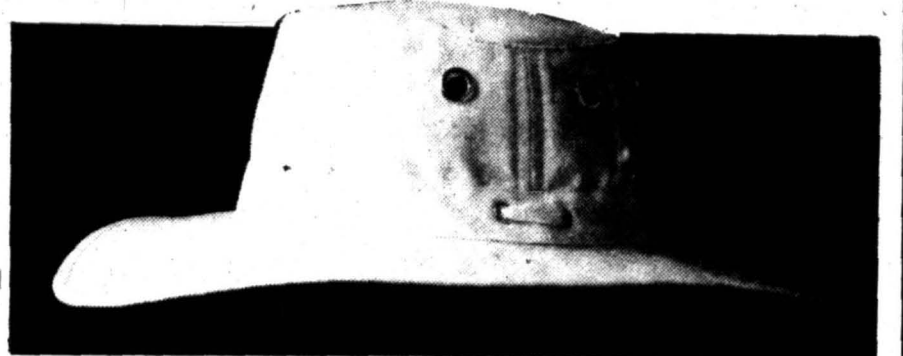
Gray: I'm tempted to pass the baton on to someone else. I really haven't confirmed that decision. If that is what I decide to do, I want to continue to be active in the schools, even if it isn't on the board.

I'm interested in continuing community service. I don't know exactly whether I should continue in this role or maybe consider some other form of payback to the community. I'm really grateful to this community.

If my decision is to pass the baton, I'll feel very comfortable because there are so many people who are well-qualified, if not better qualified than I am.

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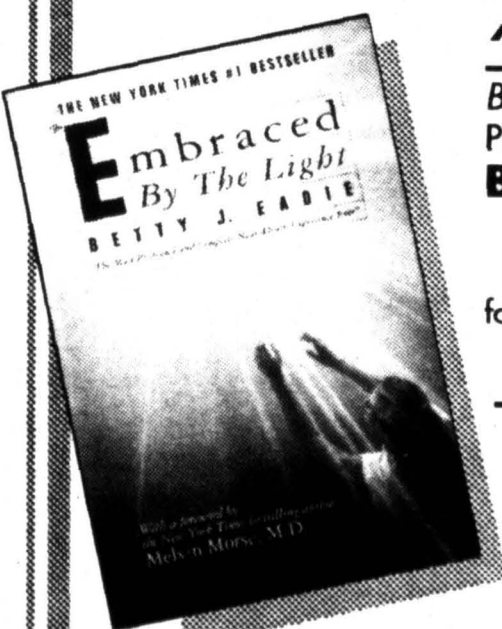


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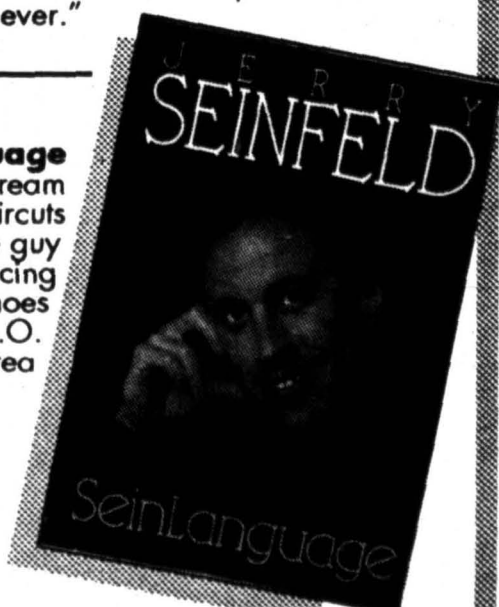
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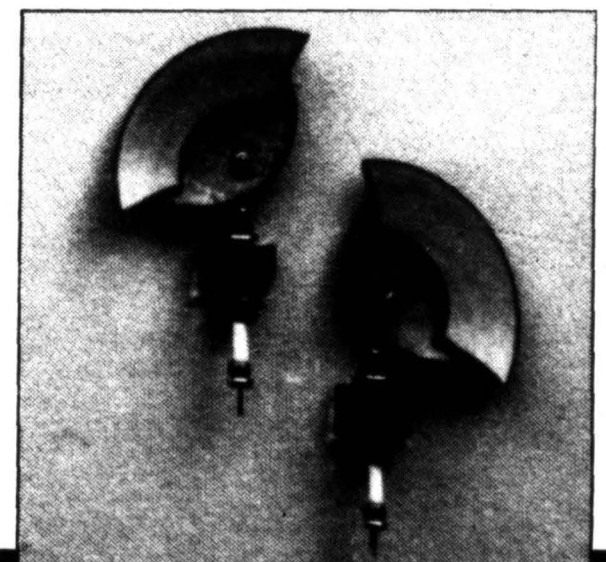
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Doris Day's Best Friends

By DORIS DAY

Feline hyperthyroidism

AS I noted in my column last week, many pet owners attribute signs of poor health to "old age." Weight loss, in particular, can be a symptom of many treatable diseases so it's important to be aware of any changes in your pet's physical appearance.

In fact, weight loss is the most common sign of feline hyperthyroidism, a treatable disease that can, in most cases, be cured or controlled.

Hyperthyroidism is caused when the thyroid gland produces an excessive amount of thyroid hormones and, in most cases, this problem results from a benign tumor. Although researchers have investigated a number of possible culprits, no one knows what actually causes hyperthyroidism.

However, we are learning how to treat the disease. Hyperthyroidism is a disease of middle-age to older cats. Although many of its symptoms are obvious — such as weight loss, increased appetite and thirst, frequent urination, vomiting and diarrhea, breathing difficulties and behavior changes — these can also be symptoms of many other disorders. Blood tests are essential to confirm a diagnosis.

Hyperthyroidism can affect many organ systems because the hormones are carried by the bloodstream throughout the body. So — a hyperthyroid cat may

have a range of symptoms from weight loss (when it affects the metabolic system) to personality changes (if it affects the brain).

This is a progressive disease that, if left untreated, will eventually kill a cat. There are presently three treatment options available: drug therapy, surgery and radioactive iodine therapy.

Drug therapy controls hyperthyroidism, it does not cure it. Although it isn't always easy to give a pill to a cat, a daily dose of medication is essential to controlling the disease. Studies show that some cats have done reasonably well on medication for several years but there can be many serious side effects, from severe to life-threatening.

Surgery involves removing one or both of the thyroid lobes while keeping at least one of the parathyroid glands. Many surgeons experienced in this particular procedure give medication to bring the thyroid activity down to normal levels, then remove one or both of the lobes. This is a relatively straightforward procedure and it can effectively cure the disorder.

Radioactive iodine therapy involves injecting the cat with a radioactive substance that seeks out and destroys the hyperactive thyroid tissue without harming the healthy thyroid tissue. However, this treatment is not widely available, it's rather costly and it may have to be repeated.

Remember, hyperthyroidism is a treatable disease. If your kitty-cat develops this problem, carefully consider your treatment options with your veterinarian and select the one that's best for you and your cat.

Thought for the day

I love cats because I enjoy my home; and little by little, they become its visible soul.

— Jean Cocteau

Have a great week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles).

Carmel River School Says Thank You!

On March 5, 1994, the Carmel River School PTA held its fourth annual fundraiser — an auction party sock-hop at the Carmel Youth Center.

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Lace Cupboard
Suds'n Scissors
Soyglass Golf Course
The Nature Company
Pebble Beach Equestrian Ctr.
Stonepine
Chip Hooper
Monterey Peninsula Artists
Carmel Stamp & Coin
The Blue Dog Gallery
Stephen Mann
Benetton
Le Blanc Gallery
Mike Fitzpatrick
Fireplace Systems, Inc.
Sundance
Ron's Liquors
Ron Pollack
Cara Coniglio
Cambridge Golf Antiques, Ltd.
Cafe & Co.
Do Re Mi
Fourtanes Estate Jewelry
Geppetto's
Proud Portraits
Sandcastles by the Sea
Game Gallery
Forget-Me-Not
Sherry Litchfield
Grama's Bottom Line
Quilts Unlimited
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The Fundraising Committee, Don May, Jan Gordon, Elizabeth Canepa, Kathy White, Chuck Bancroft, Sandy Russak, Leslie MacMillan, Kool, Inc., Ward & Sharon Gillette, and The Carmel Youth Center Board of Directors and Pat Lenz, Executive Director.

Karas vows to fight consolidation effort

COMMITTEES from page 1

decided to discuss the consolidation of the Peninsula's advisory committees into one 12-member Greater Monterey Peninsula Advisory Committee.

The idea of consolidating the committees was to create a more efficient and less costly process, Karas said, adding he had opposed it, but agreed to refer it back to the planning commission.

The existing committees work well in the 5th District, Karas noted.

"The residents who volunteer their time are all hard working and extremely knowledgeable of their land-use plans," Karas pointed out. "If people are willing to donate their time — why change?"

Lee Rieman, a member of the Upper Carmel Valley Advisory Committee, also is opposed to combining forces with the lower Carmel Valley group.

The meetings would be longer, and the travel time would be increased to visit all of the proposed development sites in both areas, Rieman said. He added there is more commercial development between the entrance of Carmel Valley and the mid valley area than there is in Carmel Valley Village.

"The village is unique," he said. "Design approval has to be considered differently than in the lower valley."

Monterey County planners recommended consolidating the advisory committees to reduce the number of monthly meetings county staff would have to attend. The planning department's decision also was reinforced by county counsel's interpretation of new amendments to the Brown Act.

Vivian Sala, chair of the Lower Carmel Valley Advisory Committee, said her committee meets twice a month and reviews an average of eight projects.

Sala is disturbed by a March 18 county planning department memorandum to advisory committee members. The memo, she said, states county planners will provide the initial training and orientation of county policies and regulations, but will not, after all, attend each advisory committee meeting.

"The whole premise was to accommodate staff planners under the Brown Act," Sala said. "This has all disappeared. I see no reason for this. The committee individuals are already working without asking for anything from the county."

Sala questions the timeliness of reorganizing the advisory committees with major developments coming up before the planning commission, such as the Rancho San Carlos and Del Monte Forest projects.

"This is not the time to be rearranging the advisory committees," Sala said. "In order to do the work well, you need a lot of time and experience in dealing with land-use plans. It's a big job."

Ray Cook, chair for the Carmel Advisory Committee, and Barbara Rainer, secretary for the Highlands-Bixby Advisory Committee, both said their groups prefer not to consolidate.

With the prospect of longer meetings and extra time on the road, Cook is concerned that some projects may be "passed over too quickly." He said the merger is something his committee could live with, but "we prefer to be left as we are."

Rainer said the Highlands-Bixby committee's jurisdiction — Carmel River south to Palo Colorado Canyon — is the "rural" area of Carmel, which requires a different approach when discussing design review.

"There is a real different feeling in this area," Rainer said. "And, if we consolidate, we will lose our portion of Big Sur. We like it the way it is."

Monterey County Planning Commissioner L. M. (Moe) Orrett said the county is coming full circle in its attempt to consolidate the advisory committees.

"The more we meet, the more we are getting back to the status quo, which suits me just fine," Orrett said after county commissioners met last Wednesday.

"A lot more has to be done before we can begin to think about consolidation," Orrett said. "Before we rearrange the advisory committees, we should change the committee's procedural problems before this gets much further."



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Campus Life

By JAMES GENONE

An incredible experience

HOW DOES one go about describing an incredible experience?

For the past two years, I have spent numerous hours at the computer, trying to express in words what Carmel High's annual desert trip has meant to me. And here I am again. Before I leave on the trip this year (which I will be enjoying by the time you read this), I'll give one more shot at explaining why the desert trip is so special for so many Carmel students.

Two years ago I was a confused, frustrated, 16-year-old, lacking in both confidence and direction. But I was fortunate enough to have someone talk me into going on the school's annual desert trip.

The actual events of the trip, in and of themselves, weren't that spectacular. But the human interaction and awakening that occurred while we were away was amazing, as I found out during that remarkable week that spring. I learned, through talking with others and on my own, about how to relate to other people, and how to relate to myself. I learned that before you can be honest and caring towards others, you must first be honest and caring to yourself.

There is no formula for these realizations, and the desert trip experience does not yield the same results for everyone. Each year is different, and each group brings together a new mix of students and staff. Yet there is one constant — the unusual interpersonal and emotional environment. It seems that year in and year out, no matter who's going and who's leading the trip, the psychological environment is always the same, yet always special.

At the high school, it is often hard to be yourself. People are afraid of being made fun of, of rejection, of not being liked for who they are. So most people pretend to be someone or something they're not. On

the desert trip that all goes away.

On the trip a person knows they can be themselves. There is no pressure to impress anyone, because everyone will be impressed no matter what kind of person you are. On the desert trip, one can escape the stresses of everyday life because there are few responsibilities, and there are always more than enough people waiting to do their share, and someone else's.

But the key to the exceptional environment created on the desert trip is that kids are treated like adults. They are not given whole sets of rules, and every move they make is not watched. They are expected to behave in a responsible manner on their own. And so far it has worked. The trip has been in operation for over a decade now, and no one has gotten seriously hurt, and no one has committed any major rule violations.

The desert trip is one of the most positive experiences a youth can have while attending Carmel High. Hopefully more students will attend in the future so they can have the extraordinary experiences I have. I know this year will be, in its own way, as wonderful as all the others have been and all the future ones will be.

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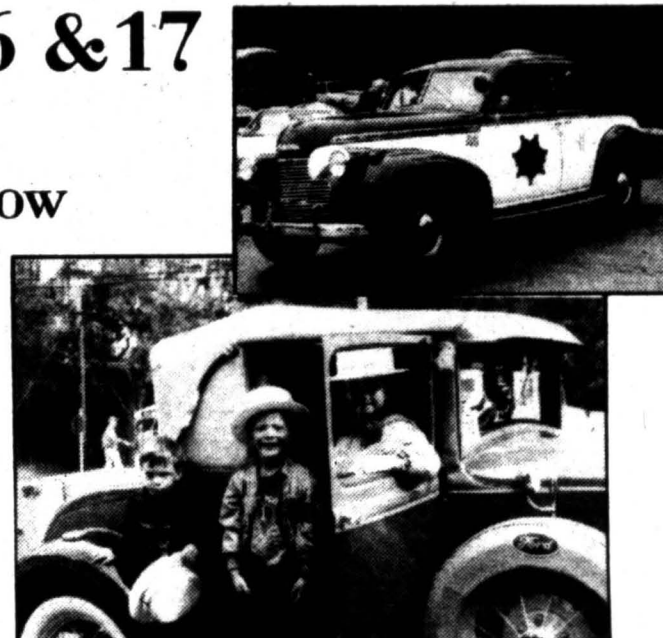
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APRIL 15, 16 & 17

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Arts & Crafts Faire

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Contests
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SCHEDULE OF EVENTS

FRIDAY, APRIL 15

10 am Wood Shaft Golf Tournament (P.G. Golf Links)
7 pm The Quilt Show Preview Party (Chautaugua Hall)

SATURDAY, APRIL 16

7:30 am Police Officers Inspection (Bank of America)
8 - 11 am Kiwanis Pancake Breakfast (Jewell Park)
9 am - 5 pm Arts & Crafts Faire - Over 200 Crafters & Vendors (Downtown)
10 am P.G. Parade
10 am - 4 pm Wild Flower Show - 500 species from Monterey County (P.G. Museum of Natural History)
11 am - 5 pm 19th Annual Quilt Show (Chautaugua Hall)
11:30 am 12:30 pm Rhythm & Rouge Band - Oldies & Goodies (Bank of America)
12 Noon Pacific Grove Motorcycle Charity Invitational Statewide Motorcycle Show, Drill Teams Exhibition & Run-Off Competition (Pine Ave.)
1 pm Dickens Potpourri Play (Elmarie Dyke Park)
1 pm & 4 pm Professor Gordon's "Ragtime Theater" (Robert Down School Auditorium)
1:30 - 2:30 pm Home Fire Band - Bluegrass (Bank of America)
3 pm Victorian Fashion Show & Contest (Bank of America)
5:30 pm - Midnight "Good Times Party" No-host cocktails, dinner & dancing hosted by PGHS Breakers Club (Wharf II)

SUNDAY, APRIL 17

9 am - 5 pm Arts & Crafts Faire (Downtown)
10 am - 4 pm Wild Flower Show (P.G. Museum of Natural History)
10 am - 5 pm Quilt Show (Chautaugua Hall)
11 am - 12 Noon Team Adventure
12:30 pm In-Line Skating Show (Bank of America)
1 pm Pie Eating Contest (Bank of America)
1 pm - 4 pm Professor Gordon's "Ragtime Theater" (Robert Down School Auditorium)
1 pm Robert H. Down Chorus (Bank of America)
1 pm Dickens Potpourri Play (Elmarie Dyke Park)
1:30 - 2:30 pm Team Adventure
2:30 - 3:30 pm In-Line Skating Show (Bank of America)
Jaws of Life Demonstration by P.G. Fire Dept. (Bank of America)
3:30 pm Arm Wrestling Competition (Bank of America)

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Obituaries

Trajan Ocneanu

Trajan A. Ocneanu of Carmel, a retired foreign language instructor at the Defense Language Institute, died of a heart attack Feb. 3 at Community Hospital of the Monterey Peninsula. He was 86.

Born on Aug. 8, 1907, in Mescreac-Alba, Romania, Mr. Ocneanu

studied law and political science and earned a law degree from the

University of Cluj in Romania.

After moving to the United States in 1942, he enlisted in the Army and served with the cavalry at Fort Riley, Kan. He studied foreign trade under the GI Bill at Woodberry College in Los Angeles and after graduation in 1948 accepted a position to teach Romanian at the Army Language School, now the Defense Language Institute.

He became chairman of the Romanian department in 1951, retiring in 1973. Mr. Ocneanu was the author of "A Country at Crossroads," a book

about Romania under the influence of Stalin, Hitler and Mussolini.

He was a 30-year member of the Carmel Mission choir and a member of the Carmel council of the Knights of Columbus. He was also a member of American Legion Post No. 579.

Survivors include his wife of 54 years, Frances; three brothers, Aurel, Ivan and Augustine, all of Romania, and a sister, Mica Ocneanu of Romania.

A memorial service was held at Carmel Mission Basilica, followed by burial in San Carlos Cemetery.

The family suggests that any memorial contributions be sent to the Carmel Mission School.

Henry L. Pancher

Henry Louis Pancher, a self-styled "modern primitive" artist, died Jan. 30 at his Carmel home, where he lived for the past 50 years. He was 83.

Born on July 8, 1910, in Vanleer, Tenn., Mr. Pancher was internationally known for his style of

painting, which typically depicted life as it used to be.

He was educated in schools in Tennessee and was a Navy veteran of World War II. Mr. Pancher was a retired real estate and insurance salesman. He had been associated with the late Realtor Kenneth Wood.

Mr. Pancher in his later years enjoyed making colorful lap quilts for local convalescent hospitals. His housekeeper, Esther McBurney of Monterey, was instrumental in gathering colorful cloth materials of various types, from which he designed and made the lap quilts.

He also enjoyed helping to prepare and serve the annual Thanksgiving dinner at the Monterey Fairgrounds.

He is survived by his sister, Ruby Berry of Paris, Tenn.

A memorial service was held at the Little Chapel by-the-Sea in Pacific Grove.

The family suggests that any memorial contributions be sent to the Boy Scouts of America, 1324 Celeste Drive, Modesto 95355, or to the Carmel by-the-Sea chapter of the American Red Cross, P.O. Box AR, Carmel, 93921.

Clyde Parlette

Clyde A. Parlette of Pebble Beach, a retired commercial airline pilot, died of lymphoma Feb. 21 at Hospice House. He was 90.

Mr. Parlette was born on Sept. 1, 1903, in Piney Fork, Ohio. After studying at Ohio Wesleyan University, he enlisted in the Flying School of the Army

Air Corps, earning his wings in 1931. In 1933, he began working for United Airlines and continued flying for the company for 30 years.

During World War II, he flew for the Air Transport Command. Mr. Parlette retired as a United Airlines DC-8 captain. After his retirement, he again flew for a short period of time for Antillies Airboats in the Virgin Islands.

He had lived in Pebble Beach for 30 years, and his interests including golfing and skiing. He considered Pacific Grove Golf Links his favorite course.

He is survived by his wife, Janeason, Austin, of Palo Alto; a sister, Mildred Walchli, of Rocky River, Ohio; a brother, Edgar, of Madison, Ohio, and three grandchildren.

Private family services have been held. Mission Mortuary was in charge of cremation.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

Isadore M. Perry

Isadore Martin Perry, a former Carmel resident who was a retired salesman, died Feb. 6 at his home in Arnold. He was 70.

Mr. Perry was born in San Leandro on Oct. 29, 1923. He was a salesman with the Kal Kan Co. for 15 years.

A resident of Carmel for 13 years, he moved to Arnold eight years ago and was active in the restoration of Independence Hall

in Arnold. He was a founder of the Castro Valley Peanut Baseball League and was inducted into the Oakland Semipro Baseball Hall of Fame in 1992.

He is survived by his wife, Jeanne; a son, Bob of Cameron Park; a daughter, Cathy Pero of Pleasanton; a brother, Joseph of Hayward; a sister, Delores Bartlett of Wisconsin, and six grandchildren.

Funeral services were held tomorrow at Angels Memorial Chapel in Angels Camp. A memorial Mass was celebrated at St. Elizabeth Seaton Chapel in Pleasanton. Entombment took place at the Altaville Catholic Cemetery in Altaville.

Harry C. Perry

Harry Cyril Perry of Carmel died in a traffic accident Feb. 15 near Moss Landing. He was 76.

Mr. Perry, a developer, investor and Realtor, had been a resident of Carmel for four years. Before moving to Carmel, he lived in Santa Cruz for 15 years.

Born in Liverpool, England, on March 8, 1917, Mr. Perry was a graduate of Northwestern University and earned a master's degree in business administration at San Jose State University.

He served as a lieutenant commander in the Navy during World War II. He also was a member of the Church of the Wayfarer, the Carmel Foundation and the Monterey Bay Aquarium. His hobbies included the study of English history, backpacking, photography, skiing and cooking, and he helped to develop the California windmill industry. Mr. Perry is survived by his wife,

Madeleine; a son, Harry Jr. of Cupertino; two daughters, Victoria Marx of Santa Cruz and Diane Smith of Watsonville; three grandchildren, and a great-grandson. Memorial services were held at the Church of the Wayfarer in Carmel. The Mission Mortuary was in charge of cremation.

The family suggests that any memorial contributions be sent to the Church of the Wayfarer, P.O. Box 2205, Carmel 93921, or to the Carmel Foundation, P.O. Box 1050, Carmel, 93921.

Arlene E. Salter

Arlene Edith Salter, a resident of Carmel for 30 years, died Feb. 4 at her home. She was 96.

Born in Manitowoc, Wis., Mrs. Salter owned and operated a children's retail store in Berkeley for about 10 years. She also created ceramic and precious stone jewelry, heading the Jewelry Club at Hacienda Carmel.

Although she was not a golfer, she accompanied her late husband, George, on world travels while he putted his way into the Guinness Book of World Records by playing golf in virtually every country in the world. Her husband died in 1989. She also was a member of the Golf Club at Quail Lodge.

She is survived by a brother, Marvin Knicklebine of Manitowoc, Wis., and three nephews.

No services were held. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

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Church Directory

**FRIDAY, APRIL 8
CONGREGATION
BETH ISRAEL**
Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

**SUNDAY, APRIL 10
ALL SAINTS'
EPISCOPAL
CHURCH**
The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

**FIRST BAPTIST
CHURCH OF CARMEL**
Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

**CARMEL VALLEY
COMMUNITY
CHAPEL**
Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

**CARMEL CHURCH
OF RELIGIOUS
SCIENCE**
Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

**CARMEL
PRESBYTERIAN
CHURCH**
Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

**CHURCH IN
THE FOREST**
Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

**CHURCH OF THE
WAYFARER**
Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE
Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

**COMMUNITY
CHURCH
OF THE MONTEREY
PENINSULA**
Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

**THE COASTLANDS
FOURSQUARE
CHURCH**
Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

**FIRST ASSEMBLY
OF GOD
(CARMEL
CHRISTIAN
FELLOWSHIP)**
Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

**MONTEREY
PENINSULA
FRIENDS MEETING
(QUAKER)**
Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

**ST. DUNSTAN'S
EPISCOPAL CHURCH**
Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

**ST. PHILIP'S
LUTHERAN CHURCH**
Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN
Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR
The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

**UNITY CHURCH OF
THE MONTEREY
PENINSULA**
The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

**KOREAN BUDDHIST
SAMBOSA**
Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

**PENINSULA
PRESBYTERIAN
CHURCH**
Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH
Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

ZEN
The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

DA's office to file charges in 2 weeks

CONWAYS from page 11

cover agent was offered the bears." Ewald said the Department of Fish and Game was investigating reports that Conway had been selling exotic animal skins out of his store. "As part of that investigation, we sent an undercover agent in," said Ewald. "The undercover agent made a purchase of a black bear and a polar bear. He (Conway) keeps the animals at his house, but the purchase was made at the store."

According to Ewald, the sale or possession for sale of any bear or bear parts is a felony under state law. Similarly,


'The undercover agent made a purchase of a black bear and a polar bear. He (Conway) keeps the animals at his house, but the purchase was made at the store.'

— John Ewald,
Fish and Game warden

federal law prohibits the sale or possession for sale of polar bear parts through a federal law — the U.S. Marine Mammal Protection Act. Ewald said under state law, the Conways could each receive a maximum penalty of \$5,000 and one year in jail for selling the stuffed brown bear. A U.S. Fish and Wildlife Service official said a violation of the Marine Mammal Protection Act is punishable by a maximum fine of \$25,000 and up to one year in prison. Meanwhile, Conway denies he and his wife sold exotic animal skins out of his store.

"That's a lie," Conway said. "We have never sold any animals. To the contrary, we even refused to sell ivory in the store, and took out \$55,000 worth of ivory." *'He asked me if it was for sale. I said he could come and see it, and maybe he could talk my wife into letting it go.'* — Peterson Conway

But Conway admits his wife agreed to sell the brown bear and polar bear skins to the agent at his home. "He offered Laquita \$5,000 for the polar bear and \$5,000 for the brown bear," said Conway. "When Laquita agreed to sell them — out of our home — he pulled out his badge." Conway said he wasn't at home when the agent came to his house. According to Conway, the agent came to his store originally and inquired about exotic animal skins. Conway said he showed the man an article in a local magazine that showed wild animal trophies gracing the walls of Conway's home — including a tiger skin from India that dates back to the late 1800s. "He asked me if it was for sale," Conway said. "I said he could come and see it, and maybe he could talk my wife into letting it go." Characterizing he and his wife as "very strong animal rights supporters," Conway said "anyone who knows us knows we would never do that. That's why it's so heinous what they've done." In February, armed gunman from Southern California stole 11 Oriental rugs worth more than \$250,000 from Conway of Asia. The suspects are still at large.



The Golden Years

By Myles Williams

As people look ahead to retirement, one big question is: "How much can I expect in monthly Social Security benefits?" The answer depends on how much you have paid in Social Security taxes over the years. You can get an estimate of what your benefits will be by sending a "Request for Earnings and Benefit Estimate Statement" to the Social Security Administration. To obtain a request form, call the agency's toll-free number: 1-800-772-1213.

At 75, actor Gregory Peck continues to make movies. His latest project: remaking Ingmar Bergman's classic movie, "Wild Strawberries," in an Americanized version. What about his age? "I regret not being as agile, not as frisky," he told an interviewer. "But I'm not bored. There are always more things to do than time to do it." When not making movies, Peck gardens, travels and reads. He doesn't plan to write his Hollywood memoirs. "I have tales to tell, but I don't tell them."

Remember When? May 6, 1942 — five months after the Japanese invaded the Philippines, the starving garrison of the Corregidor Island fortress surrendered the last U.S. outpost.

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Carmel Church of Religious Science Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360	First Baptist Church of Carmel Valley Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd. 624-5551

Joel Weinstein gets 'Sox' knocked off in fantasy camp

WEINSTEIN from page 6

Weinstein said campers spend a lot of time in each other's company, including a nightly dinner together. At each dinner, the coaching staff holds a "kangaroo court" to dispense fines for infractions that aren't exactly written down in the camp rule book. The infractions are often ridiculous, the fines light. Proceeds go to charity.

Weinstein's first camp was in 1992. He was fired up. On the very first day, on a routine fielding play, he promptly pulled up grabbing his leg, and fell over. Later he found himself at the

mercy of the court.

"I went charging after the ball and I just popped my hamstring," he recalled. "It was like I was shot. There were people rushing out to get me before the ball even reached right field."

Trainers wrapped Weinstein's leg and told him to dress. He walked back to the dugout, grabbed a beer and sat down to watch the rest of the action. While he sat, several Red Sox players and coaches came by to inquire about his leg. At dinner that night, he was fined twice — once for getting injured, and again for bringing beer into the dugout.

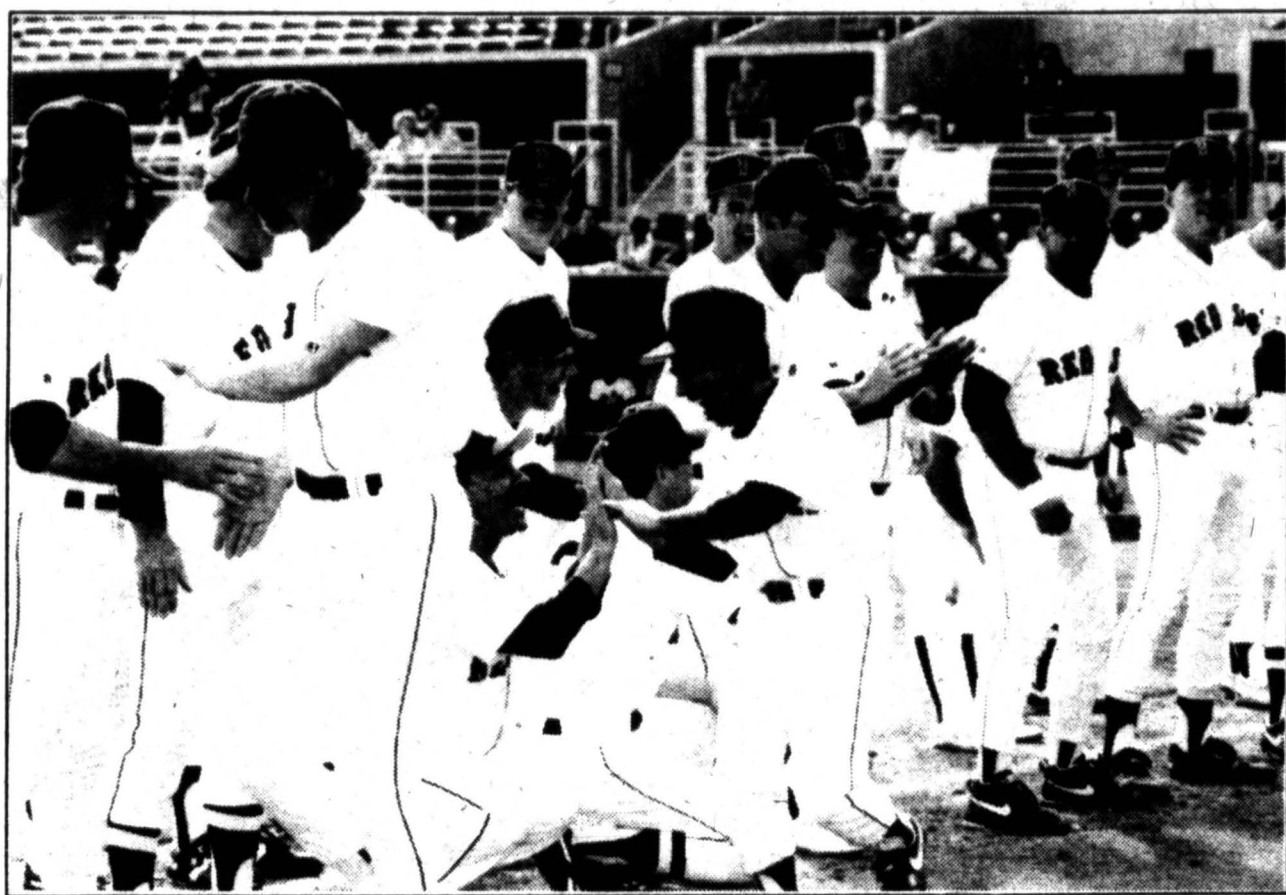
"That was adding insult to injury, literally," Weinstein laughed.

His own baseball card

By now, Weinstein is a fantasy camp veteran. He has the statistics on his very own baseball trading card, distributed by the camp, to prove it. His '94 card, complete with a color photo of Weinstein fielding a ground ball on the front, reads: *Joel had an outstanding camp with a .308 batting average, .462 slugging average, and .526 on base average. He had a 0.00 ERA and won one game MVP award playing for the second place Stange/Carbo Stingers.*

The big game between the campers and the pros caps the week. As a handicap, the pros are allowed only two strikes and no balls, while the campers are allowed five strikes.

"They start out with a one-strike



JOEL WEINSTEIN goes down the greeting line of fellow fantasy camp participants.

count against them, and they can't walk, and they still win most of the games," Weinstein said.

That is when camp vets such as Weinstein can feel the pressure of taking on a big-league hero like Lee Stange, the former Red Sox and Twins pitching ace who helps out at the camp.

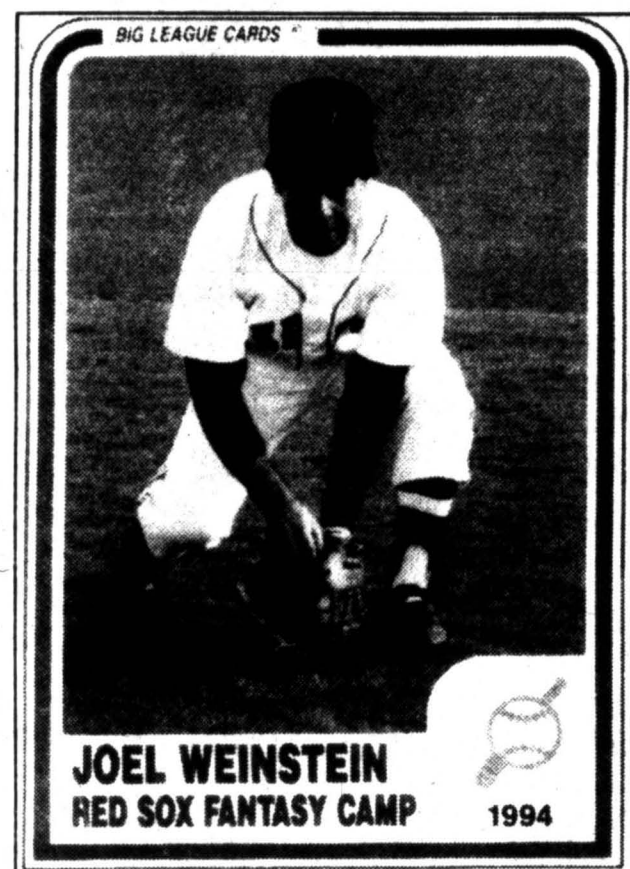
"He threw a curveball that looked like a batting-practice pitch," Weinstein remembered. He said he meant to send

that ball flying over the outfield. But he missed, badly.

"I don't know where the ball went," he confessed. "It just disappeared on me."

Weinstein said such are the breaks of the game in fantasy baseball camp. Anxious for more, he said he is already planning for the 1995 season. As far as he's concerned, fantasy baseball is a hit.

"It was fun even striking out."



Pirate Sports Scene

By MIKE THOMPSON



Palma's 6-run inning foils RLS

■ Stevenson girls gain spotlight in new sports

IN ITS first game since the Carmel Classic Tournament where it advanced to the championship game, the Robert Louis Stevenson baseball team surrendered six runs in the sixth inning and dropped a 6-4 Mission Trail Athletic League game Tuesday afternoon to visiting Palma.

The Pirates had jumped out to a 4-0 lead on the strength of center fielder Jeff Pritchard's two-run homer and run-scoring triple.

A controversial call at home plate that went Palma's way in the pivotal sixth inning caused RLS coach Dan Powers to play the game under protest.

RLS' record falls to 1-2 in the MTAL and 4-8 overall. Palma likewise is 1-2 in league play.

On Wednesday, March 30, RLS played its first seven innings of errorless ball in a 2-1 losing effort against Pacific Grove High in the championship game of the Carmel Classic Tournament.

The solid defense held the Breakers to two runs and stranded eight baserunners. The defensive display culminated as outfielder Jeff Pritchard gunned down a Breaker runner who attempted to score on a deep fly ball to center. It was the second assist for Pritchard and the fourth runner nailed at the plate by the collective Pirate

outfield.

The lone RLS run came when Brandon Lee scored off of a Matt Dowlen single in the top of the fourth inning.

■ TRACK & FIELD

Both the boys and girls teams have asserted themselves as forces to be reckoned with this season. They both placed a respectable second at their last meet at Pacific Grove High, each trailing the Carmel teams but both dominating the PG competition.

Strong performances by the 4 x 100 teams highlighted the meet while individually, Jen Parsons, led the team. Adding to her strong final leg in the first place 4 x 100 effort, she also claimed gold in the 400 and 200m races.

Eliza Lurie won the 100 and Teagan Firth finished first in the 800. Their next meet is Saturday at the King City Invitational.

■ LACROSSE

This spring, the girls' lacrosse team started off with an explosion. An explosion of enthusiasm, that is. More than 30 girls tried out for the first girls' lacrosse team in RLS history, and the enthusiasm has not waned.

Coach Margie Drinker has been extremely impressed with the strong work ethic her players have displayed. "They're working hard," Drinker said.

"They have more energy than any other team out there and they really support one another."

In tournament action last weekend at St. Mary's College in Moraga, the Pirates, already with a forfeit under their belts, racked up another win by beating Danville 12-9.

They lost their next game, 8-2, to a strong Seattle-based team before bouncing back with a 9-5 win over Bishop O'Dowd. RLS capped the tourney by dropping a well-fought battle to Berkeley High, 5-4.

Offensively, Catherine Smith, Sam Silverman, Holly Baird and Mary Reding led the fierce Pirate attack. Fern Lee, Katie Rueckl, Karen Lee and Casey Bergren anchored the defense for the Pirates, who finished the tournament with a 3-2 record.

■ SOFTBALL

The long trip on Thursday, March 31 to Gonzales was well worth it for RLS. The Pirates, now 3-0 in MTAL play, triumphed over the Spartans in a 17-0 romp.

Sophomore pitcher Amy Barker, with five shutouts to her credit so far, hurled a no-hitter, and was a first-inning error from chalking up a perfect game. The Pirate bats were hot, collecting 19 hits, which included a triple from Erica Daniels and a home run by freshman Abby Gillfillan.

Against Seaside on Tuesday, March 29, Barker had the win in a 7-3 Pirate victory. She struck out eight and sup-

ported herself by leading the Pirates offensively, going two-for-three with a two-run double. The Pirates had a total of five doubles in the non-league victory that improved their overall record to 11-4.

■ GOLF

Mark down Wednesday, March 30 as a momentous day for RLS golf. Not only did the boys' squad beat Palma by 24 strokes, but the girls — yes the girls — team had its first match in the school's history. The girls gained an automatic win when Hollister was forced to forfeit when it wasn't able to field a full team.

According to Neelam Jain, one of the six RLS golfers, "The team is gaining experience and is improving a lot."

On Thursday, March 31, after the Boys' team defeated Palma 203-227, with Scott Wang and Peter Hannah each medaling with 40 strokes on the Rancho Cañada course.

Both teams look optimistic about the season. Junior Peter Hannah emphasized the balance possessed by the RLS boys' team and believes that the "depth and consistency of the team is an advantage, and it will help us to win the league and to reach the regional tournament."

Jain commented that the girls' team "keeps getting better and better."

■ TENNIS

One short trip to Palma and the team improved its record to 7-0 in the MTAL by blanking the Chieftains, 7-0.

'Padre Sports Scene' columnist Dan Silver is on spring break. His column will resume next week.

— Rosie Munger, a junior at RLS, was a contributor to this week's *Pirate Sports Scene*.

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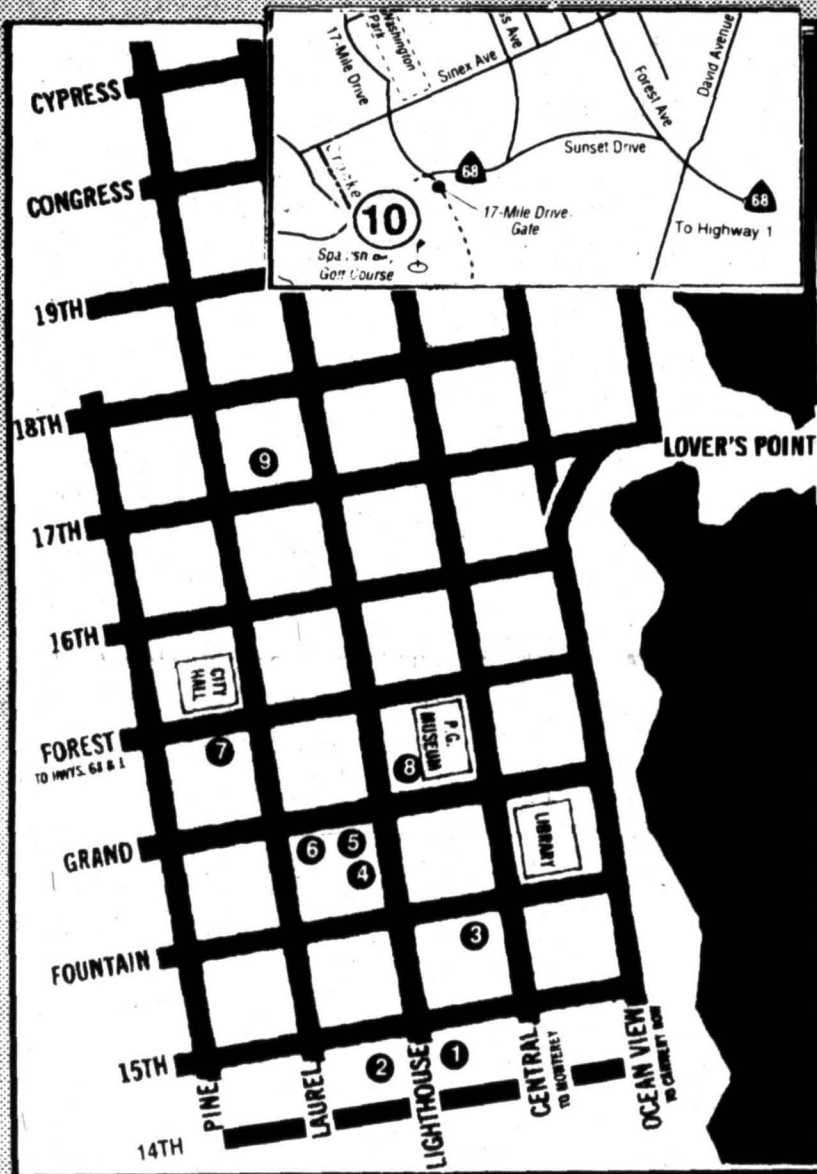
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Editorial

White, Fischer, Brooks: Incumbents deserve re-election

CARMEL VOTERS Tuesday will elect two of the three candidates seeking seats on the Carmel City Council and have the chance to reaffirm Ken White, the unopposed candidate for mayor.

As incumbent council members Barbara Brooks, 59, and Bob Fischer, 67, seek re-election to a second and third term respectively, challenger Paula Hazdovac provides the sole opportunity for altering the status quo on the five-member council.

Hazdovac, 38, has aligned herself with Fischer and has received his endorsement. Her candidacy emerged from the one-year-old Yes for Carmel, which is quickly becoming a countervailing force to the seven-year-old Carmel Residents Association.

Meanwhile, Brooks, who joined the council in 1990, is the *only* candidate endorsed by the CRA.

In hopes of preserving an effective and balanced council, The Carmel Pine Cone endorses **Ken White** for mayor, and **Bob Fischer** and **Barbara Brooks** for new four-year terms.

Keeping the balance

White steers a ship continuously being pulled from two directions — often summed up as “residents versus business,” or regulation versus private rights.

White’s pledge to be the “bridge-builder” has applied to not just the divisions within the community at large, but those on the council itself.

Let’s keep the spotlight on White’s leadership. As sure as he has cast many tie-breaking votes, the 3-2 votes have lined up in different ways.

A certain lack of predictability can make politics more interesting; it’s also a healthy state of affairs.

White joined Fischer and Councilman Phil Coniglio last year in supporting the commercial rezoning (Measure H), the so-called “defining issue” for Carmel at the time. Yet on the hot issue of today, the renovation of Sunset Center, the mayor’s views appear closer to those of Brooks and Councilwoman Barbara Livingston.

Able leadership

White is suited to his leadership role, as he has improved accessibility (town hall meetings), initiated programs (Project St. Bernard) and sought creative solutions to sticky problems (amending Measure H legislation).

Meanwhile, Brooks, a retired teacher, is a dedicated, energetic public servant. She listens, prepares well, speaks clearly and with feeling, and sticks to the issues, not personalities. She lends a solid professionalism to council business.

Fischer, a former Carmel assistant police chief, is a “straight-shooter” — terse, clear-headed, a fan of common sense. He calls it as he sees it, but can admit when he was wrong.

Where Brooks understands the importance of “managing change” to preserve Carmel’s scale and character, Fischer stresses the rights of private property and the need to be flexible in the face of change. If these two philosophies often clash, they do so every day at all levels of government.

A vote for Fischer *and* Hazdovac would signal a new direction we are not prepared to urge. We commend Hazdovac for entering the fray and lending some interest to this political season. Despite Hazdovac’s clear devotion to her lifelong home, and her strong background in finances, we believe she would do well by first building a broader record of public service.

Hazdovac’s candidacy has not provided a solid basis for shaking up the status quo. Rather, the three incumbents have shown they warrant a vote of confidence.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Candidate fires back

Dear Editor:

With reference to Linda Anderson’s letter to The Pine Cone (March 30), I am appalled at her distortion of the facts, especially when it comes to something as vital to our city as the council’s Finance and Budget Committee.

Anderson has a long history of attacking various residents of our town. Bob Fischer and I are simply two of her latest targets.

We did *not* distribute a “hit piece” regarding Barbara Brooks’ role on the Finance and Budget Committee. However, I do find it shocking that Brooks has once again publicly denied being on the committee, when the facts tell a different story.

I also believe that Anderson must be reminded of the oath of office she took as the appointed chair of our cities’ Community and Cultural Commission. Divisive behavior and a tendency to ignore the facts do not serve the residents of Carmel-by-the-Sea well.

Paula Hazdovac
Carmel

Best interests of village

Dear Editor:

As an 18-year-old registered voter, I take exception to remarks made by J.S. Holliday, “youth will have its day.” In most communities, Paula Hazdovac would be considered middle-aged! I also was offended by Holliday’s condescending attitude of giving Paula a pat on the head and regarding her as “an attractive young lady.” It is my hope that all younger people aren’t regarded this way by J. S. Holliday and his ilk.

In contrast to Holliday’s other remarks, Paula does study the facts, is well informed, and definitely has the best interests of Carmel-by-the-Sea at heart. I don’t want a slick-sounding politician like Barbara Brooks representing my town. I vote for Paula Hazdovac.

Samantha Hisey
Carmel

No laughing matter

Dear Editor:

In reading through the letters of support for Barbara Brooks in last week’s Carmel Pine Cone, I began to wonder if they were all written by the same person.

The letters keep pointing out Barbara Brooks’ assets, in particular her sense of humor. Quite honestly, irresponsible representation on our city council is no laughing matter.

Barbara Brooks has cost the City of Carmel and its residents a lot of time and money. Her unwillingness to be fair, informed and just plain honest has made us all suffer. Remember the two referendums — FAR and Measure H? Seems odd that these two issues are never mentioned in the letters of “praise.”

We all hope for elected officials who will concentrate on good decisions, and who won’t use our council to play games. That’s why I’m voting for Paula Hazdovac and Bob Fischer, two candidates I can trust for honest representation.

Vic Mitchell
Carmel

Dealing with the issues

Dear Editor:

As an initiate to public service, I have rapidly become aware of the need for experience to represent a balanced point of view. It takes time to gain the knowledge which comes from participating in a variety of arenas.

Everyone has something to offer but, Barbara Brooks has more with her open mindedness, clear thinking, determination and fairness. A candidate’s qualifications are not about family history but about how they deal with the issues at hand.

Barbara will not only show up, she will work hard to preserve the residential quality of life and the cultural heritage which are both hallmarks of Carmel.

One vote can make a difference so on Tuesday vote for Ken White for mayor, and Barbara Brooks for city council.

Yoko Whitaker
Carmel

The incumbent’s virtues

Dear Editor:

A vote for Barbara Brooks on April 12 to continue on with her fine job as a member of the Carmel City Council is something I look forward to as a responsibility.

It certainly seems to me this is not a time for change on this council, but continuance of those policies which Barbara has championed and advocated in her four years of dedication to her job in City Hall.

She is helping our city live within its means, helping our city government work for everyone. Preservation of our cultural heritage is one of her top priorities as I hope it is for all of us who live here, and who appreciate our village as a special place.

See LETTERS page 27

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Letters

LETTERS from page 26

She has a proven record of leadership. She has a husband, Steve, who is dedicated to a conservation of Carmel's forest.

Vote for Barbara Brooks for council. You will help Carmel take a rightful step forward.

Will Cahagan
Carmel

Fair and experienced?

Dear Editor:

Recent letters appearing in The Carmel Pine Cone have praised Barbara Brooks as being "experienced," "fair" and "knowledgeable."

The reality is, Brooks moved here eight years ago and the city has been in turmoil ever since she was elected to our city council four years ago. Instead of paying attention to city priorities after being elected, she immediately initiated the FAR issue, which resulted in a vote by referendum.

It doesn't seem "fair" to me that while she is the owner of a large three-story home with a second kitchen and rental unit, she didn't feel that the rest of us should live in anything larger than 1,400 square feet.

The Barbara Brooks featured in the recent CRA letter-writing campaign is a different councilperson than the one we've seen on our city council during the past four years. Instead of devoting her "experience" to chairing the First Murphy House Committee, she should have directed her "experience" toward priority issues that effect the majority of residents, like our city's budget.

The reality is, we can't afford any more of Barbara Brooks' "experience."

Fred Concolino
Carmel

Committed to public service

Dear Editor:

I am supporting Barbara Brooks for city council in our local election. She has displayed the values I feel are truly important in our public representatives.

Barbara is totally committed to public service. She is dedicated to her work and attends all important community functions and events. She is a true believer in the fundamental ideals of Carmel-by-the-Sea. She understands fully the important issues of our community.

With four years of experience in the office, I believe she has earned the right

to serve another term as our council representative.

Earl H. Power
Carmel

Four more years

Dear Editor:

This letter concerns Barbara Brooks, who is running for her second term on the Carmel-by-the-Sea city council. Her first term was a good one and now, with her additional experience, she will be doing an excellent job as a council member.

She has my vote. For so many of you who don't vote very often, just remember that your vote at the city level is probably the most important vote that you can cast - so please, please get to your polling station on Tuesday, and let's make this election a good one.

As a conscientious city council member, she deserves our vote.

Paul R. Eastman
Carmel

Asking the hard questions

Dear Editor:

The March 30 Pine Cone letters section contained the best example of overkill I've ever seen with regard to letters supporting Barbara Brooks for city council. With purported leadership qualities as extolled in letter after letter, I am surprised she didn't give Ken White a run for his money as a candidate for mayor.

Brooks sat on a council Finance and Budget Committee, which she maintains was "inactive," during a time in which our city found itself in deep financial hot water. Perhaps if she had been more active and asked some pertinent questions like "Can we afford this?" Carmel would not be in the shape it is today.

Barbara also was part of a council which passed a resolution supporting the demolition of Sunset Theater to the tune of \$11 million. Did she ever ask, "Do we need a totally new facility?" "Can we afford to run this facility?" or "Is this facility appropriate for Carmel?" She did not. And now, \$30,000 and a year later with a set of plans showing only one option, the process goes back to the Community and Cultural Commission with a direction that a needs assessment must be done.

Paula Hazdovac will ask the hard questions when faced with budget decisions. Paula is bright, young, honest, financially astute and best of all, independent.

We should be very happy that a young person is interested in being involved in local government. And, being a native is

a definite plus when so many of our commissions and committees are packed with people who have lived here for very short periods of time.

Mark your ballot for Paula. I guarantee you she will represent the whole community, and she will ask the hard questions when necessary.

Pat Ricketts Sippel
Carmel

City's best interests

Dear Editor:

Each of the candidates for the Carmel-by-the-Sea City Council undoubtedly intends to serve the interests of our residential and business community as effectively and beneficially as possible if elected.

So, which candidate is best qualified and most likely to achieve optimum results for the entire community? I believe it is Barbara Brooks.

At the recent forums, Barbara demonstrated her ability to communicate calmly, effectively and articulately with complete answers to questions and statements of her position on various issues.

Her opponents were no match for her in that regard.

In addition to serving on the city council, Barbara actively participates in many community projects. Please vote for her re-election and allow her to continue to serve the best interests of this wonderful community in which we have chosen to live.

Donald J. Wunsch
Carmel

An ability to listen

Dear Editor:

We are so very fortunate to have had Barbara Brooks representing us on the city council and that she is willing to continue.

Her energy, intelligence and experience as well as her ability to listen have made her an invaluable member of the council.

We are voting for her and we hope you will too.

Derek and Stacey Baylis
Carmel

A people's candidate

Dear Editor:

I have known Paula Hazdovac for a number of years and am delighted that this intelligent native of Carmel-by-the-Sea is running for election to our city council.

Paula will make good common sense decisions for our residents as a council member, and she has the gift of working well with people and really listening to them.

The fact that she has a solid background working with budgets and cost analysis is a great plus. Carmel doesn't need any more politicians on our council who run around the peninsula telling other people what to think.

I'm voting for Paula and for the re-election of Bob Fischer because they both truly care about the residents' best interests. We can count on them!

Phyllis E. Howard
Carmel

Concern for community

Dear Editor:

We're fortunate to have good candidates for the offices of mayor and city council in the April 12 election. With the hard work required and the frequent criticism (fair and unfair) involved in public office these days, we should be grateful to able people willing to give time and endure abuse.

I plan to vote for Barbara Brooks for council; I have been impressed with her intelligence, grasp of the issues, and concern for the people of our community (which I've experienced at first-hand).

There are not many rewards for this job, but appreciation and re-election should be among them.

Louise Stuart
Carmel

Defending traditional values

Dear Editor:

If you are concerned about maintaining the importance of residential priorities for Carmel, Barbara Brooks must be re-elected to the city council on April 12. It is as clear and as simple as that.

Without her clear-headed judgment, the city council will swing away from defending Carmel's traditional values. We need her to help preserve our past, our present and our future.

A vote for Barbara is a vote for Carmel.

Joyce Stevens
Carmel

Integrity and dignity

Dear Editor:

No one owns Barbara Brooks, candidate for re-election to the Carmel City Council, neither the self-righteous residential voices, nor the smug commercial interests.

Honest, forthright and direction, Brooks calls it as she sees it for the good of the village.

She is smart and able, often bringing about consensus on those aspects of an issue where possible, and suggesting ways to rework other aspects of an issue to achieve consensus. After completing

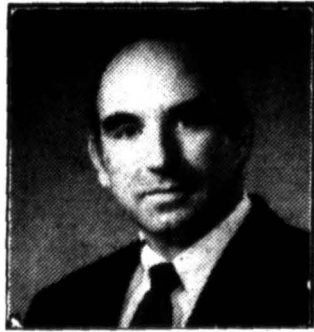
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Letters

LETTERS from page 27

her first term on the council, Brooks is seasoned without being jaded. She retains a high degree of integrity, and always comports herself with dignity during council proceedings.

Carmel voters would do well to re-elect Brooks to the city council. She is the most dedicated representative of the best interests of the village running in this election. Barbara Brooks is the best choice Carmel voters have.

Suzanne H. Paboojian
Carmel

Council set freeway position

Dear Editor:

Some voters have expressed dissatisfaction with the position of Barbara Brooks vis-a-vis the Hatton Canyon Freeway.

It is important that these voters understand Brooks was representing the past two councils as the city's representative to the Transportation Agency for Monterey County (TAMC).

If voters are dissatisfied with her representation, they must find their ultimate dissatisfaction with the last 10 elected officials of this city.

Mayor Jean Grace and her council of Ken White, Bob Fischer, Jim Wright and Barbara Brooks voted unanimously to oppose the Hatton Canyon freeway. Mayor Grace appointed Brooks to act as the city's representative to TAMC and to vote according to council's direction.

Mayor White, and his council consisting of Fischer, Brooks, Phil Coniglio and myself, agreed to continue to support an alternative to the Hatton Canyon freeway. Again, Brooks was asked by Mayor White, with approval of council, to continue to represent Carmel on TAMC. I hope this will clear up any misconceptions about Brooks' role as council's representative to TAMC.

Barbara Livingston
Carmel

Candidates for the environment

Dear Editor:

The Ventana Chapter of the Sierra Club enthusiastically endorses the re-election of mayor Ken White and councilwoman Barbara Brooks in Tuesday's election.

These two candidates have proven again and again their concern for the protection of the natural environment that we all enjoy in Carmel and on the greater Monterey Peninsula. They also understand the close relationship between a healthy environment and a healthy economy.

Lance Monosoff, chair

Sierra Club Political Committee, Ventana Chapter

Maintain workable balance

Dear Editor:

It is clear to anyone who attended any one of the three political forums held in Carmel that Barbara Brooks is the best choice for city council.

She was the only council candidate who articulately answered all questions with specific information. As well, she exhibited intelligence laced with a sparkling sense of good humor.

Brooks carefully listens to people and has a concern for their problems. She clearly follows her father's adage: "You were given two ears and only one mouth for a reason!"

Vote for Barbara Brooks and Ken White in order to maintain a sensible, workable balance on the council.

Clayton Anderson
Carmel

Another side of CV Little League flap

Dear Editor:

I was out of the country on business when the article on Carmel Valley's dispute with Little League appeared in The Pine Cone, or I would have responded sooner. I found the comments by Little League board president Mike Thatcher to be unfounded, misleading, and deeply offensive to me and to other concerned parents, even to Mike Thatcher himself.

When I initially approached Mr. Thatcher about forming a team at the Single A level that might contain as many as nine girls, his response was: "I don't have a problem with that." And indeed, why should he? An all-girls team had been in existence at the T-ball level in Carmel Valley for two years. The goal of Little League is to get kids playing, and by offering girls a place to feel like players instead of "girls on a boys' team" we were contributing to that.

Under pressure from "other board members," Mr. Thatcher reversed himself, however, and did indeed tell me there would be a "ceiling" of two, and later four girls per team. Moreover, any girl who registered late would be put in a "holding pattern" and may not be allowed to play at all.

Not only was this outrageous, but also blatant sex discrimination. Despite pointing this out, we got nowhere until we named this action as illegal. Calling it illegal was suddenly interpreted as attacking the hallowed institution of Little League, and I was suddenly relieved of my coaching position. However, what we were attacking was sexism. Sexism hurts all humans — children and adults, males and females alike.

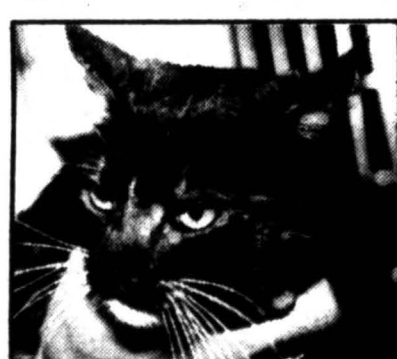
The curious thing is we did come to something of an agreement with two male board members. Jeff Wood and Jim Saxton clearly wanted to work with us to create, out of this unpleasantness, a system that was both unbiased and better. However, they were hampered in their efforts by other board members, who effectively precluded any real change from occurring.

We are now creating a Softball League, associated with the Pony League that will address the needs of our daughters and sons to play ball in an environment free from sexism or bias. Our children need us to face these issues with courage and creativity, rather than hide behind macho tradition or whimsical politics.

Scott McKibben
Carmel

WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



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6. DOM. LONG HAIR, Male, 3 yrs., Kennel #GR-24, MC#53645. "T.C." is neutered.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!

Join the SPCA in THE HUMAN RACE
The SPCA of Monterey County is once again participating in The Human Race this year on Saturday, May 7, 1994. This community fundraiser is sponsored by the Volunteer Centers of California who receive just 25% of the money raised by participating non-profit organizations. The remaining 75% of the money raised by the SPCA will be used to support the SPCA's subsidized spay/neuter clinics. Our clinics offer low-cost surgeries for dogs, cats, and rabbits in order to help reduce the pet overpopulation in Monterey County. Everyone is invited to join the effort. You can help by volunteering to collect donations and walk for the SPCA on May 7. Or, help support a walker by giving a tax-deductible donation in any amount. For a donation of \$300 you can sponsor one of eight shelter dogs who are available to walk with the SPCA volunteers. (In past years, almost all sponsored dogs found homes while getting some fun exercise.) To help out, stop by the Animal Shelter for pledge forms/instructions or to give your donation. Or call D'Anne Albers, Volunteer Coordinator, at 373-2631, ext. 223.

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Beyond white tutus

A life spent 'satisfying the moment' for dancers, audiences

By MOLLY D. WHITEHEAD

DAVID GUTHRIE, resident designer for the San Jose Cleveland Ballet, delights in narrating the possibly apocryphal story told to him after the opening in San Jose of *A Midsummer Night's Dream*. "Dennis [Nahat, artistic director and choreographer] came out and took a bow. Then he rolled me out in my wheelchair. Two old ladies were sitting in the front row. One said to the other, 'The one with the big nose is Nahat; the one in the wheelchair is Mendelssohn.'"

Profile

Unsung heroes

Although scenic and costume designers may be fated to play the unsung heroes of the productions they help create, their vision is essential to the audience's experience. For the past 22 years, Guthrie, who lives in New York City, has worked closely with Nahat, designing more than 55 productions for the San Jose Cleveland Ballet.

The talents of both are showcased in the company's current production, *A Midsummer Night's Dream*, which plays April 14-17 at the San Jose Center for the Performing Arts. The ballet was conceived as a tribute to the orchestral works of Felix Mendelssohn.

With almost four decades of design experience behind him, Guthrie says wryly, "I call myself the villain in the piece. Dancers hone their bodies from the



CYNTHIA GRAHAM and other company members dance a scene from the San Jose Cleveland Ballet's production of *A Midsummer Night's Dream*. Designer David Guthrie fashioned the ballerinas' capes to resemble wings and yet allow freedom of movement. Oversized flowers in the background make the fairies seem smaller than life.

A Midsummer Night's Dream

April 14-17
San Jose Cleveland Ballet
San Jose Center for Performing Arts
Tickets \$12 to \$50
Information: 288-2800
Reservations: 988-BASS

time they're eight. I put those beautiful bodies in long dresses and stockings and hats."

As a designer, Guthrie's goal is "to satisfy the moment. With the scenery, I have to get the audience to a certain place immediately. Costume-wise, if a king and queen [are called for], they've got to look like all the kings and queens you've ever thought of." Guthrie characterizes the general appearance of San Jose Cleveland Ballet productions as "hard, clean and tight, with sharp silhouettes and wrinkle-less backdrops."

Design, like many arts, requires the exercise of creativity within a given set of constraints. However fervently a designer pursues his personal vision, he must be willing to subordinate it to that of the choreographer. Because every production is the fruit of

many compromises, there is no room for runaway egotism. Guthrie cites his mentor, the theatrical designer Oliver Smith. "You have to remember when you design that there are never enough footnotes in the program. You have to keep a sense of humor about it all."

Master of compromise

A designer must be a master of compromise in many other ways as well. Often, he is presented with sets and costumes from an older version of a production and asked to breathe new life into them. Sometimes, through wear-and-tear or negligent maintenance, the costumes

See GUTHRIE back page

Revelling to tropical rhythms:

Costume and dance ball features Brazilian, Caribbean performers

FASHIONED AFTER Carnival in Rio, Carnival Monterey will touch down at the Monterey Conference Center this Saturday from 8 p.m. until 1 a.m.

The whirlwind event will feature leading Brazilian and Caribbean artists from throughout California, including over 40 musicians, singers, drummers and dancers. Performers will include Viva Brasil, an eight piece group from San Francisco playing authentic Brazilian Carnival music and danceable rhythms; Orixá-Ba-Ba, a dance troupe noted for its Brazilian Carnival street dances; the Jouvay Dance Company from Trinidad with its patented flaming limbo; and Bateria, a Caribbean drum ensemble.

Besides music and lots of dancing, the event will offer a drawing to win round-trip tickets for two to Rio de Janeiro, plus door prizes and prizes for best costumes. Other highlights include a no-host bar, valet parking and masks for sale. Visitors are encouraged to wear masks or costumes. Carnival Monterey is produced in support of the Rainforest Action Network, a San Francisco based group working globally to save the rainforests and their indigenous people.

Tickets are \$22 in advance, \$25 at the door. Advance tickets may be purchased at the Costume Bazaar, Forest Avenue, Pacific Grove; Bay Books, Alvarado Street, Monterey and Encore Boutique, Central Avenue, Pacific Grove, as well as other locations. Further information is available by calling 373-4559.



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Opera San Jose to perform Mozart's classic 'Don Giovanni'



Carmel Music winner
Cynthia Clayton sings

BEGINNING APRIL 16 and continuing through May 1, Opera San Jose will present Mozart's *Don Giovanni* at the Montgomery Theater on Market Street at San Carlos in San Jose.

To celebrate the culmination of 10 years of producing professional opera, Opera San Jose has assembled two casts to dramatize the amorous exploits of Don Juan.

The casts will be comprised of the most popular artists who have performed with the company from its infancy.

The production will feature current and past principal artists-in-residence and guest artists.

The role of Donna Elvira will be sung by Cynthia Clayton, who recently won the Carmel Music Society's vocalist competition.

Tickets may be ordered through BASS at 998-2277.

CLIFTON ROMIG as the Commandatore and Mel Ulrich as Don Giovanni perform in Opera San Jose's production of Mozart's opera April 16-May 1.





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SYMPHONY HOSTS 'FAMILY DAY'

■ Wide range of activities for kids with themes of architecture, music

THE MONTEREY County Symphony will present its annual Family Day Concert at 12:30 p.m. Sunday at Sherwood Hall in Salinas.

This year's concert themes are architecture and music, with musical selections that describe specific buildings and architectural styles.

The program will make the comparison between building a house and building an orchestral work. Salinas architects Richard K. Rhodes and Marvin Guillermo will be the featured narrators.

More than 17 participatory activities will be organized by the Friends of the Monterey County Symphony and the Junior League of Monterey County.

The symphony will host a hot dog lunch included in the cost of admission (\$7 for adults and \$4 for kids).

At 2 p.m., the symphony will

perform the "Prelude to Act III" of *Lohengrin* by Richard Wagner to depict a castle; the "March of the Toreadors" from *Carmen* by Georges Bizet to depict an arena, and "Cityscape" from *Music for A Great City* by Aaron Copland to describe a modern urban skyline.

Pre- and post-concert activities include learning how a piano works by exploring its hammers, pedals, keys, strings and sound board; building wind chimes from starfish, wire, string, shells, old keys and bamboo; using a computer to synthesize sounds; and touring fire engines and police cars and learning how they attract people's attention.

Lunch and pre-concert events begin at 12:30 p.m., the symphony concert starts at 2 and post-concert activities commence at 3:15. Tickets may be purchased at 624-8511.

'Theatrical Evening' with Mozart, Salieri on Friday in Monterey

ACTOR JONATHAN Farwell will star in "A Theatrical Evening with Mozart and Salieri" at 8 p.m. Friday at the Church of Religious Science in Monterey.

The performance, sponsored by the Mozart Society, features an adaptation from Peter Shaffer's celebrated play *Amadeus*. Farwell played Salieri on the national tour of *Amadeus* and has linked Salieri's major speeches into a monologue.

Farwell begins the evening with a reading of Mozart's letters, about which he says, "My goal is simply to include a spectrum of years, relationships and musical thought which can represent — however inadequately —

one of the most remarkable lives ever to grace and enrich the human condition."

Farwell is the youngest child of American composer Arthur Farwell, a long-time amateur pianist and an enthusiastic concert-goer. He has performed as narrator of the Copland "Lincoln Portrait" with the Seattle Symphony and Britt Festival Orchestras and "Tubby the Tuba" with the Cleveland Orchestra.

Farwell also has appeared on Broadway, in Hollywood films and television.

Tickets for the performance are \$10 per person and are available at the door.



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THE REVIEW



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Novel crosses Sherlock, 'Phantom' with happy results

By KRISTINA S. MEAD

QUESTION: WHAT do you get when you cross Sherlock Holmes with *Phantom of the Opera*? Answer: a good, en-

lost manuscript containing excerpts from Watson's diary from the years 1910 and 1912.

During that time, Watson had occasion to visit Holmes on the quiet farm where he had retired after leaving Baker Street, and where he now busied himself with beekeeping. Watson used his country vacation to quiz Holmes about the "missing" years of the early 1890s, a period when Holmes appeared to have vanished from the face of the earth.

In a way, he had. Presumed dead after a duel with Professor Moriarty in Switzerland, Holmes took advantage of the unexpected opportunity for anonymity to travel as a Norwegian violinist by the name of Sigerson. He traveled to Paris, and when his neighbors complained about the noise generated by his

career as a violin instructor, sought employment at the newly built Paris Opera.

Shortly after his engagement, mysterious accidents, innocent at first, but increasing in gravity, start occurring within the palatial Opera House. These mishaps are supposedly perpetrated by the Opera Ghost, but Holmes' suspi-

cions as to the otherworldly identity of the culprit are aroused by the fact that the Ghost demands an allowance of 240,000 francs a year. Persuaded by his constant adversary, the beautiful American diva Irene Adler, to protect the young singer Christine Daaé, Holmes delves into the mysteries of the cavernous Paris Opera.

This unexpected foray into detecting leads him to explore the many underground floors of the Opera House, and in the process he discovers a vast subterranean world which extends through the sewers to the outskirts of Paris.

His desire to protect La Daaé leads Holmes to cemeteries and the Eiffel Tower and introduces him to a lovelorn vicomte, dancers, singers, the painter Degas and various other members of the

haut and demimonde, including, finally, the Opera Ghost.

We gladly follow Holmes on his quest. Along the way, we learn about beekeeping and Paris architecture, why the Titanic sank, and a few tidbits about opera, for example that the French composer Bizet invented the word "toreador" because he needed the extra syllable to complete a musical phrase.

The dramatic, fast-paced story is so well-told that it doesn't really matter that both Sherlock Holmes and the Phantom of the Opera are familiar figures. Likewise, the heightened emotions, exaggerated characters and melodramatic settings, while unrealistic, are part of the fun.

See HOLMES back page



tertaining read combining wit, detail, humor and adventure.

Nicholas Meyer's new novel, *The Canary Trainer*, follows the successes of *The Seven-Per-Cent Solution* and *The West End Horror* and once again pits Sherlock Holmes against an evil mastermind in an exciting, dramatic location.

The Canary Trainer purports to be a

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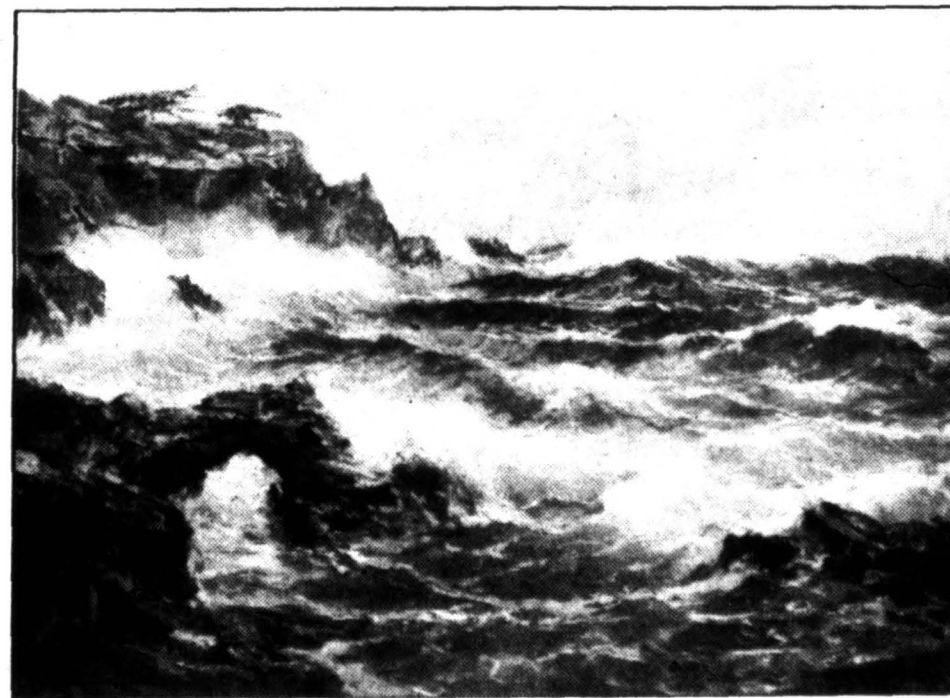
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synthacousticpunkarachiNavajazz!

Original music inspired by native traditions

By JT MASON

MUSIC STORE owners and reviewers often try to categorize musicians into neatly defined styles of music, while most musicians resist being pigeonholed into these narrow definitions.

Inventing a genre

R. Carlos Nakai and Jackalope found a compromise by creating their own definition. The ensemble calls its music "synthacousticpunkarachiNavajazz."

"What we do is a combination of different musical cultures coming together at once," explains Nakai.

"Each member of Jackalope performs from their own cultural experience and perspective. It's not something that is easily written down although we do have melody lines and chord progressions. But like all jazz there is no real written format. And in concerts there is quite a bit of improvisation."

Blend of ancient, modern

R. Carlos Nakai and Jackalope will bring their unique blend of music to Sunset Center in Carmel this Saturday. Their music combines Native American melodies, ethnic percussion and wind instruments with the more modern sounds of synthesizer, guitar and bass.

Jackalope began performing together in 1983. Since then the group has gone through many personnel changes.

Currently there are 18 members in

the Jackalope family, although they have yet to play all together.

For the performance in Carmel, Jackalope will feature R. Carlos Nakai of Navajo-Ute heritage, Larry M. Yanez of Aztec-Mexican heritage, J. David

Muniz while creating new ways of expression.

The concert will begin with the solo flute music of R. Carlos Nakai, who has had a distinguished solo music career since 1983. The artist has recorded 21



R. CARLOS NAKAI and Jackalope will perform their unique brand of music, which emphasizes themes from native traditions, at 8 p.m. Saturday in Carmel's Sunset Center. Tickets, \$12.50 and \$15, are available by calling 624-3996. Above are William Clipman, J. David Muniz, R. Carlos Nakai and Larry Yanez.

Muniz of Apache-Mexican heritage and William Clipman, a Native American.

The group's repertoire is based upon themes from the various native traditions of its members and reflects the dual approach of honoring these tradi-

albums for Canyon Records, a company based in Phoenix, Arizona.

Nakai was born in Flagstaff, Arizona in 1946. He began a major in music at Arizona State College, focusing on the classical trumpet.

His studies were interrupted when he was drafted to fight in the Vietnam War. While on active duty he was involved in a traffic accident that ended his ability to play the trumpet.

"The carrier I served on was docked at Coronado Island, off San Diego. Some friends and I were out riding around, looking at the sights, and we ran head-on into a barrier. I split my lip, and that was the end of it," says Nakai.

He began playing the Native American flute, a handcrafted cedar wood flute, that is a traditional instrument for the Plains people of North America.

It is similar in appearance and size to the European recorder. Traditionally it was used to aid in healing, to create a relaxing, restful mood and to accompany courtship rituals.

"I don't do arrangements of traditional music. I play original pieces that have been influenced by my formal training, as well as my background of where I've come from and where I live today."

Involving the audience

Nakai and Jackalope like to involve the audience in their performances.

"We have a number of participatory things that will happen from the stage that will include the audience. We have a set music line-up, but the dialogue changes from one community to the next."

"As soon as we pull into a community where we are going to perform, we start reading the local newspapers and other materials found around local bookstores and restaurants to try and gauge what the community is like. That way we can have things to talk about."

Nakai tours the country regularly. He has performed at the Magic Flute Festival in St. Paul, Minnesota and has shared the stage with other renowned flutists

R. Carlos Nakai and Jackalope

8 p.m. Saturday
Sunset Center, Carmel
Tickets: \$12.50 and \$15
Info: 624-3996

such as Paul Horn and Carol Wincenc.

Nakai is also a visual artist and educator who often gives lectures on Native American culture, history and music. One of his most creative compositions is *Spirit Horses*, a concerto for Native American flute and chamber orchestra.

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Rodriguez brightens gray day with gala performance

By NATHALIE PLOTKIN

THOSE MUSIC lovers who braved a gray day and the Easter holiday to attend the last concert of this season's Keyboard Artist Series were very well rewarded for doing so. Cuban-born pianist Santiago Rodriguez turned a dreary, overcast afternoon into a feast for the ears and the mind.

Winning combination

Rodriguez and Rachmaninoff present a distinctly winning combination. The artist's traversal of the composer's "Variations on a Theme of Corelli," Op. 42, was as glittering and satisfying an interpretation of this technically thorny work as one could ever hope to encounter. Frankly, in less gifted hands I have found this work to be a long-winded, crashing bore, but certainly that wasn't the case this time.

Although this set of variations is not as well known as the "Rhapsody on a Theme by Pagnini," Op. 43, which followed it in time, the family resemblance is unmistakable.

Rodriguez began with a simple, delicate and clearly intoned statement of the timeless "La Folia" theme. Then the variations began to flow in a full musical exposure of the abilities of a major artist. All facets of the music came to life with fiery moments blazing up, songful

passages given expertly phrased legato lines and the occasional puckish or jazz example played with proper spirit. Rodriguez brought out Gershwinian slyness and Debussyian subtleties and hazes, as well as the brilliance and fearsome technical hurdles that Rachmaninoff always demands of his performer, since he was able to do it all himself.

Thrilled gasps from audience

Rachmaninoff's "Ten Preludes" Op. 23 completed the program. Seldom performed in full in concert, they are in the same class as the Chopin "Etudes." They are a stringent examination of the performer's technical capabilities and expose his musicianship as well. Rodriguez passed with all flags flying high, and the familiar G Minor Prelude brought thrilled gasps from the audience at its conclusion. All of these pieces are formidable. They ranged from the high drama of the G Minor Prelude, through the delicacy and eloquent simplicity of the D Major, to the quiet expressiveness of the final Prelude in G Flat Major.

Rodriguez is a master of his instrument and elicited sonorities from it exactly apropos of the material at hand and quite different from what we had heard earlier in music by de Falla and Mozart.

The "Quatro Piezas Espanolas" by de

Falla was an odd choice for a program opener. True, they are flavorfully pleasing vignettes of their genre, but they are close to salon music, no matter how well played. The rather tinny-sounding treble of the piano was no help, even if it was meant to be that way.

Still, in the following Mozart "Sonata in C Minor" K. 457, the instrument was transformed by a completely altered attack into a model vehicle for Rodriguez' classical sensitivity and awareness. The tone was excellently proportioned, the legato was highly refined and the pedal

use was discreet. Concerto-like rapid-fire scales and arpeggiations which flesh out the harmonic procedures of the movement were always clearly and cleanly played.

The operatic vocal line of the Adagio blossomed under the same kind of treatment. Phrases were shaped with taste and understanding. The Allegro Assai finale used pauses in its motion to dramatic effect and the artist's commanding playing captured the dark seriousness as well as the brilliance of the movement.

High school choirs sing at Carmel Plaza



'VOCAL ENSEMBLE,' above, is a group of 36 students from Westlake High School in Thousand Oaks, CA. The ensemble, along with the all-female 'Concert Choir' from the same school, will perform at 1 p.m. today at Carmel Plaza.

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Sensationalistic turn, sappy conclusion throw off 'The Paper'

By CRAIG ARNOTT

EVERSINCE Cary Grant waltzed across the screen as a scheming editor in *His Girl Friday* (1940), Hollywood has had a steady preoccupation with journalism.

Each of the last two decades has produced a film that has become an archetype: *Network* (1976) and *Broadcast News* (1987).

The first was a broad satire that dealt with the chaotic social climate of a nation still stung by Watergate and Vietnam, with Peter Finch as the ranting newsman who has his viewers shouting out windows, "I'm mad as hell and I'm not gonna take it anymore!"

The second was a self-conscious comedy that kicked a little dirt at the smug, vain world of 80's television reporting, with Holly Hunter and William Hurt battling egos and hairstyles.

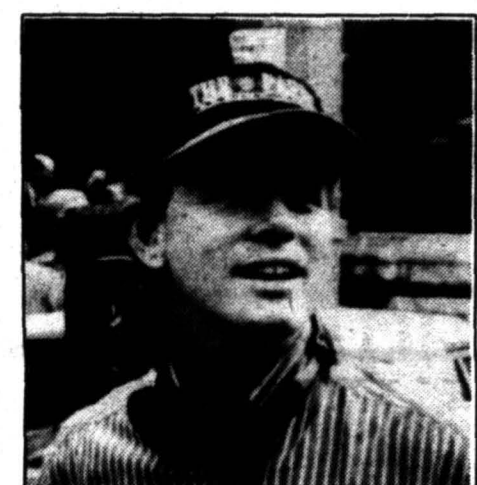
Ron Howard's *The Paper* may become the 90's perception of media politics, but not through any particularly memorable filmmaking devices.

Here is cutthroat tabloid journalism, embodied in the fictional New York Sun, a daily that screams two-word headlines about murders, accidents and corruption.

Michael Keaton is Henry Mackett, the Sun's frazzled metro editor who must placate his unruly staff while keeping a watch on his very pregnant wife (Marisa Tomei), who's upset about Mackett's addiction to his work.

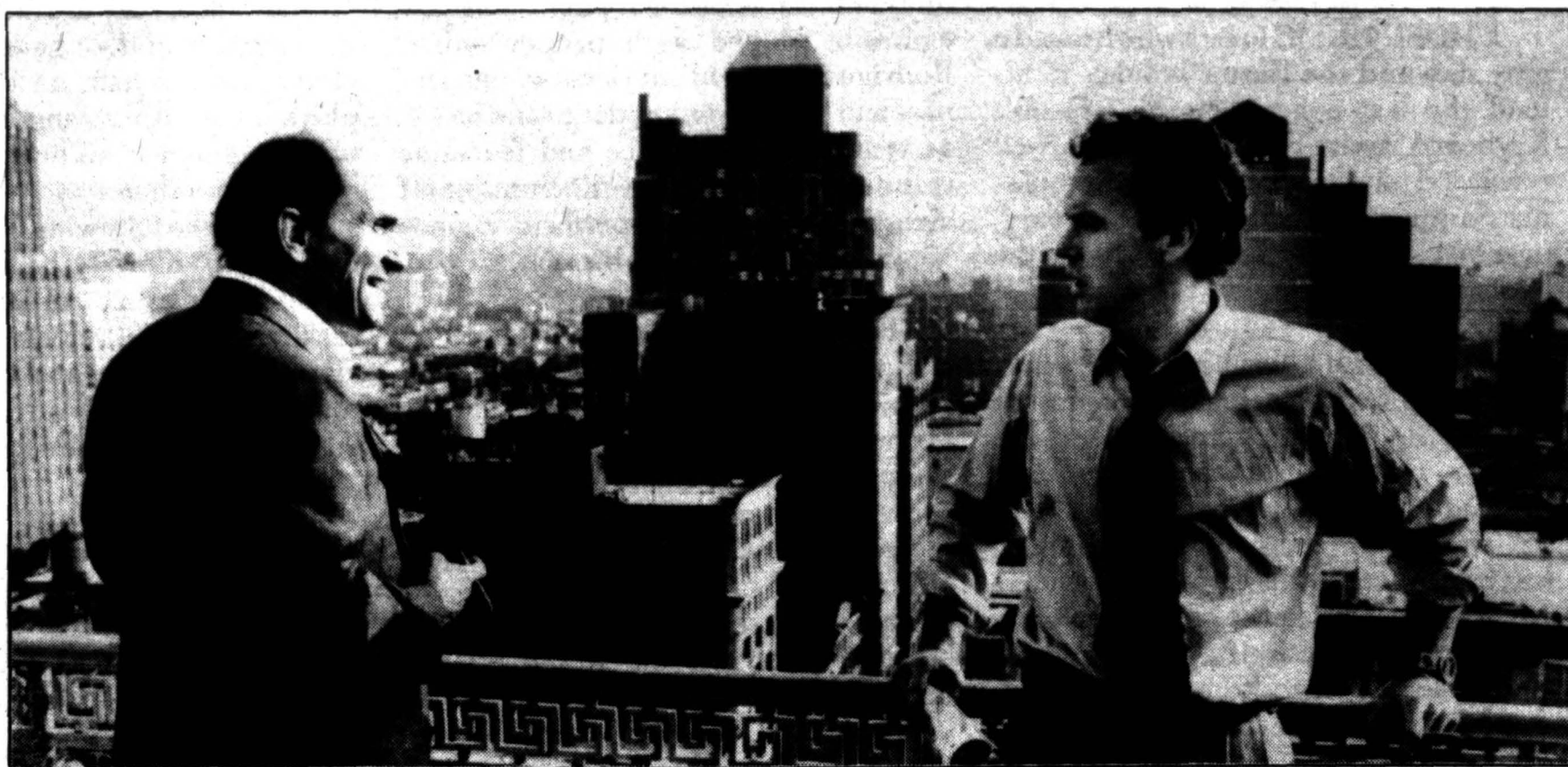
A gangland-style murder of two white businessmen prompts both the city and the paper to spring into action.

An arrest of two black men with evidence sketchy at best seems to satisfy the police, but not Hackett. And so he enlists the help of a paranoid columnist (Randy Quaid) to dig up evidence to clear the suspects and prevent the managing editor, Alicia (Glenn Close), from publishing a condemning article on them.



RON HOWARD

For a while *The Paper* stays on the rails, providing an intriguing look at the rowdy mix of ethics, personalities and deadlines in-



ROBERT DUVAL and Michael Keaton cannot save the tired plot in 'The Paper.'

THE PAPER

Galaxy 6 Cinemas, Del Monte Shopping Center

Starring: Michael Keaton, Robert Duvall, Glenn Close, Randy Quaid
Director: Ron Howard

Rating: ★★1/2

involved in newspaper production. (Co-writer Stan Koeppe is on the editorial board at Time.)

But then it wavers almost fatally, derailed into tired, worn-out sensationalism, as fistfights and shootings erupt—mostly within the Sun's building. The surefooted plot starts out looking like fresh news but soon resembles an obituary.

Wrong director?

As a director, Howard has an easygoing command of the action and of the ensemble cast. But, as in his last two films, *Far and Away* (1992) and *Backdraft* (1991), he succumbs to over-the-top drama and soft-hearted conclusions.

Could it be that Howard's training as Opie on the *Andy Griffith Show* and as Richie Cunningham on

The surefooted plot starts out looking like fresh news but soon resembles an obituary.

Happy Days has tainted his directorial sensibilities?

Keaton gives a relaxed performance as Mackett and uses his angular eyebrows to good effect. Close is credible in the smart vixen role that was originally written for a male actor. The remainder of the acting standouts include a dangerously cynical Quaid and Robert Duvall as a sickly, indifferent editor in chief.

Because *The Paper* prefers to be a mirror of tabloid-style media rather than an attack on it, many will view it with a jaundiced eye.

Even so, it may wind up a document of the current state of journalism—frantic, rowdy and shameless—and perhaps help define the decade.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

At the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel
The Piano

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel
House Of The Spirits
Mighty Ducks II

The Dream Theater 372-1331

301 Prescott, New Monterey
Savage Night
Romeo Is Bleeding
Rocky Horror Picture Show
Sirens
Heavy Metal
Jurassic Park
Reality Bites

Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey
Schindler's List
The Paper
Threesome
Belle Epoque
Jimmy Hollywood
Major League II

Golden Bough 624-4044

Monte Verde & Eighth, Carmel
Philadelphia
Shadowlands

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove
Above The Rim
What's Eating Gilbert Grape
Guarding Tess
The Ref
Thumbelina

State Cinemas 372-4555

417 Alvarado, Monterey
Ace Ventura
Mrs. Doubtfire
Monkey Trouble
Naked Gun 33 1/2
Clifford

Carmel Valley Cinema 625-9996

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MAJOR LEAGUE 2

(PG) ULTRA STEREO
11:00 1:30 4:15 7:00 9:30

SCHINDLER'S LIST

(R) ULTRA STEREO
11:00 3:00 7:00

THE PAPER

(R) THX DIGITAL
11:15 2:00 4:45 7:30 10:00

BELLE EPOQUE

(R) ULTRA STEREO
11:00 1:15 3:30 5:45 8:00 10:15

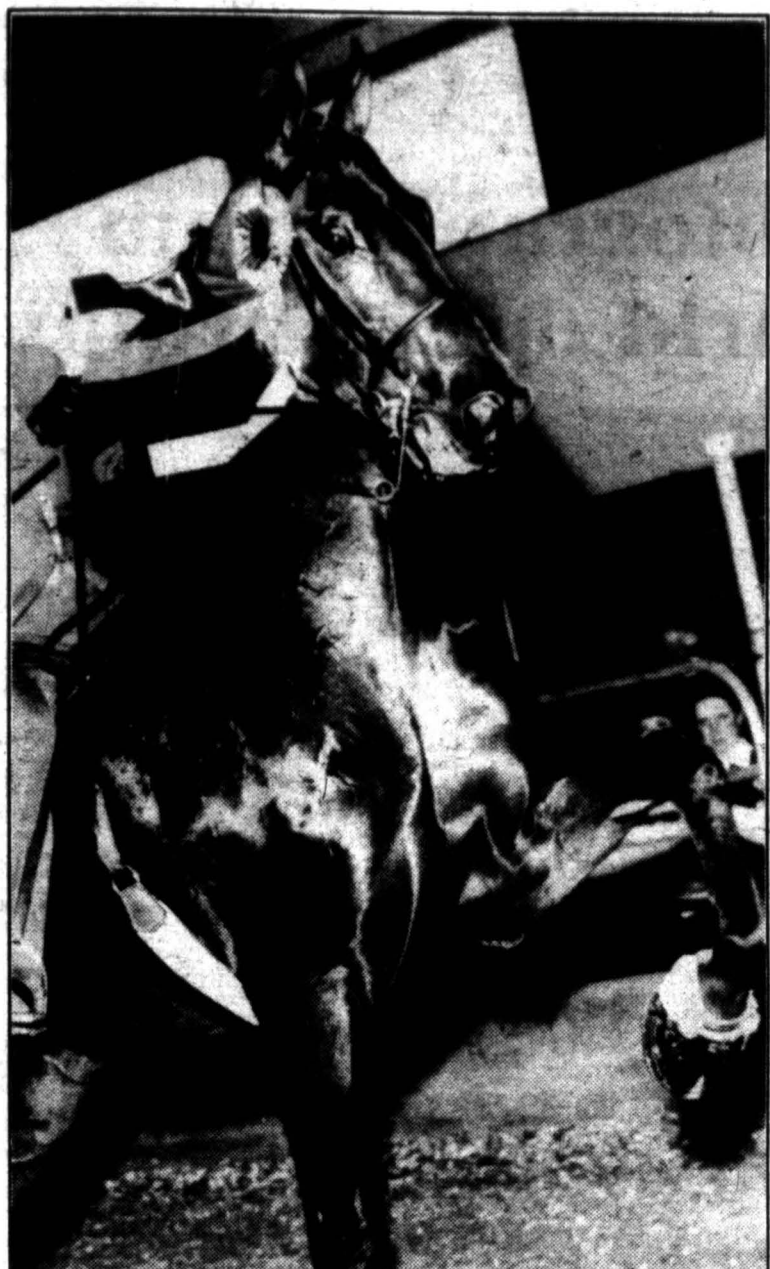
What's shakin' around the Monterey Peninsula this week?



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THE REVIEW



Springfest horse show steps lively beginning today at fairgrounds

WORLD CHAMPION horses and their riders will strut their stuff during the Springfest Charity Horse Show at the Monterey Fairgrounds this weekend.

The event will feature high-stepping American saddlebreds, Morgans, hackney ponies, road horses and fine harness horses. The event draws competitors from the seven western states, and from as far away as Kentucky and Canada.

Among those vying for this year's blue ribbons and trophies will be Jill Bachman of El Milagro in Salinas with her World Champion mare, A Rich Girl. William Shatner of Star Trek fame and his wife Marcy are also expected to compete.

There are two performances on each of the three days of the show. Starting time will be 1 p.m. today and Saturday, and noon on Friday. The evening performances will commence at 7:30 p.m. The public is welcome for all events, and there is no admission charge.

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Saddle up!

Los Altos Hounds equestrian race meet slated for Saturday at Bird Rock Course

THE LOS Altos Hounds 35th Annual Race Meet will kick off this Saturday at the Bird Rock Course at Pebble Beach.

The public is invited free of charge, except for the customary Pebble Beach gate fee. Races start at 8 a.m. from the Equestrian Center and culminate at around 1 p.m. at the Bird Rock Course with the traditional Del Monte Gold Cup steeplechase for gentlemen riders.

Saturday's race card includes The Hilltoppers Hunter Pace, The New Entry, The Bird Rock Steeplechase for ladies and The Del Monte Gold Cup, which is open to unaffiliated riders.

The Sportsmen's Hunter Pace Event and Spy Class Hill Point-to-Point teams must include one rider who is affiliated with a recognized hunt.

Other events available to qualified horsemen are the Yahoo Grog Race and Signal Hill Quarter Mile Sprint.

Entry information may be obtained by calling Race Secretary Cindy Martin at 659-4472.

Visitors will gather under the striped tent at the Bird Rock Course for the traditional barbecue and silent auction Saturday. Parties with reservations will be admitted from 11:30 a.m. to 12:30 p.m. After 12:30 p.m., tickets will be sold for \$25 each, as available.

As customary, the meet will begin with an

organized trail ride on Friday and a welcoming bash scheduled for 6 that evening at La Playa Hotel.

Following the races at Bird Rock on Saturday, members and their guests will meet at Quail Lodge for the traditional Masters' Dinner.

Race meet weekend concludes with a drag hunt and breakfast on Sunday at Los Altos kennels on the Paicines Ranch in Hollister.

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Taste Buds

By PAUL WOLF

Siamese Bay: Richness abounds

WHEN YOU enter a Thai restaurant, you can expect gracious service and, of course, elegant presentations. But we all know it's the food that makes for a special culinary event.

And Siamese Bay, located at 131 Webster St. in downtown Monterey, serves some of the best around.

Thai food is a rich experience in more ways than one: There are, first of all, the hearty, thick sauces — which give the entrees their signature exotic flavor. And then there's richness in variety, from appetizers to desserts.

The Thai meal has something for everyone, and there is far more to try than a single person can manage in a sitting. Bring friends and share.

My dining companion and I began our meal with Mee Grob, a crispy noodle dish with bean sprouts. It was almost dessert-like in its sweetness. This appetizer can be made with pork and shrimp, or simply vegetarian, which suits me.

Also as appetizers, there are also shrimp rolls and spring rolls, as well as deep-fried squid.

My friend had a "fire pot" of the chicken soup, which, in itself, could suffice as a meal. Ask for this dish "spicy hot," and the fire pot metaphor will become more real. And then keep sipping that Singha, the famous Thai beer. You'll need it to cool the flames.

The coconut milk gives the soup an abundant, chowdery quality. The chicken — suggesting the careful preparation — is tender, not tough.

Finding your level

Sam Ponpitaksopon, owner-manager of both Siamese Bay and King and I at Carmel Valley Village, uses the "1-10" scale for his levels of spiciness. Wear your seatbelt because, as Sam says, "Ten" is going to the moon." But to get the true Thai experience, ask for at least, say, "4" or "5."

Curries are at the heart of this cuisine. As a vegetarian, I requested the tofu curry, and my friend opted, once again, for chicken — in a sauce called Panang, which is dried curry and red curry. For the yet more adventurous, there is the shrimp and pineapple in curry and other entrees.

Siamese Bay has a number of specialties, such as Siamese barbecued chicken, garlic pork spare ribs and stuffed pineapple fried rice.

Getting rather full, we could only taste the Pahd Thai, and take the rest home — which is in acceptable form. Pahd Thai is the centerpiece noodles dish, lightly curried with a hint of ginger and plum. The noodles are made of rice, so they are soft and delicate.

Always room for ice cream

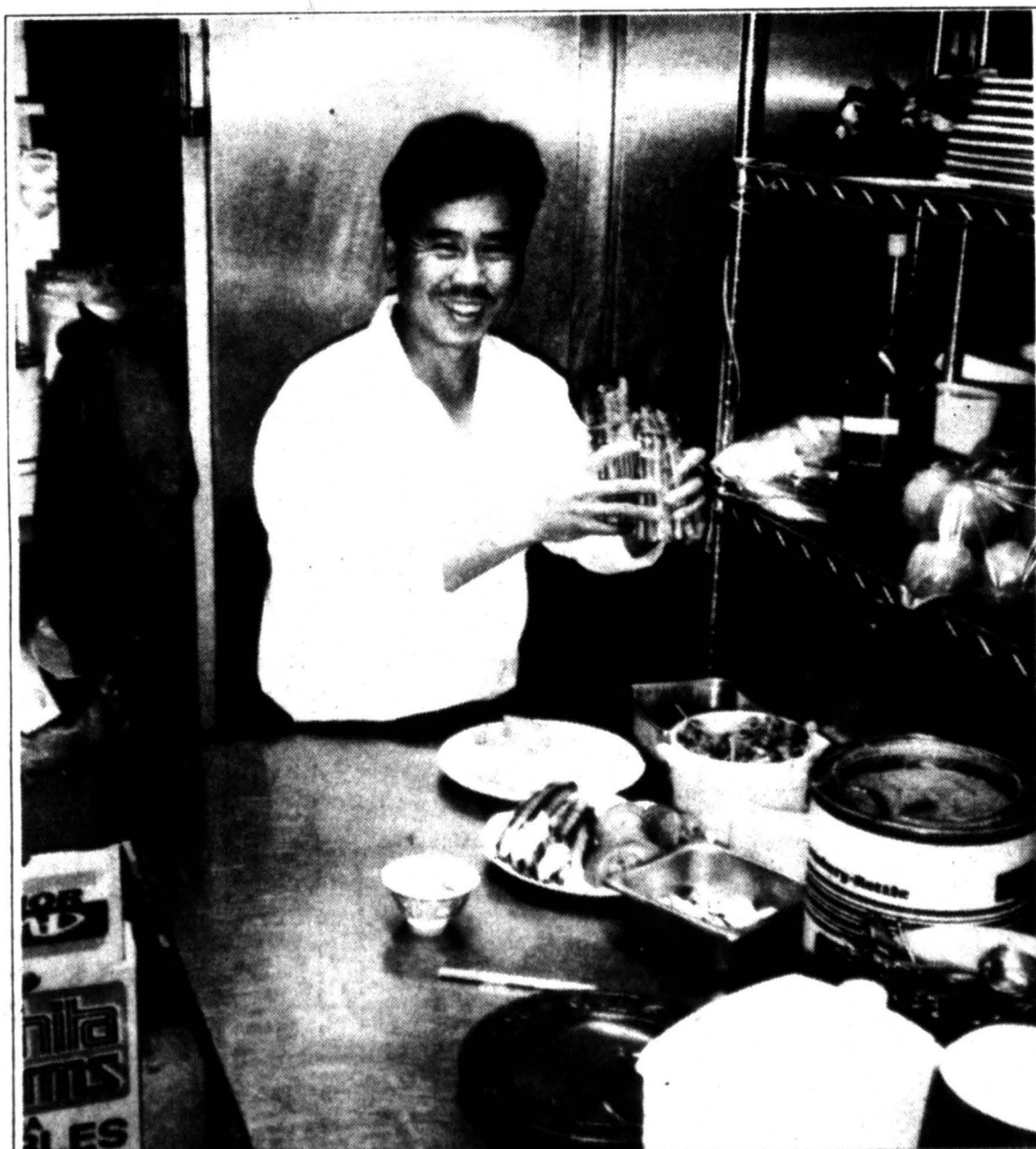
Letting a little time pass, we suddenly found room for coconut ice cream, and it was indeed delicious. The crushed peanuts on top lend an elegance of presentation to the rich, yet subtle, treat. Bear in mind that the fried banana — which may be eaten with coconut ice cream — is considered the quintessential Thai dessert.

— By Paul Wolf



Siamese Bay, located at 131 Webster Street in Monterey, is open for lunch from 11 a.m. to 3 p.m., and for dinner from 5 to 10 p.m., Monday through Saturday. Reservations are recommended, but not strictly necessary. 373-1550.

King and I is located at Number 3, Del Fino, Carmel Valley Village. Meals are served at the same hours. 659-2126. Those who have enjoyed Siamese Bay for years, should bear in mind that the newer restaurant offers a different decor and selection of entrees.



SAM PONPITAKSOPON is owner-manager of Siamese Bay in Monterey that, for years, has delighted customers with its Thai delicacies. (Paul Wolf photo)

'UNDER GLASS'

Show of photographs from museum world opens Friday

"UNDER GLASS" is the name of the new exhibit opening this Friday and running through May 13 at the Center for Photographic Art on San Carlos and Ninth in Carmel.

The show will feature the work of Rosamond Purcell and Richard Ross. There will be a reception tomorrow from 6:30 to 8 p.m.

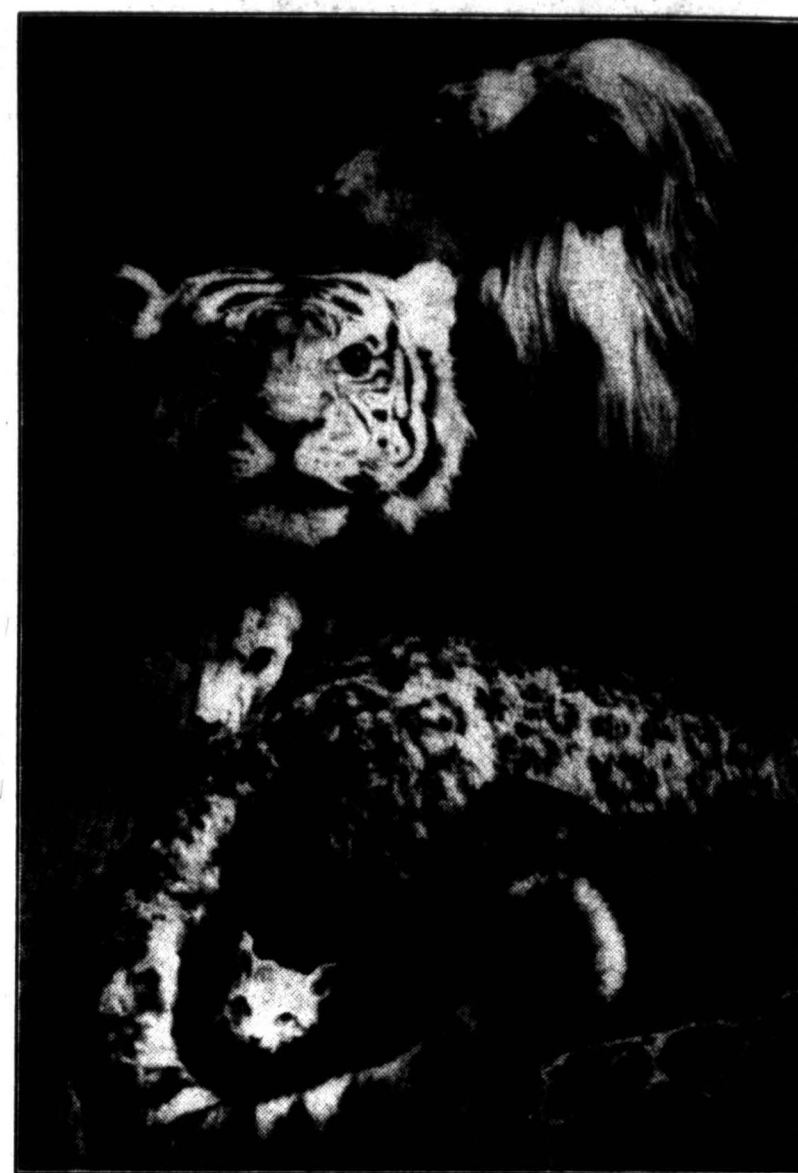
Both artists use the environment of the museum as visual raw material for their art.

Their images range from dioramas of animal habitats to specimen-drawer collections of minutiae.

Although fascinated by similar themes, Ross and Purcell take different approaches to their work. Ross considers the broader environment, using a wide field of view to document his selected spaces.

Purcell is more attracted to the sense of detail revealed by the individual piece.

Both artists utilize the color image not only to document what is before them, but also to transform the artifacts and displays into their own personal visions of the not-so-ordinary. Gallery hours are 1 to 5 p.m., Tuesday



PHOTOGRAPHS TAKEN in museums will be displayed at the Center for Photographic Art in Carmel beginning Friday. Above is 'Cats' by Rosamond Purcell.

through Sunday. Further information may be obtained by calling 625-5181.



'STORM AT GAMBOLA' by Alexander Dzigurski

Simic Gallery honors Dzigurski family with exhibit, champagne reception

SIMIC NEW Renaissance Galleries will hold a champagne reception in honor of its exhibit of works by the Alexander Dzigurski family.

The reception will run from 5 to 9 p.m. this Saturday at the main gallery on San Carlos between Fifth and Sixth, Carmel.

Alexander Dzigurski was born in 1911 in Yugoslavia. His early career was spent painting portraits and sacred art (he decorated seven Orthodox churches in Yugoslavia).

He later painted seascapes. After serving in the military service during World War II, Dzigurski moved to Italy, where he spent four years painting Mediterranean coastal scenes.

He now paints coastal California as well as the eastern seaboard and the

Great Smoky Mountains.

Alex Dzigurski Jr. has painted the Grand Tetons Glacier National Park, the Oregon Coast and the Canadian Rockies.

Although more recognized for his oil paintings, the artist continues to produce works in watercolor and pastels.

Dorothy Dzigurski, wife of Alexander Dzigurski and mother of Alex Dzigurski Jr., is most known for her floral oil compositions.

She studied painting under the tutelage of her husband. Dorothy Dzigurski also does scenes of local sites of the Monterey Peninsula, such as the Carmel Mission.

The exhibit will run through May 9. Further information about the show can be obtained by calling 624-7522.

Calendar

Thursday/7

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Legal clinic: The topic of discussion will be personal injury claims. Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

Choral performance: Benjamin Britten's "War Requiem" and choral music of the 20th century will be performed at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

Live entertainment: The Yazoo Blues Revue will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$6.

Live entertainment: The Yazoo Blues Revue will perform at the Doubletree Lounge, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$6. Phone 373-7379.

Live entertainment: The Broadway Band will perform at The Club, Alvarado and Del Monte streets, Monterey, 8 p.m., \$3.

Springfest Horse Show: The show will be held at the Monterey Fairgrounds, Monterey, 1 and 7:30 p.m., free. Phone 372-0315.

Outdoor Recreation Show: The seventh annual Monterey Outdoor Recreation Show will be held at the Monterey Fairgrounds, Monterey, noon to 7 p.m., \$3 adults, free under 12. Phone 649-6544.

Creative life seminar: The seminar focuses on dreams, daily experiences and various projects from the arts, 8 Stratford Place, Monterey, 9 a.m. to noon, \$10/15 session. Phone 373-7809.

Artist's exhibit: Irving Penn, Chuck Henningsen and Dick Arentz will have their work on display at Weston Gallery, Sixth between Dolores and Lincoln streets, Carmel. Phone 624-4453.

Artist's exhibit: Alex Gonzales and Eileen Aubil will have their work on display at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, 10 a.m. to 5 p.m., Phone 624-6175.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas streets, Seaside, 7 p.m. Phone 484-1679.

Scout-Masters golf: The 14th annual Continued on page 44

Fashion extravaganza



A FASHION show and hairstyling demonstration will take place at 7 p.m. Monday at Planet Gemini in Monterey. The event will feature hair and make-up tips, spring clothes and jewelry. Above are the organizers of the evening, all of whom represent businesses in Carmel (Ginger Steinhauer and Belinda Schuster of Profiles Hair, Nancy Stokes of Crystal Fox and Sandy Stang of Sally's Boutique).

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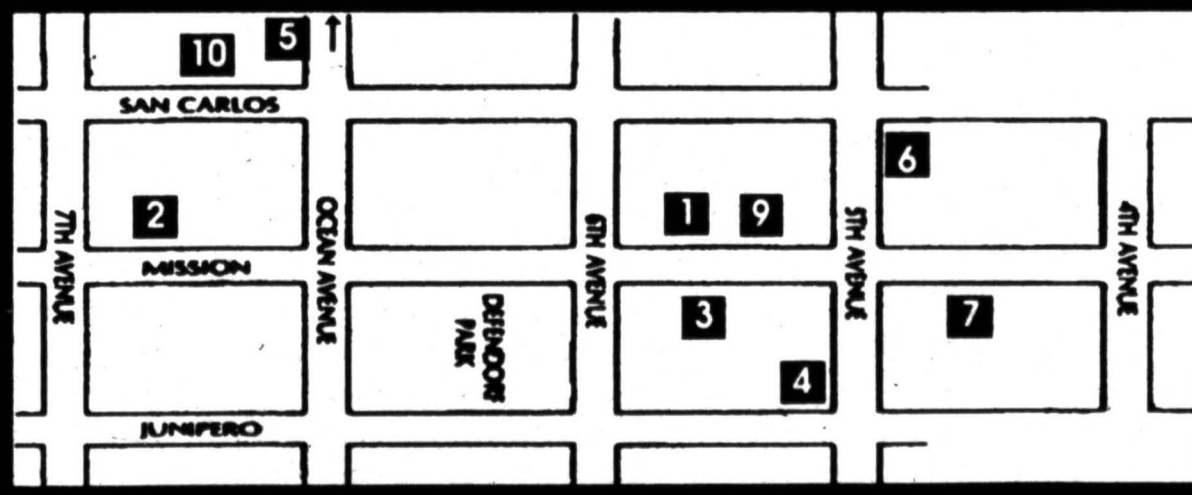
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Jazz Tides

By JOHN DETRO

Simmer and glimmer of Carnaval will take over Conference Center with bands, dancers, costumes

IF YOU weren't in Rio earlier this year for the intoxicating annual revels — or even if you were — the local version will simmer and glimmer on Saturday night. The April 9 celebration carries the title Carnaval

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The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

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Surprisingly low rates!

Monterey '94 and will happen at the Conference Center under auspices of Carmel Classic Arts Festivals.

Units which will help the occasion find its colorful form include: Viva Brasil, Orixaba-Ba, Fogo Na Roupa. And the Jouvay Dance Company will be joined by guest dancer Jackie Artman.

Promised are a busy dance floor, the cabaret entertainment, costume contest, door prizes, no-host bar. Winners of the grand prize drawing will get tickets for two to, yes, Rio.

Admission costs are \$22 in advance or \$25 at the door. Advance tickets may be obtained at Costume Bazaar (Pacific Grove), Encore Boutique (Pacific Grove), Bay Books (downtown Monterey).

Claudio Amaral fronts Viva Brasil, eight-piece group which has been the lead band at San Francisco Carnaval for many years. Orixaba-Ba presents "sizzling Brazilian street dances," the event producers say.

Fogo Na Roupa, spirited drummers, will lead the procession. From Trinidad, the Jouvay Dancers will add Caribbean flavor.

The whole thing supports San Francisco-based Rainforest Action Network. Members will be there Saturday night to tell attendees about their global efforts.

Festival challenge

There's still time. Monterey Jazz Festival invites design proposals for this year's poster. "This design competition is an opportunity for artists to have their work seen by people across the country and around the world," says MJF spokesperson Paul Fingerote.

The design may be in any medium but must be adaptable for use in a standard poster format — "and also," Paul adds, "for possible adaptation as a cover of the festival magazine."

Interested designers, photographers and illustrators should submit their work to Monterey Jazz Festival, 2000 Fairgrounds Rd., Monterey 93940, by April 12. Info: 649-4499.

Additionally, MJF announces that the annual High School Competition will be held the weekend of April 15 at the fairgrounds. Any Golden State high school may enter; preliminary judging of audition tapes has been carried out by jazz educators at North Texas State.

Competing as finalists will be 10 big bands, five combos and five vocal groups. At stake: scholarships and substantial cash prizes for the school jazz programs. Individual students will audition for the 1994 MJF High School All-Star Big Band.

Brilliant drummer Terri Lyne Carrington will offer an hour-long clinic at 1:30 p.m. Saturday, April 16.

The pro performers who'll judge student efforts will give a free public concert in the Monterey Room at the fairgrounds at 8 p.m. Friday, April 15. Lineup: Bill Berry, Harvey Wainapel, Herman Riley, Paul Contos, George Bohanon, Scott Steed, Bruce Forman, Vince



FLUTIST Ali Ryerson, former Carmel Valley resident who's back in this area for some jobs, will play the Jazz at Chardonnay Series with pianist Jessica Williams on April 17. The Sunday afternoon sets happen at Soquel's Chardonnay Winery. Information: 476-7232. Additionally, the Doubletree Hotel's Brasserie Lounge has booked Ali on April 21. She moved to New England to help her brother oversee a jazz club.

Lateano, Gail Dobson, Madeline Eastman, Gene Puerling.

In fact, the entire weekend's open to all comers at no cost.

My show on KRML Jazz Radio (1410AM) has been doing special hours on MJF's work with students. Music educator Rob Klevan of Robert Louis Stevenson School will be the guest at 9 p.m. Tuesday, April 12. And at 8 p.m. Thursday, April 14 — MJF honcho Tim Jackson.

Birthday bash

The Club in downtown Monterey will celebrate its 13th anniversary on Thursday night, April 7, with hard-driving blues. Signed on are John (Broadway) Tucker and his Broadway Band plus "special guests."

It's also billed as a release party for the group's first CD — *Mostly You*. Cover of \$3; doors open at 8 p.m. with the first show starting half an hour later.

Short takes

• San Jose Jazz Society says the 1994 festival will be held Aug. 4 through Aug. 7 in and around Plaza Park of downtown San Jose. The word: "In its fifth year, the annual fest will include 40 performances

by local and national artists on different stages, 60 arts and crafts booths, food and drink." Last year, producers estimate, the free public event drew 75,000 visitors.

• At 8 p.m. Friday, April 8, Kuumbwa Center in Santa Cruz will spotlight a jazz hip-hop group — Josh Jones and Human Flavor. The band pairs digital sample technology with a jazz approach. It's \$5 per at the door only.

On Monday, April 11, at 8 p.m. — Canadian artists Paul Plimley (piano) and Lisle Ellis (bass). "Exploring the outer fringes of improvisation and composition." Just \$10 advance (Ticketmaster) or \$12 at the door.

Upcoming: Roy Hargrove (April 18), Kitty Margolis (April 25), Dave Holland Quartet (May 2), Tito Puente All-Stars (May 9), Hugh Masekela (May 16), Ray Brown Trio (May 23), Joshua Redman (June 6).

• Doc Ricketts' Lab near Cannery Row will bring in blues units — Mamou (April 14 at \$2 per) and the Tommy Castro Band (April 21 and no cover).

• Producer Barbara Murphy will present the Yazoo Blues Revue at 8 p.m. Thursday, April 7, in the Doubletree's Brasserie Lounge. Cover of \$6.

• Don't forget the weekly lineup at Juice 'n' Java in downtown Pacific Grove — Dixieland with Hot Java on Tuesday nights, Dick Robins and friends with straight-ahead jazz on Saturday nights, Joseph Lucido's crew (modern jazz) on Sunday nights.

• Papa Jake Stock and those Abalone Stompers hold down Sunday afternoons at Big Sur's River Inn.

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Prime Time

By SHIRLEY KOPLOY

Talking with the doc is good for your health

LACK OF communication between you and your doctor can be hazardous to your health. It can even be life-threatening.

If you don't tell your doctor what is bothering you or you don't ask questions because you are intimidated or you feel the doctor is rushing, you may not receive the medical care that you require.

According to an informed source in the health care field, communication is vital to successful treatment and it is important that both patient and physician become expert communicators.

But what if the doctor is out of the door before you have told him or her what is really bothering you?

Today's White-Coat-Out-The-Door syndrome is the subject of increased attention by health care professionals and organizations. Pressures on doctors to stay within certain billing guidelines, particularly for Medicare and Medi-Cal patients, as well as other factors, have contributed to rushed visits and poor communication.

Developing a partnership

An article in *Networks*, a publication of the National Council on Aging (NCOA), by Molly Mettler and Don Kemper of Healthwise, Inc., states that patients must be willing to become more involved as active partners with their doctors. We have synthesized the five steps they recommend to take the patient to that partnership:

1. Take good care of yourself. (*You know what to do - eat right, exercise, reduce stress, have fun.*)
2. At the first sign of a health problem, watch and record your symptoms, which can help you decide if you need to see a doctor and which will assist the doctor when you do have a medical appointment.
3. Practice medical self-care at home. (*When in doubt, call the doctor.*)
4. Prepare for office visits. Use the following "Ask the Doctor Checklist":
 - Update and bring your list of symptoms and self-care plan.
 - Write down your main concern and practice describing it. Your doctor will want to hear that first.
 - Write down your hunches or fears about what is wrong.

- Write down the three questions you want answered the most, as there may not be time to ask a long list of questions.

- Bring along a list of the medications you are taking.

5. Play an active role in the doctor visit. Don't hold anything back, including any alternative treatment you are getting. Take notes regarding your treatment plan. Read them back to the doctor to be sure you have it right.

"For some older adults," the article continues, "the five steps to improved communication and better quality care represent a large, if not frightening, leap. Many seniors have been taught that doctors are not to be questioned, much less 'partnered with.'"

The writers go on to state that few things are of greater importance to older adults than high quality medical care, and that professionals in the aging field can help clients become better medical consumers. They urge professionals to provide clients with basic consumer skills and support.

'Help Your Doctor - Help Yourself'

Getting the most from each office visit is emphasized by the Arthritis Foundation (AF), which conducts successful self-help groups and has issued a free booklet called "Help Your Doctor - Help Yourself to a better partnership." In it, you are urged to make the most of the time with the doctor, to schedule a longer appointment if needed, bring your medications with you, and to carry a notebook or pocket calendar to track trends or problems. A drug usage chart is included with the pamphlet.

The AF believes you have the responsibility to follow the treatment plan unless there is a problem. In that event, you are advised to consult with the physician before changing it. The physician has the responsibility to communicate well with the patient, and, while some have become skilled in this regard, others need to hone these skills.

The Arthritis Foundation reports that when its self-help program was initiated 14 years ago, some doctors felt threatened by it, but by now many of them are recommending the groups to their patients.

Becoming an informed health care consumer, taking charge of your life by becoming involved in self-help programs and support groups and interacting with your physician are being urged by more and more organizations and in printed material. With increasing costs and decreasing time being given to patients by doctors and hospitals, becoming involved in one's own health care has become a virtual necessity.

Publications:

- Health Wise for Life, medical self-care guide for older adults. Send \$14.95 plus \$2.90 shipping and handling to Healthwise, Inc., P.O. Box 1989, Boise, ID 83701. Ask about quantity discounts.

- **Help Your Doctor - Help Yourself.** Write the Arthritis Foundation, 203 Willow St., Suite 201, San Francisco, CA 94109, or phone toll-free (800) 464-6240. Free.

- **It's About Time:** better health care in a minute (or two). Send \$2.50 plus \$1.25 shipping and handling to Healthwise, Inc. (See address above.)

Contact the following organizations for information about local support or self-help groups:

- American Cancer Society: 372-4521
- Arthritis Foundation: (800) 464-6240
- Community Hospital of the Monterey Peninsula: 625-4558
- Hospice Resource Center: 649-1772
- Interim, Inc.: 649-4399
- Suicide Prevention and Crisis Center: 649-8008
- YWCA of the Monterey Peninsula: 649-0834



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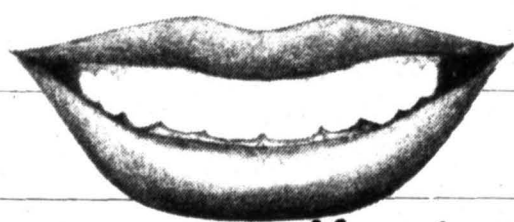
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Social Spotlight

By SUSAN CANTRELL

Steven Moorer takes a Golden Bough

A RACCOON ambles across Monte Verde, looking as if it just emerged from the Golden Bough Theatre. I roll back my moon roof and drink in starshine as I drive my favorite wide street, passing the tiny Tuck Box.

I love Carmel. It's the town that brought me here from the Central Valley. Not Pacific Grove, Pebble Beach or Monterey, but the fairytale town of Charming. Yes, that's what I will call it when I'm not cursing it as Carhell.

This particular evening I had attended GroveMont Theatre's performance at, hopefully, their new digs.

It was the strangest thing. I entered the lobby, as I have dozens of times before, checked in, and stepped up to the snack bar for a soda. This time it was wine or mineral water and, instead of popcorn and Milk Duds, little petit fours and desserts.

I was swept with nostalgia.

Arthur Dahl was too. He talked of how he attended the premiere of *The Sandpipers* at the Bough and how Liz and Richard were there in person.

After chatting with Moorer — dashing in his tuxedo — and a few friends, I followed the milling crowd into the theatre. Sue and Rod Dewar were sitting in the first balcony, left side, along with Sue Bernhardt. I waved hello and moved towards my favorite spot: center, middle. It was taken. Phooey. So I plopped down in an aisle seat, left section. David Cloutier sat beside me.

I like the balcony, where I am assured I won't have to look through ratted bouffants or Afros. Reminds me of how I sat behind a 7-foot-tall basketball player once and when he heard me complaining he turned around, said, "sorry," and slunk down 'til you could barely see his head over the seat. Boy was I ashamed.

But I digress.

I remembered how at this theatre, during Eastwood's premiere of *"White Hunter, Black Heart,"* we were served appetizers and champagne from sterling trays by tuxedoed hosts. Clint's mother was there in his absence, and made friends with members of the audience.

I was imbued with a sense of community. I never thought I'd live anywhere long enough to know so many people by name. It felt like home, from the nondescript wallpaper and floral carpeting to the seats worn threadbare by those who love the big screen. Seats, hopefully, that will soon bear the names of those who support live theatre.

We knew of the Bough's plight, a plight that chronicles our times: raze the old to make way for something new or preserve and adapt the old to embrace something new. Build more houses on the site, or, in an unprecedented turnaround, save the building and transfer from movies to stage.

Moorer acknowledged Colin Custer, who took a bow. His family helped build the theater 40 years ago. "Tonight he was here wiping the seats down for this event," Moorer said.

Virginia Stanton was then given a bouquet and a round of applause for hosting the party. She has been involved with Carmel's dramatic arts since 1920 and Cloutier whispered to me, "What would we do without her?"

Dave Lewis read a congratulatory letter from the Packard Foundation, one of many generous donors, but cautioned us not to be overzealous. There is still \$150,000 left of the \$1.25 million to be raised to procure the building.

Entertainment then ensued with GroveMont's Actors Performance Ensemble (APE) followed by a quick performance by members of The New Pickle Family Circus. I shrank into the upholstery when they accosted the audience and dragged Bob Bussinger on stage. With a face as red as his tie, he was hoisted onto the thighs of the two actors and encouraged to balance himself there. It was touch and go for a minute but he stood erect with a "Look ma, no hands!" routine. And he laughed with the rest of us when he was excused back to his seat.

Marcia Cambrell Hovick followed with an intense



GROVEMONT THEATRE founder and artistic director, Steven Moorer, right, shared the excitement of A Golden Evening with honorary hostess Virginia Stanton and Bob Bussinger, chairman of the GroveMont advisory board.



BOB BUSSINGER did some impromptu acrobatics with members of the Pickle Circus at the fund raiser.



MODEL JACKIE shows a summer ensemble perfect for the warm gardens at the La Playa Hotel.



A CONTINUOUS stream of flute music was supplied by Kenny Stahl.

soliloquy. And Opera San Jose presented three operatic singers that thrilled the audience. In fact, it moved me to consider becoming an opera convert.

☆☆☆

A little history...

My taste for theatre waxes and wanes, depending on how many bad plays I've seen. However, a few plays at GroveMont, Western Stage, Sunset Center and Carmel Forest Theatre piqued my interest a dozen years ago. And when a friend took me regularly to San Jose Light Opera each month, I became a convert again. The painted faces, uplifting music, a missed cue, a bluff, a missed line, an improvisation. I love the spontaneity — something we've lost with taped TV shows.



PHOTOS/CHRIS HULSE

THE FACES of Jean White, Gordon Paul Smith, Ken White and Dr. Don Parker reflect the certainty that GroveMont's new home will be the Golden Bough Playhouse.



GROVEMONT'S DAN Gotch greets Colin Custer, son of Golden Bough founder, at the door of the Golden Bough, with the help of "Groucho" AKA Michael Jacobs.



A SPRING Fling was held at the La Playa Hotel March 31 and model Dotty Murphy showed the prevailing trend for spring hat wear.



YOUNG MODELS Nicole and Edy showed nicely among the flowers surrounding the gazebo.

I admit, however, that I'm a Hollywood extravaganza movie lover and I will sorely miss seeing film at the Golden Bough. And if the Carmel Village theatre closes, I think the village atmosphere will be daunted. Every town simply must have a movie theatre.

But if the historic building is going to be saved from the wrecker's ball, I can't think of a more natural transition than from movies to stage.

The building dates back to 1907 when it was erected for the Arts & Crafts Club. That same year George Sterling attended a lecture there. And in 1913 Mary Austin gave an address there.

In 1936 the building was bought by Ted Custer,

See SPOTLIGHT page 43

Social Spotlight

SPOTLIGHT from page 42

founder of The Golden Bough Playhouse on Ocean Avenue, which had burned down. He kept the same name and resumed plays, concerts, piano recitals, readings, dance exhibitions and lectures.

In 1949 the Monte Verde playhouse burned to the ground. And after a \$110,000 capital campaign, the playhouse was re-opened with a 300-seat auditorium and a 99-seat experimental theatre below. Both movies and live performances were presented.

In 1972 United Artists took over.

Now, the property will be sold for residential lots or to GroveMont.

The decision is ours.

☆☆☆

More memories...

I can remember the Fox in Stockton where dad would take us for a special treat. The gargoyles and ornate facades (dad corrected me, it wasn't "fak-aids") were breathtaking. I would sit, transfixed, imagining an era of swishing satin gowns, great pompadour coiffures and men in leggings fanning their faces. Or saloon-hall gals tossing their petticoats to the crowds.

History was made in places like these.

History is being made again as the Golden Bough graciously bows to the theatre...

☆☆☆

Hot seats

I'm told you can't buy a bench, engraved with the name of your dead, around the beach in Pacific Grove anymore. I hope that's not true. I've even contemplated buying one for myself now, with the words "Back to Nature."

But what you can do is immortalize yourself or a friend before they die by buying a seat at the Golden Bough Playhouse for \$250.

Imagine, settling into your own seat, worn to your own special contours. You may have to share it on all but two donors nights. But if you're fast, you can probably nab it each time you attend a play there.

Or, reserve a whole row for friends, family or agency. And help the new playhouse come to fruition. Call 649-0340.

☆☆☆

Spring reverie

Easter Sunday. Fog lowers the ceiling over Monterey Bay. I have to find the sun. My friend insists he's just come from Corral de Tierra and there is none. Nonsense.

We plunge into Carmel Valley... Mid-Valley and no sun in sight... past White Oaks and Rosie's Bridge. Still no sun, but the drizzle is lightening up. Ten more miles as beneficent oaks fly past... hills wrapped in green cellophane.

Another 10 miles and suddenly whole fields are smeared with solid color: purple for lupin, yellow for buttercups, and pasture after pasture of shooting stars. We park the car and climb gingerly under a barbed wire fence. We tread carefully through the sanctity of shooting stars - purple and white umbrellas turned inside out with wasp tails as faces. We duck behind a bush as we hear a car approaching. Then we make a dash back to the car.

My friend moos at the cows we pass. They continue chewing their cud. A patch of blue, another 10 miles and the heavens open up.

Nature is our cathedral. We have found both sol and soul.



ROSEY HAMILTON filled her basket but the golden egg eluded her at the Easter Egg Hunt held Saturday morning at Carmel Middle School.



AARON SHOEMAKER looked triumphant after finding one of the golden eggs.



CHILDREN STREAMED down the stairs of a Carmel fire truck after watching an exciting demonstration.



CHRISTOPHER SIMMONS wasn't intimidated by a gigantic Easter bunny during the hunt.

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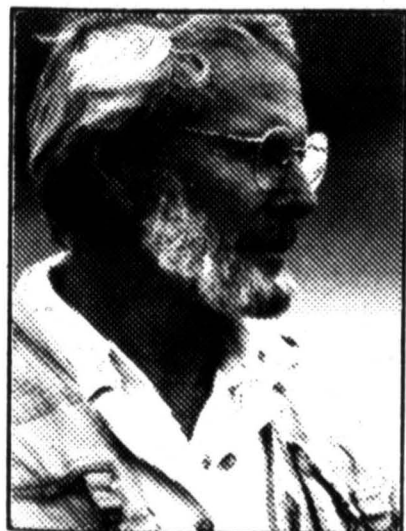
fantasy

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PASTAS PAELLA COUSCOUS

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"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel



Imagination is what brings
color to our lives.

Hair Cutting By Appt. 625-1888

Calendar

Continued from page 37

Scout-Masters Invitational Golf Tournament will be held at the Fort Ord Bayonet Golf Course, Marina, noon to 5 p.m. Phone 422-5338.

Survivors group meets: Marriage and family therapist Judy Masliyah will lead a new group for adult women sexually molested as children, 7-9 p.m. Phone 649-3326.

Friday/8

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Theater performance: "A Theatrical Evening with Mozart and Salieri" will be performed at the Church of Religious Science, Monterey, 8 p.m., \$10. Phone 646-1203.

Theater performance: "Love and Remembrance" will be performed at the Presidio of Monterey Recreation Center, Monterey, 8 p.m., free. Phone 373-4389.

Live entertainment: The Garage Band will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Springfest Horse Show: The show will be held at the Monterey Fairgrounds, Monterey, noon and 7:30 p.m., free. Phone 372-0315.

Outdoor Recreation Show: The seventh annual Monterey Outdoor Recreation Show will be held at the Monterey Fairgrounds, Monterey, noon to 7 p.m., \$3 adults, free under 12. Phone 649-6544.

Artist's reception: Rosamond Purcell and Richard Ross will have their work on display at the Center for Photographic Art, Sunset Center, San Carlos and Ninth streets, Carmel, 6:30-8 p.m. Phone 625-5181.

Artist's reception: Elaine Cimino will have her work "Earthscapes: The Ozone Series" on display at the Raven in the Grove, 505 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 649-6057.

C. G. Jung: The group will focus on "The Inner Conflict" at 284 Foam St.,

Monterey, 7 p.m., donation requested. Phone 649-4018.

Veterans Job Fair: The eighth annual event will be held at the National Guard Armory, Monterey Peninsula College, 980 Fremont St., Monterey, 9 a.m. to 1 p.m. Phone 649-2922.

Saturday/9

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Theater performance: "Love and Remembrance" will be performed at the Presidio of Monterey Recreation Center, Monterey, 8 p.m., free. Phone 373-4389.

Performance Carmel: R. Carlos Nakai and Jackalope will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., \$12.50/15. Phone 624-3996.

Live entertainment: The Kachabeat, a TexMex Reggae band, will perform at

the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Live entertainment: Aileen Vance will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Carnaval Monterey: The event will be held at the Monterey Conference Center, Monterey, 8 p.m., \$22 advance, \$25 door. Phone 373-4559.

Springfest Horse Show: The show will be held at the Monterey Fairgrounds, Monterey, 1 and 7:30 p.m., free. Phone 372-0315.

Outdoor Recreation Show: The seventh annual Monterey Outdoor Recreation Show will be held at the Monterey Fairgrounds, Monterey, 10 a.m. to 7 p.m., \$3 adults, free under 12. Phone 649-6544.

Artist's reception: Dorothy Dzigurski will have her floral oil compositions on display at the Simic New Renaissance Galleries, Main Gallery, San Carlos between Fifth and Sixth streets, Carmel, 5-9 p.m. Phone 624-7522.

C. G. Jung: A Jungian film festival will be held at 284 Foam St., Monterey, 2 p.m., donation requested. Phone 649-4018.

Lawyers on the Line: Attorney Kevin Dougherty will discuss bankruptcy law, KSCO AM 1080, 5-6 p.m. Phone 1-800-377-3739.

Photo trek: A photographic excursion along the Jolon Road will start at Safeway, Crossroads Shopping Center, Rio Road, 7 a.m., \$15. Phone 646-4071.

Los Altos Hounds Race Meet: The 35th annual event will be held at Bird Rock Course at Pebble Beach, 8 a.m., free. Phone 375-6629.

Family field trip: Hikers interested in a short walk to Soberanes Creek followed

Continued on page 45

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0313

GROUP DYNAMICS

BY NANCY NICHOLSON JOLINE / EDITED BY WILL SHORTZ

ACROSS

- 1 Strands
- 8 Hopi home
- 14 Finish with a flourish
- 20 Antiquated
- 21 Gain
- 22 Maestro Toscanini
- 23 BAILEY, BUCK, WHITE
- 25 They may be dental
- 26 Visit
- 27 "— life!"
- 28 Arctic traveler John
- 29 Betsy and Diana
- 30 BUCHWALD, CARNEY, GAR-FUNKEL, LINKLETTER
- 35 Half a fly
- 36 Bake, in a way
- 40 Anatole France novel
- 41 — del Sol (region in Spain)
- 43 Dome-shaped jellyfish
- 46 Honest —
- 47 The least bit of concern
- 49 A party to, as a secret
- 52 Trojan War figure
- 53 SIMMONS, STAPLETON

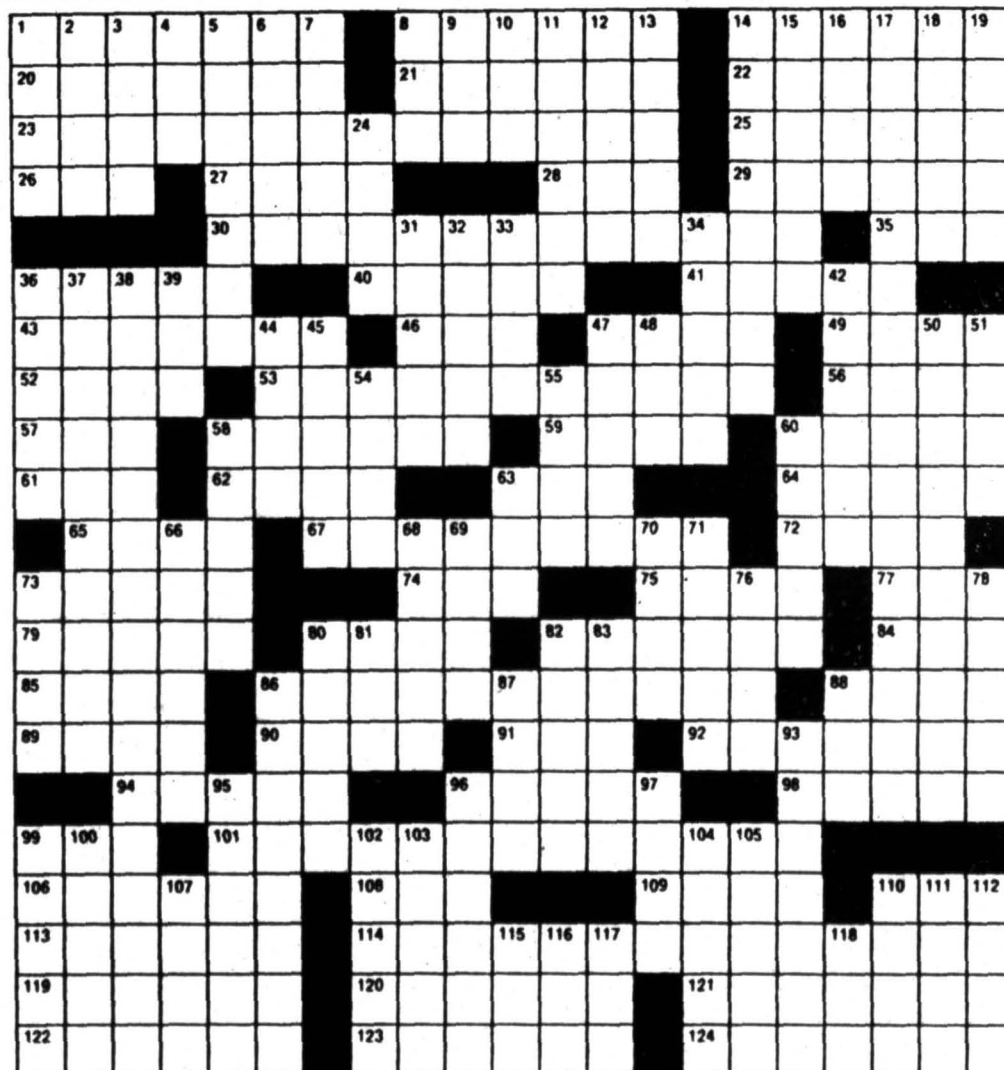
- 56 Writer Buchanan
- 57 Scam
- 58 Hunting dog
- 59 Pismires
- 60 Peeping Tom
- 61 First-aid —
- 62 Common test answer
- 63 Needle holder
- 64 Talkative
- 65 Give a ticket to
- 67 LEONTYNE, RAY, VINCENT
- 72 Actress Swenson
- 73 Actor Willem
- 74 Like McCullers's cafe
- 75 Kitty
- 77 Luck of the draw?
- 79 Brownie-to-Girl Scout ceremony
- 80 Teen hangout
- 82 Scales
- 84 Patriot's end
- 85 Kind of joint
- 86 DENNIS, DORIS
- 88 Bridge player's goal
- 89 January 1 word
- 90 Hot times on the Riviera
- 91 Subjoin
- 92 "Carmen" setting
- 94 Adapts for special use
- 96 Burger King offering
- 98 Miniature map
- 99 Farragut, e.g.: Abbr.

- 101 CHARLIE-DOROTHY, ELEANOR-FESS
- 106 Old salt
- 108 Long time
- 109 Brainchild
- 110 Corp. biggie
- 113 "Boom" preceder, in song
- 114 CAREW-MCKUEN-SERLING-STEIGER-TAYLOR
- 119 Short sock
- 120 Shows
- 121 "I Was a — Werewolf" (1957 flick)
- 122 Live
- 123 Nicole Hollander comic strip
- 124 Stupefies

DOWN

- 1 Striped fish
- 2 Artist de Tiroff, professionally
- 3 Subdivision subdivision
- 4 Fraternity letter
- 5 Airport features
- 6 Eastwood's "The —"
- 7 General called "Old Fuss and Feathers"
- 8 Drivel
- 9 Language related to Aztec
- 10 Flight abbr.
- 11 Ballet-practice fixtures

- 12 New Hampshire's state flower
- 13 Start
- 14 They grow down
- 15 Some fabrics
- 16 School orgs.
- 17 BRADLEY, CLINTON, COSBY
- 18 Manumits
- 19 "Cabaret" director
- 24 Item for Sgt. Friday
- 31 Midwest hub
- 32 Important political bloc
- 33 Gladly
- 34 Pictures on monitors
- 36 Sign of love — or hate
- 37 With valor
- 38 HAMILL, HARMON, MESSIER, SPITZ
- 39 Neighbor of Ukr.
- 42 Haberdashery accessory
- 44 Rich Little, e.g.
- 45 Showed surprise
- 47 Painter Rousseau
- 48 Haggis ingredient
- 50 Frenzied store event
- 51 Not any
- 54 Anatomical passage
- 55 "Go directly to —"
- 58 Declivitous



- 60 Ham go-with
- 63 Rate setter, with "the"
- 66 "Dome doily"
- 68 Mallorca and Ibiza, e.g.
- 69 A little lower?
- 70 Tater
- 71 Albacore and bluefin
- 73 U.S.A.F. awards
- 76 Eye problem
- 78 Irish patriot Robert
- 80 Taiwan Strait island
- 81 Roll-call response
- 82 News conference attendees
- 83 Direct
- 86 Belittle
- 87 Weather protector
- 88 Kind of tax
- 93 Grim — (stern-faced)
- 95 Beloved
- 96 Relative of parsley
- 97 Revue segment
- 99 "— Fell Out of Heaven" (1936 hit)
- 100 1776 patriot Silas
- 102 Heineken rival
- 103 Bonkers
- 104 Censors
- 105 "Walk Away, —" (1966 pop song)
- 107 Buñuel collaborator
- 110 Chesterfield, e.g.
- 111 Keeness, as of appetite
- 112 Suffixes on candy wrappers
- 115 Ida neighbor
- 116 Ransom — Olds
- 117 The Grays' side: Abbr.
- 118 Genetic letters

Answer to last week's puzzle on page 36

Calendar

Continued from page 44

by a picnic lunch will meet at the Crossroads Cinema parking at, Rio Road, Carmel, 10:30 a.m. Phone 753-1656.

Sunday/10

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Outdoor Recreation Show: The seventh annual Monterey Outdoor Recreation Show will be held at the Monterey Fairgrounds, Monterey, 10 a.m. to 7 p.m., \$3 adults, free under 12. Phone 649-6544.

Theater performance: "Love and Remembrance" will be performed at Our Lady of Mt. Carmel, Carmel Valley, 8 p.m., free. Phone 373-4389.

Carmel Comstock Cottage Tour: The 4th annual event will begin at Vista Lobos parking lot, Junipero and Fourth streets, \$10. Phone 625-0566.

BVIC open house: The Blind and Visually Impaired Center of Monterey County will hold an open house at 225 Laurel Ave., Pacific Grove, 1-4 p.m. Phone 649-3505.

Monday/11

Bingo night: The event will be held at

the Monterey Fairgrounds, Monterey. Phone 655-9220.

Corral of Westerners meet: A potluck dinner/ meeting will be held at St. John's Parish Hall, Monterey, 6:30 p.m. Phone 624-0435.

Women's Center lecture: Beverly Toney-Walter will discuss "How To Be Your Outrageous, Dignified Self Without An Apology" at the Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, 7-8:30 p.m. Phone 647-2307.

Carmel writers workshop: Tad Wojnicki will conduct the workshop devoted to poetry, non-fiction and all styles of fiction, 6-9 p.m., \$10. Phone 622-0445 or 757-1312.

Tuesday/12

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

Airplane lecture/workshop: Ray Smith, teacher and aeronautical engineer, will conduct a "Spring Wings Workshop" at the Monterey Public Library, 625 Pacific St., Monterey, 3:30 p.m., free. Phone 646-3934.

AAUW meeting: Actress and educator Edith Karas will speak at the American Association of University Women meeting, Monterey Public Library, 625 Pacific St., Monterey, 6:45 p.m., free. Phone 372-0659.

MIIS lecture: President Yeltsin's Environmental Counsel Alexey Yablokov will discuss "Russia's Nuclear Future: An Environmentalist's View" at the Monterey Institute of International Studies, James Irvine Auditorium, Monterey, 8 p.m. Phone 647-3581.

Foster parent orientation: Learn how to become a foster parent at the Monterey County Family and Children's Services office, 1280 Broadway St., Seaside, 3-5 p.m. Phone 899-8015.

Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Legal clinic: The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

Writers reading series: The National Writers Union Local 7 Reading Series presents Cynthia Fowler and David Thorn at Bay Books, 316 Alvarado St., Monterey, 7:30 p.m., \$5. Phone 684-0854.

Wednesday/13

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All

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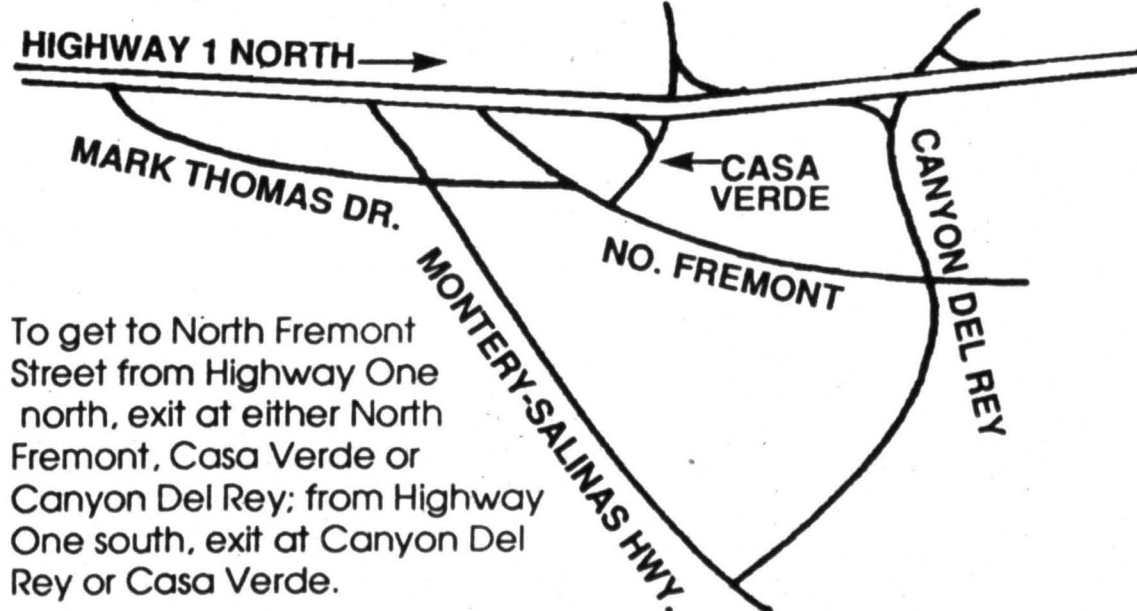
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Answer to last week's Crossword Puzzle

MUSE	CZAR	ARCED	SCOTT
ONAN	HIDE	SHALE	CARRE
DIVAGATES	TONIC	ANION	
EVAMARIE	LIMN	OMNIBUS	
SAGELY	CANBERRA	SITE	
CELL	ROOM	STOOP	
OVERLAPS	EURASIAN		
NAME	IMRI	EWES	SILENCE
IMITATE	CANARD	SILVER	
DECIMALS	SETTOS	SEE	
INROMEDOASTHEROMANS	DO		
OLE	SUTURE	PREDATES	
REBATE	REMASH	BRETONS	
PRETELL	NET	OPEC	ERGO
MISERIES	DESPOTIC		
SCALP	VETS	HOSS	
SPAS	IDOLATER	AERATE	
CLIMATE	ADIN	MIGRATES	
REMIT	NATAL	MILLINERS	
INERT	EMOTE	OGLE	GENE
MARKS	DOSES	ASST	ENOS

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Keeping your weight at a moderate level may scale
down your risk of heart attack. So maintain a healthy
diet and lighten up on your heart.



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Endorsements go to White, Fischer

MAYOR KEN White and Councilman Bob Fischer have earned the endorsement of the Carmel Association of Realtors Political Action Committee.

White is running unopposed in Tuesday's election while Fischer is running against incumbent Barbara Brooks and challenger Paula Hazdovac for two vacancies on the city council. Hazdovac did not seek the committee's endorsement.

The political action committee is a separate organization from the Carmel Association of Realtors. All committee members are, however, members of the association.

Homebuyers' Expo set

THE SECOND annual Monterey County Homebuyers' Expo will be held from 10 a.m. to 5 p.m. on Saturday in the DeAnza Ballroom of the Doubletree Hotel in Monterey.

Mortgage brokers, Realtors, title company representatives, financial planners, insurance specialists and experts in home inspection and home warranty will be on hand to answer questions.

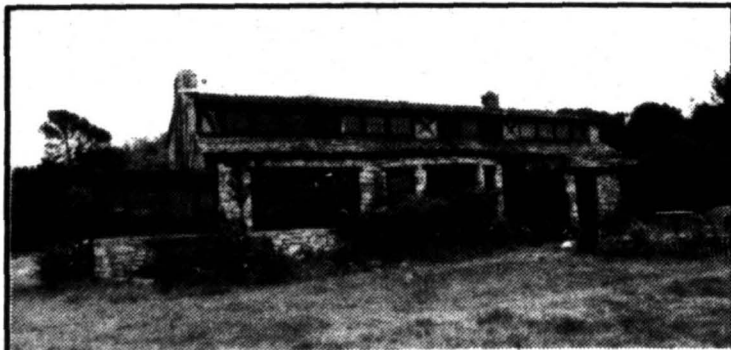
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"LE CHATEAU MINIATURE"

A charming 2-bdrm, 2-bath cottage. Rolled roof. Old-world style "bump & roll" plaster. Vaulted ceilings & arched doors. Oak floors. Camel-stone fireplace. Gourmet kitchen. Dining room. Den. Tile baths. In a quiet wooded setting. Not far from town & beach. \$595,000.

CARMEL OCEAN VIEW HOME

Enjoy beautiful ocean views. A spacious 4-bdrm, 3-bath home. Just 1 block from Carmel's white sandy beach. Large living room with random-width oak floors. Private patio. Over-size lot. 2-Car garage. Estate sale. \$875,000.

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PHOTO/MARTHA CASANAVE

ROBERT AND Maria Wahl, familiar faces on the local real estate scene, are new associates with RE/MAX Monterey Peninsula, which has an office in Carmel Rancho.

Wahls link up with RE/MAX

RE/MAX Monterey Peninsula has announced the association of Robert and Maria Wahl, longtime area residents, with its real estate sales office on Carmel Rancho Lane.

The Wahls, who live in Carmel Valley, formerly were with Fox & Carskadon for nine years. Maria, who has more than 18 years of real estate experience on the peninsula, was vice president and managing broker with the Carmel office of Fox & Carskadon, while Robert served as an independent agent.

Robert is a broker with extensive training in client counseling, contract management and applied residential real estate marketing. He earned the prestigious CRS designation as awarded by the National Association of Realtors.

The Wahls, who have lived on the Monterey Peninsula for 20 years, have been active in community affairs. Their areas of involvement include the: Monterey Peninsula Youth Project, Family Resource Center of Monterey County, Carmel Presbyterian Church, United Way and Carmel-by-the-Sea Volunteer Fire Department.

The Wahls can be reached at RE/MAX at 625-3535.

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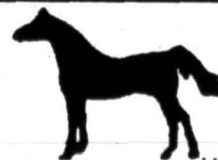
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Residential estate auction nets few results — as of yet

THE RESIDENTIAL estate auction, conducted at Highlands Inn on March 27 by Kennedy-Wilson, Inc., has not produced a closed sale yet, but the hopes of auction organizers were buoyed by what they termed "considerable interest" in the nine available properties.

"The inevitable indicator is not whether they sold on auction day, but what happens after auction day," said Christie Gloster, marketing assistant with Kennedy-Wilson. "This is not a one-day deal."

More than 100 people attended the auction, Gloster said, while some 600 people turned out for the open houses conducted prior to March 27. In all, Gloster said the auction produced 2,200 leads from those showing interest in the homes.

"The Dunes," a Carmel oceanfront property located on the west side of San Antonio Avenue near the Pebble Beach gate, was one of the residences featured at the auction. It is said to be Carmel's oldest structure. Previously listed at more than \$1.1 million, it produced a high bid of \$450,000 on auction day. As with the other eight properties, no final sale has been consummated.

Carmel Association of Realtors to send letter in support of freeway

THE CARMEL Association of Realtors voted at its March 16 meeting to send a letter to Dave Potter, chairman of the Transportation Agency for Monterey County (TAMC), registering its support of the Hatton Canyon freeway.

The letter to TAMC will state that CAR supports the freeway, "but if that is not going to be built, then we urge the next best alternative be built."



PHOTO/CHRIS HULSE

PROPERTY NO. 6, "The Dunes," thought to be the oldest structure in Carmel, produced a high bid of \$450,000 at the March 27 estate auction. No sale has been finalized on "The Dunes" or any of the other eight properties in the auction.



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PEBBLE BEACH UNDERSTATEMENT!!

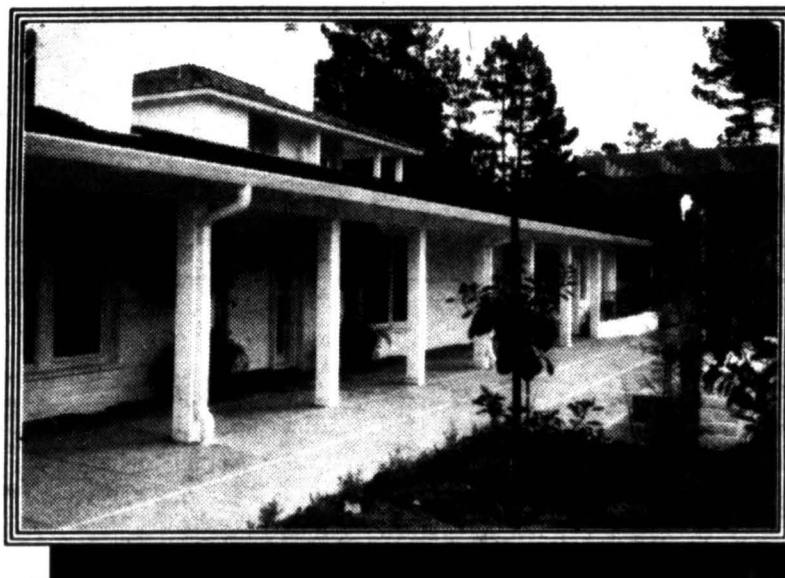
This elegant estate is ready for you to move in and enjoy the marvelous results of ingenious internationally famous San Francisco interior designer John Wheatman. Wheatman collaborated with local Monterey architect Michael Minnemeyer to recreate this wonderful home from an original Hugh Comstock. Richard Murray AIA landscape architect, has just completely designed the entire exterior.

Reduced price: \$1,695,000

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BANKER**

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PEBBLE BEACH



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QUAIL LODGE RESORT

\$675,000—2 bedroom / 2 bath, solarium, family room,
2 fireplaces, patio.
\$625,000—4 bedroom / 3 bath, family room, pool,
2 fireplaces.
\$595,000—2 bedroom / 2 bath, den river and golf
course view. **SOLD**

DEL MESA

\$315,000—2 bedroom / 2 bath, remodeled kitchen
walk-in closet, views. "B" Plan.
\$299,500—2 bedroom / 2 bath, expanded "C" Plan.
\$279,000—2 bedroom / 2 bath forest view, quiet level
location. "B" Plan.

MONTEREY

\$695,000—4 1/2 bedroom / 4 bath, family
room, solarium, 2 fireplaces, private.

**QUAIL
MEADOWS**
Home sites

614 acres adjacent to Quail Lodge with only 56
home sites—all parcels have water entitlements. All
utilities are underground with the roads and
gatehouse complete. **(408)626-2475**

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BE PREPARED...



TO FALL IN LOVE with one of the cutest houses in all Carmel, if not THE cutest! The real treat is that it's just as appealing inside as it is from the street. It's only six years old, and was custom built by the owner, a well-known interior designer. There are two spacious bedrooms and baths, and a darling rear yard with a very private Carmel-stone patio.

Call for an appointment now!

\$649,000

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year-round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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Real Estate and Property Management
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(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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COASTAL VIEWS & PRIVACY

First time offered estate lots of 3+ acres to 5 acres each in Carmel Highlands. All lots have been approved building sites by the county & coastal agencies. Water, driveways, percolation tests, etc. Call now for direction & location of these most unique, never again available sites.
Priced from \$395,000 to \$570,000.

Contact: **Bill Ostradick 625-2865 or 624-7722**
FERN CANYON ROAD (Adjoining North of Highlands Inn)

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- how facilitators function;

- current California real estate market and forecast.

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OPEN HOUSES THIS WEEKEND

CARMEL

Riverwood, #73 \$235,000
Sun, 1-5 Ocean Ave. Realty

3015 Via Carmelita \$285,000
Sat, 1-4 Coldwell Banker

24643 Upper Trail \$449,000
Sat, 12-3 Mitchell Group

2825 Ribera \$450,000
Sat, 2-4 Del Monte Realty

Casanova, 2 NE/Palou \$485,000
Sun, 12-2 Del Monte Realty

24980 Pine Hills \$569,000
Sun, 1-3 Coldwell Banker

24507 San Mateo \$595,000
Sat & Sun, 2-4 Fox & Carskadon

5th, 2 NE/Santa Rosa \$600,000
Sat, 2-4 Del Monte Realty

San Carlos & 9th \$649,000
Sat, 2-5 Mitchell Group

Santa Rita & 6th \$749,000
Sun, 1-4:30 Del Monte Realty

26105 Carmelo \$779,000
Sun, 2-4 Del Monte Realty

Monte Verde, 7 SW/9th \$795,000
Sun, 2-4 Del Monte Realty

3495 Edgefield \$850,000
Sun, 2-4 Del Monte Realty

580 Viejo Rd. \$995,000
Sun, 2-4 Del Monte Realty

CARMEL

2393 Bayview \$1,475,000
Sun, 2:30-4:30 Del Monte Realty



CARMEL VALLEY

21 Del Mesa Carmel \$179,500
Sat, 1:30-3:30 Del Monte Realty

17 E. Garzas \$297,000
Sun, 2-4 Fox & Carskadon

164 El Echo \$325,000
Sun, 2-5 Mitchell Group

124 White Oaks \$355,000
Sun, 2-4 Fox & Carskadon

9890 Club Pl. \$395,000
Sat, 1-3 Burchell House

60 Middle Canyon \$399,000
Sun, 1-4 Coldwell Banker

93 Boronda \$477,000
Sun, 2-4 Fox & Carskadon

19 El Caminito \$559,000
Sun, 1-4 Fox & Carskadon

24690 Outlook \$595,000
Sun, 2-4 Fox & Carskadon

CARMEL HIGHLANDS

156 Spindrift Rd. \$749,000
Sat & Sun, 2-4 Fox & Carskadon

166 Spindrift Rd. \$2,900,000
Sat, 3-5 Del Monte Realty

MTRY/SALINAS HWY

25413 Markham Ln. \$450,000
Sun, 12:30-3:30 Fox & Carskadon

PACIFIC GROVE

645 Spruce \$199,500
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217 Chestnut \$217,000
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238 Spruce \$265,000
Sun, 2-5 Mitchell Group

234 Locust \$269,000
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242 Spruce \$289,000
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149 13th St. \$434,900
Sun, 1:30-4 Coldwell Banker

1030 Bayview \$495,000
Sun, 1-3:30 Coldwell Banker

220 14th St. \$625,000
Sun, 1-4 Coldwell Banker



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659-2267

VALUE IN THE VALLEY!

Where you can find a better value? Three residences in Carmel Valley on 6.7 acres with willows, sycamores, and oaks, year round creek and pond, its own well, water, and irrigation system. Privacy and suitability for many horses. A great value at \$525,000.

ANOTHER GREAT VALUE!

One of the lowest priced lots in the Carmel Valley! Property is on one third of an acre across the way from a beautiful meadow. The lot is also surrounded by lovely old oaks. All yours for only \$135,000.

312 West Carmel Valley Road
Carmel Valley, CA 93924

REAL ESTATE



HOME & GARDEN

A special supplement to The Carmel Pine Cone and Monterey Peninsula Visitors Review.

**TO BE PUBLISHED
THURSDAY, APRIL 28TH**

**Attention!...Real Estate
Agents...Contractors...Remodelers
...Financial Institutions
...Interior Designers...Home Furnishings
& Accessories Businesses
... Yard Design & Maintenance Services**

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CAMERA-READY AD MATERIALS DUE: FRIDAY, APRIL 22ND

TO RESERVE YOUR AD SPACE CALL A DISPLAY ADVERTISING REP AT 624-0162

Live on 614 acres of paradise

56 magnificent home sites for sale, just 7 minutes from downtown Carmel-by-the-Sea.

- Only 15 minutes to the Monterey Airport.

- Beautiful mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake. Gated entry and beautiful winding roads.

- Over 300 acres is dedicated to perpetual open space.

- Quail Meadows is owned by world-famous Quail Lodge Resort & Golf Club, which is adjacent to the property.

- Call Lawson Little to schedule a private showing. Quail Meadows, 8000 Valley Greens Drive, Carmel, CA 93923.

COURTESY TO BROKERS (408) 626-2475
FAX (408) 626-2490



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CARMEL, CA**

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, large & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, work, etc. Old Monterey Coins, Hartnell, Monterey, CA 93940. 3-1225 3/31 (TF)

Autos/Classic

RD '57T-Bird: red, needs restoration, runs - \$18,000. 728-7794, after 4/7

Business Opportunities

WANT TO BUY some properties — couldn't get a loan. Any private person who's willing to give me a full loan? All I need is help in getting my start. Please help. Kirk, (510) 4-3079 4/14

For Rent

MONTEREY. Nice 2 room studio with ocean & garden views - \$595 including utilities. 375-7249 4/21

PG. STUDIO with loft. No smoke/pets. \$550, includes utilities, cable. 655-4914 4/21

STUDIO APT. Near town. \$495, incl. utilities. 624-8422 or 1-476-3680. 4/14

CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 3/31 (TF)

For Rent/Wanted

RESPONSIBLE HELPFUL MALE seeking room in home. Willing to do errands, household chores, etc. in exchange for reduced rent. 659-5102 (TF)

For Sale

LUXURY TIMESHARE — Reno. Highrise center of casino district, 1 week (April 10 - June 5, annually), sleeps 1-4, security parking. \$6,500 value; sell for \$4,000. 384-3227 4/14

HANGAR PLUS SHARE: Frazier Lake Air Park. (408) 778-5167 4/21

ART BRONZE STATUES, artist roof. Call 899-1160 4/14

GUITAR, Les Paul Standard. Ebony/white, extras - \$900/OBO. 625-7476/24-1100 (TF)

WINS FOR SALE!! 17 1/2 Reinell sh/ski boat, open bow, '91 bought new in '92, 60 hrs. on 205 HP V6, depth/fish finder, AM/FM stereo cassette, boat cover incl., garage kept. avail. 4/10. \$10,500/OBO Call 449-539, leave message. (TF)

For Rent/Houses

PineCone

Property Management

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\$1495—3 bd, 2 ba, new kitchen appliances, firpl., 2 car gar.
\$2000—3 bd, 2 ba, beautifully furnished. Gardener provided.
\$2250—Newly furn. 3 bd, 2 ba, huge fam. rm./kitchen, 2 car gar.
PACIFIC GROVE — Quality Remodel Homes
\$1150—2 bd, 1.5 ba, newly carpeted & painted, firpl., gar.
\$1500—Remodeled 2 bd, 2 ba, den, gourmet kit, fireplace, gar.
CARMEL — Furnished Home
\$1500—Nicely furn. 2 bd, 2 ba, den, avail. May 1-Nov. 1

Vacation Homes Available Throughout The Peninsula.
 26613 Carmel Center Place, Suite 202
 Carmel, CA 93923
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MARLY DAVIS 626-8163 LOIS CARWIN

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UPPER CARMEL VALLEY, 17 miles past Village. 4 bed, 2 1/2 baths, 10 acres, 360 degree views, central heat/air, horse corral, dog kennel, 2-car garage. No indoor pets. \$1200/mo. (lease) 659-2489 4/14

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CARMEL. 5 blocks to town, 2 bed, 2 bath, appliances incl. washer/dryer, fireplace, garage, new paint/carpet, private yard, long-term lease. \$1200/mo. (408) 274-4143 4/14

ADORABLE 2 bedrm, 2 bath furnished Carmel home in quiet neighborhood. Walk to beach & town. \$1950 + deposit. No pets. (209) 465-5722 or (209) 952-4403 5/5 (TF)

15th & CAMINO REAL. 2 bed, 2 bath refurbished home. \$1350/mo. 624-5373 4/14

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SKYE TERRIER PUPPIES. Rare & wonderful! Parents from Scotland (Greyfriar's Bobby). 373-0041 4/21

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- RESIDENTIAL HOMES
- CONDOMINIUMS
- LONG TERM LEASES
- SHORT TERM LEASES

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26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

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LOSS & GRIEF SUPPORT

WHO: People who've experienced a recent loss of any kind
WHERE: 3855 Via Nona Marie, Suite 103B, Carmel
WHEN: Mondays, 5 - 6:30 pm, ongoing (open group format)
COST: \$20 per session
GROUP SIZE: 6 to 8 people

FOR MORE INFORMATION CALL 659-4814

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CARMEL ARTIST paints houses so he can paint paintings. Quality work. 626-8026 4/21

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JACK OF ALL TRADES - MASTER OF MANY. Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

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The Review
 The Carmel Pine Cone

Services

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Situations Wanted

CARPENTER HUSBAND & Garden Enthusiast Wife seeking opportunity to trade labor for rent. Let us remodel, maintain & improve your real estate. (408) 655-2652 4/28

SWISS FEMALE would like to exchange living space for assisting elderly person. Call 624-1561. 4/21

PROFESSIONAL, MATURE married couple relocating to Carmel will exchange caretaking/property management for private living quarters. Impeccable references. (415) 513-9928 or (415) 573-8342. 4/21

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & apts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch

...in the sunshine of beautiful Carmel Valley
 Call Steven Lawry
 Quail Lodge Realty
 (408) 624-1581

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 (TF)

CARMEL. Down a brick walk, a cozy 1 bed apt., furnished, utilities paid - \$1350. No smoke/pets. 624-1136 4/14

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

VACATION HOME SPECIALISTS — Carmel, Pebble Beach, Carmel Valley. Also, long-term rentals. Vintage Property Management, 624-2930

Wanted

THE OIL PAINTING BOOK, by Wendon Blake. Send book's condition & price to P.O. Box 2674, Monterey, CA 93942. 4/7

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We at Erickson & Erickson are seeking to purchase Fine Jewelry and Quality Antiques.

Now open in beautiful Carmel

Erickson & Erickson

San Carlos btwn. 5th & 6th
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MONTEREY. Nice 2 room studio with ocean & garden views- \$595 including util. 375-7249 4/21

P.G. STUDIO with loft. No smoke/pets. \$550, includes utilities, cable. 655-4914 4/21

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HANGAR PLUS SHARE: Frazier Lake Air Park. (408) 778-5167 4/21

ERTE BRONZE STATUES, artist proof. Call 899-1160 4/14

GUITAR, Les Paul Standard. Ebony/mint, extras- \$900/OBO. 625-7476/624-1100 (TF)

TWINS FOR SALE!! 17 1/2 Reinell fish/ski boat, open bow, '91 bought new in '92, 60 hrs. on 201 HP V6, depth/fish finder, AM/FM stereo cassette, boat cover incl., garage kept. Avail. 4/10. \$10,500/OBO Call 449-2539, leave message. (TF)

For Rent/Houses

PineCone Property Management

PEBBLE BEACH — Furnished Homes-Renovated Home
\$1495—3 bd, 2 ba, new kitchen appliances, firpl., 2 car gar.
\$2000—3 bd, 2 ba, beautifully furnished. Gardener provided.
\$2250—Newly furn. 3 bd, 2 ba, huge fam. rm./kitchen, 2 car gar.
PACIFIC GROVE — Quality Remodel Homes
\$1150—2 bd, 1.5 ba, newly carpeted & painted, firpl., gar.
\$1500—Remodeled 2 bd, 2 ba, den, gourmet kit, fireplace, gar.
CARMEL — Furnished Home
\$1500—Nicely furn. 2 bd, 2 ba, den, avail. May 1-Nov. 1

Vacation Homes Available Throughout The Peninsula.
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 Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE
MARLY DAVIS 626-8163 LOIS CARWIN

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis

UPPER CARMEL VALLEY, 17 miles past Village. 4 bed, 2 1/2 baths, 10 acres, 360 degree views, central heat/air, horse corral, dog kennel, 2-car garage. No indoor pets. \$1200/mo. (lease) 659-2489 4/14

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WHERE: 3855 Via Nona Marie, Suite 103B, Carmel
WHEN: Mondays, 5-6:30 pm, ongoing (open group format)
COST: \$20 per session
GROUP SIZE: 6 to 8 people

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The Review
 The Carmel Pine Cone

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CARPENTER HUSBAND & Garden Enthusiast Wife seeking opportunity to trade labor for rent. Let us remodel, maintain & improve your real estate. (408) 655-2652 4/28

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MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

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 ...in the sunshine of beautiful Carmel Valley
 Call Steven Lawry
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CARMEL. Down a brick walk, a cozy 1 bed apt., furnished, utilities paid- \$1350. No smoke/pets. 624-1136 4/14

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Wanted

THE OIL PAINTING BOOK, by Wendon Blake. Send book's condition & price to P.O. Box 2674, Monterey, CA 93942. 4/7

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AUTHOR COACH AND CONSULTANT

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. for more information, call:
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Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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To place your service listing call 624-0162



Public Notices

CNS1155134
LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT
 Year Ended December 31, 1993
 State Life Insurance Company,
 141 East Washington Street,
 Indianapolis, IN 46204
 Total admitted assets: \$272,079,934
 Total liabilities: \$251,016,805
 Capital stocks: \$0
 Aggregate write-ins for other than special surplus funds: \$0
 Gross paid in and contributed surplus: \$0
 Aggregate special surplus: \$0
 Unassigned funds (surplus): \$21,063,129
 Gain (Loss) from operations: \$297,189
 Net income: \$339,255
 Increase (Decrease) in Capital and Surplus during 1993: \$250,250
 Insurance in Force: Nationwide: \$2,392,541,000
 Accident & Health premiums-Schedule H: \$1,835,013
 Insurance in Force: California Business Page: \$151,523,602
 Accident and health premiums-Direct California Business Page: \$211,768
 We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1993 made to the Insurance Commissioner of the State of California, pursuant to law.
ARTHUR LEE BRYANT, Chairman-President
DAVID ALLAN MARTIN, Secretary & Treasurer
 Publication dates: Mar. 24, 31, April 7, 14, 21, 1994.
 (PC320)



Many of the first houses in the American colonies were built from bricks used as ballast in the holds of ships.

NOTICE
LOAN NO. 0827-0222667
OTHER REF.
T.S. No. 93-1476
 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED September 7, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
 Notice of Trustee's Sale Under Deed of Trust

Notice is hereby given that RONALD D. ROUP, A LAW CORPORATION, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by MICHELLE PEERSON, AN UNMARRIED WOMAN Recorded 09/13/1990 in Book 2554 Page 1147 Inst. No. 54169 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/27/1993 Inst No. 92028 of said Official Records, will Sell on 04/28/1994 at 1:30 P.M. At the main entrance to the Monterey County Courthouse 240 Church St. Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: A.P. NUMBER: 417 032 019 The street address and other common designation, if any, of the real property described above is purported to be: 1152 HITCHCOCK CANYON ROAD CARMEL VALLEY, CA 93924 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$227,062.17 In addition to cash, the Trustee will accept a cashier's check drawn on a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.
 Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.
 Verdugo Service Corporation, as said Trustee, 121 West Lexington Drive, Third Floor, Glendale, CA 91203, (818) 500-2485, By: Sherri Dale, Trustee's Sales Officer, Dated: 03/22/1994
 ASAP120879
 Publication dates: Mar. 31, April 7, 14, 1994.
 (PC327)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. No. 20098 SD
Loan No. 639586-9
Other Ref. -
A.P. Number: 006-335-009
 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 20, 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Verdugo Service Corporation, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Elizabeth Hubbard Recorded 12/28/1989 in Book 2453 Page 247 Inst. # 73301 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/21/1993 in Book - Page - Inst# 90862 of said Official Records, will Sell on 04/27/1994 at 10:00 A.M. at the Main (South) entrance to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA 93940 at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lots 6 and 8 in Block 73, as shown on the Map entitled, "Third Addition to Pacific Grove Retreat", shown on "Map of Pacific Grove Retreat, Monterey County, California, filed in the Office of the County Recorder May 7, 1887 in Volume 1 of Maps, "Cities and Towns", at Page 10, Records of Monterey County, California.

The street address and other common designation, if any, of the real property described above is purported to be: 304 Locust Street, Pacific Grove, CA 93950.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$316,220.94.
 In addition to cash, the Trustee will accept a cashier's check drawn on a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Verdugo Service Corporation, as said Trustee, 121 West Lexington Drive, Third Floor, Glendale, CA 91203, (818) 500-2485, By: Sherri Dale, Trustee's Sales Officer, Dated: 03/22/1994
 ASAP120879
 Publication dates: Mar. 31, April 7, 14, 1994.
 (PC327)



The bright flowers of the prickly pear cactus bloom for only one day.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940638

The following persons are doing business as **SIGHT & SOUND SECURITY, 477 E. Evelyn Ave. #H, Sunnyvale, Ca. 94086.**

Mark R. Andrade, 835 Bing Dr., #5 Santa Clara, Ca. 95051.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/93.

(s) Mark R. Andrade

This statement was filed with the County Clerk of Monterey County on Mar. 29, 1994.

Publication dates: April 7, 14, 21, 28, 1994.

(PC405)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940578

The following persons are doing business as **ADOBE PRODUCTIONS, 197 Upper Walden Rd., Carmel, Ca. 93923.**
 Deborah Bennett, 197 Upper Walden Rd., Carmel, Ca. 93923.
 Robert C. Perks, 38 Buccaneer St., Marina Del Rey, Ca. 90292.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3/18/94.

(s) Deborah Bennett

This statement was filed with the County Clerk of Monterey County on Mar. 18, 1994.

Publication dates: Mar. 24, 31, April 7, 14, 1994.

(PC321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940477

The following person is doing business as **MAGPIE ANTIQUES, Ocean Ave. (Pine Inn) Carmel, Ca. 93921.**

Wanda Lynn Mendoza, 2361 Greenwch St., San Francisco, Ca. 94123.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in April 1, 1994.

(s) Wanda L. Mendoza

This statement was filed with the County Clerk of Monterey County on Mar. 7, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994.

(PC316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940471

The following person is doing business as **BORONDA CONSTRUCTION, 89 Boronda Rd. Carmel Valley, Ca. 93924.**

Gary Dean Fife, 89 Boronda Road, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in 5/29/90.

(s) Gary Dean Fife

This statement was filed with the County Clerk of Monterey County on Mar. 9, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994.

(PC314)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940463

The following persons are doing business as **THE FURNACE SERVICE, 8 Mizpah Ct., Seaside, Ca. 93955.**

Thad Christopher Olivetti, Mizpah Ct., Seaside, Ca. 93955.
 Shannon Olivetti, 8 Mizpah Ct., Seaside, Ca. 93955.

This business is conducted by a husband and wife.

(s) Thad Olivetti, Shannon Olivetti,

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: April 7, 14, 21, 28, 1994.

(PC402)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940472

The following person is doing business as **Valley Mill & Cabinet, 865 C. Abrego Monterey, Ca. 93940.**

Gregory Dean Fife, 89 Boronda Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s)Greg Fife

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: Mar. 17, 24, 31, April 7, 1994.

(PC313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940642

The following persons are doing business as **PIZZA PADDLE, 1220 S. Main St. Salinas, Ca. 93901.**

Joanne E. Carter, 2824 Sloat Rd., Pebble Beach, Ca. 93953.

Jerry E. Carter, 2824 Sloat Rd., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 3-31-94.

(s) Jerry E. Carter

This statement was filed with the County Clerk of Monterey County on Mar. 29, 1994.

Publication dates: April 7, 14, 21, 28, 1994.

(PC401)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940653

The following persons are doing business as **SLOT CAR RACEWAY OF MONTEREY, 1070 Del Monte Blvd. Monterey, Ca. 93940.**

Paul S. Schulte, 2280 David Ave., Monterey, Ca. 93940.
 Shelley R. Schulte, 2280 David Ave., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 5-1-94.

(s) Paul S. Schulte

This statement was filed with the County Clerk of Monterey County on Mar. 30, 1994.

Publication dates: April 7, 14, 21, 28, 1994.

(PC403)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940569

The following person is doing business as **Carmel Valley Inn; Fox Hill Tennis Club, Carmel Valley Rd. & Los Laureles Grade, (P.O. Box 115) Carmel Valley, Ca. 93924.**

Carmel Valley Inn Partners, a California limited partnership, 1035 E. Hillsdale Blvd., Foster City, Ca. 94404.

This business is conducted by a limited partnership.

(s) Jeff Doyle

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1994.

This statement was filed with the County Clerk of Monterey County on March 17, 1994.

Publication dates: Mar.31, April 7, 14, 21, 1994.

(PC324)

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name **SLOT CAR RACEWAY OF MONTEREY at 1070 Del Monte Blvd., Monterey, Ca. 93940.**

The fictitious business name referred to above was filed in Monterey County on June 21st, 1993.

Fred Patti, 1070 Del Monte Blvd., Monterey, Ca. 93940.

Mark Porter, 1670 Del Monte Blvd., Monterey, Ca. 93940.

This business was conducted by co-partners.

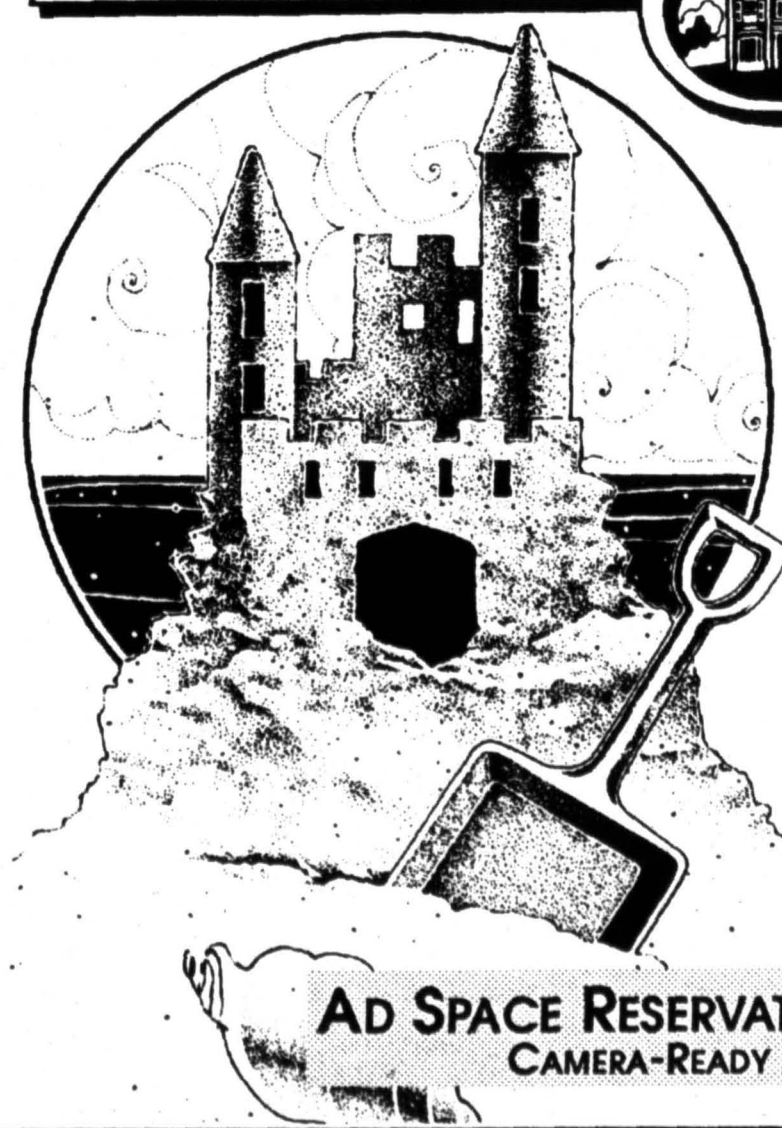
(s)Mark Porter

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1994.

Publication dates: April 7, 14, 21, 28, 1994.

(PC404)

REAL ESTATE



HOME & GARDEN

A special supplement to The Carmel Pine Cone and Monterey Peninsula Visitors Review.

TO BE PUBLISHED THURSDAY, APRIL 28TH

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Designing man a master of good humor, compromise

GUTHRIE from page 29

are virtually unusable. Dancing "is like putting on a party dress and going out and playing football 28 times in a row. Between the Ben Gay, the Jungle Gardenia and the perspiration, what was wonderful is no longer."

Dancing 'is like putting on a party dress and going out and playing football 28 times in a row. Between the Ben Gay, the Jungle Gardenia and the perspiration, what was wonderful is no longer.'

One of the most important considerations in designing costumes is allowing the dancers freedom of movement. "If anything gets in the way of the choreography, it has to be gotten rid of. A ballet is a dance, not a costume parade."

Because the costumes are not ready until a few days before opening night, Guthrie often makes practice versions out of inexpensive fabrics so the dancers and choreographers can become accustomed to the way the costumes move. The designer says, "Dancing is a memory muscle. When you're in a leotard and tights and you're flying around the studio, that's great. But then during dress rehearsal you have four or five layers of tulle wrapping around your ankles."

Like other human beings, dancers are prone to vanity, and one of the costume designer's goals is to ensure that performers are pleased with the way they look. "The most ruinous thing that can happen to you is to watch two chorus girls in a corner. One will say, 'Isn't [my dress] pretty?' And the other will say, 'Yes, but it makes you look fat.' That little girl will never put that tutu on again."

And always there is the battle against rising costs. Guthrie observes, "Ballets these days are governed

entirely by budgets. Forty dollars worth of fabric can cost \$1,800 in labor. The dry cleaning bill can run \$3,500 to \$10,000 per ballet. I did *Nutcracker* 17 years ago for Cleveland; it cost \$265,000. When I put out a bid recently to do the same sets and costumes, it was \$1.2 million."

Because of the expense involved in making sets and costumes, there's a limit to the number of alterations that can be made. This fact can be frustrating when a designer finally sees his creations come together at the dress rehearsal a day or two before opening night. "There are times when I go to rehearsal and say, 'Why? How drunk was I when I picked that color? It doesn't work.'"

Transcendent humor

Guthrie's sense of humor and perseverance have served him well throughout his career. In 1988, he lost a leg. Since then, he has needed a wheelchair for transportation. After his convalescence, he visited the theater in Cleveland and was moved to see that the crew there had built a ramp into the building "so I could whiz in and out."

Of the loss, Guthrie says simply, "It hasn't stopped me in any way. You can't let things like that stop you. Otherwise, you might as well retire to a corner, and they'll come in every Thursday and dust you off."

Long before 1988, Guthrie had experience in transcending physical adversity. He was a dancer until he suffered a major accident. "While recovering, I started to draw."

But Guthrie found the design school programs of the '50s intolerably rigid. "They went by the book. Either you did it their way or you didn't pass. They'd say, 'You cannot put pink, orange, white and red onstage at the same time.'"

Guthrie left school and learned to design by working with Oliver Smith, "the most prolific of the theater designers. He did *Camelot*, *My Fair Lady*, *The Unsinkable Molly Brown*." After nearly 20 years of work with Smith, during which he helped design more than 100 Broadway shows, Guthrie began designing under his

own name. Smith remained a friend and advisor until his death a few years ago.

Midsummer was a special challenge for Guthrie on several levels. He and Nahat spent several months exchanging telephone calls between New York City and Cleveland, refining their ideas. Guthrie then worked for several weeks on drawings of sets and costumes before sending them to the company's in-house shop.

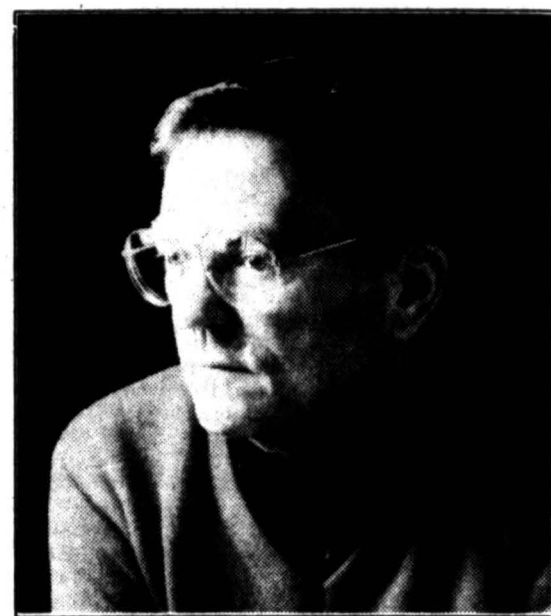
A 'no-card-game ballet'

Guthrie explains that *Midsummer* is "one of the biggest productions because there are so many scenes within the acts. It's what the crew calls a 'no-card-game ballet.' There's no time to play cards between sets. They're changing and moving all the time."

"This was also the first time I did dimensional scenery. The vines and flowers are outsized; I pulled them out of scale to make the fairies look small."

Working with the play's dual worlds, one fantastical and one real, gave Guthrie "freedom to do things with no holds barred. This isn't a classic ballet like *Swan Lake*, with white tutus. Dennis put the fun back into it."

For Guthrie, it's clear that the fun is inextricably tied to what he does every day. "I enjoy the pain of it, the hard work of it. When I've done a sketch, and that costume walks onstage in dress rehearsal, it's like Christmas morning for me."



DAVID GUTHRIE is resident designer for the San Jose Cleveland Ballet.

An educated thriller: Mr. Holmes mingles with 19th century glitterati

HOLMES from page 31

However, since verisimilitude is so obviously not the point, the "scholarly" footnotes supposedly editing Watson's report are annoying and meaningless, and serve only to remind the reader that the whole thing is a fake.

Meyers shows a convincing and often very funny command of late 19th century vocabulary and conversational style. In one scene, after the Ghost has threatened to "bring down the house," Holmes shares an opera box with the two new house managers, both of whom are complete nincompoops.

"My two companions chattered like magpies in an irritating undertone throughout, congratulating themselves on a thousand points, among which they numbered standing up to the Ghost."

"I knew the whole business was fold-rol," hissed Moncharmin complacently, in a voice that must have carried to the boxes on either side.

"Absolute twaddle," agreed the other in a dull roar."

Snappy dialogue, swift pace

Meyer handles action as well as dialogue with aplomb. We get an example of the author's amusing but somewhat over-the-top "directing" style in a scene from a rehearsal of Bizet's *Carmen*. Holmes is playing violin in the orchestra pit, but his mind is wandering as he muses over the probable next actions of the opera Ghost.

"Overhead, the quarrel between Carmen and José grew more desperate. Any moment now, José would draw his knife and gut her like a mackerel, finishing the opera by calling out her name."

His knife.

In a flash I had leapt from my chair

and bolted through the door of the pit, racing for the ladder and charging upwards to the stage. I had no time to glance around me, only to rush out from the wings and fling myself upon Miss Adler, interposing my body between her own and the animated knife thrust of the tenor, to the consternation of all and sundry as we toppled to the floor."

Unfortunately, not even his own acuity, nor years of therapy with Freud (in *The Seven-Per-Cent Solution*) are enough to enlighten Holmes as to his true feelings towards Miss Adler. Perhaps another "lost manuscript" will turn up?

Holmes triumphant

Still, despite his blindness in this one area, readers will be glad to know that the detective spirit prevails, and that Holmes once again catches up with the evil genius responsible for the horrible events plaguing the Opera House.

Despite tie-ins with earlier cases, *The Canary Trainer* can be read on its own. In fact, it's probably better that way. While it is an enjoyable read, with snappy dialogue and exciting chase scenes, it is more of an educated thriller in a historical setting than a detective novel.

We rarely have a chance to follow Holmes' thought process, and the suspense has to do not with the identity of the killer, but the fates of the main characters.

Holmes himself is fairly well re-created, especially in the first part of the novel. Later, the nature of his character seems to come in second place, after the excitement of the chase. But except for the most rabid lovers of Holmes, these are quibbling, not crippling, criticisms. *The Canary Trainer* is fun, informative and well-written.



MARIACHI MUSIC, dancing and an art exhibit are just a few of the many events lined up for 'Bellas Artes del Valle,' a two-week festival celebrating the cultural heritage of Central California. Info: 755-6816.

Bellas Artes festival celebrates Central California's heritage

BELLAS ARTES del Valle, the annual Western Stage festival celebrating the arts and cultures of Salinas, will feature more than two weeks of music, art and dance.

As the centerpiece of the festivities, *The Western Stage* will present *El Festival del Mariachi de Alta California* this Saturday. The concert, which begins at 8 p.m. at Hartnell College, will be hosted by Mariachi Mixtlan with guest teachers and professionals.

El Festival Cultura Folklorico, a dance concert featuring groups from San Jose to Gonzales, will take the stage at 8 p.m. on Friday, April 15.

On Saturday, April 16 at 8 p.m. in the Studio Theater, Teatro Xikano will present two works by El Teatro Campesino founder Luis Valdez: *Los Vendidos* and *The Militants*, plus a special appearance by "Los Illegals" comedy team.

La Liga Filipina, the Filipino Club of Hartnell, will present "Balikbayan, Returning Home to the Philippines," a cultural concert, on Saturday, April 23 at 7 p.m. with music, dance, food and culture of the Philippines.

Reservations and registration can be made through the ticket office at 755-6816.